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W O M E N I N
P U R P L E

RULERS OF MEDIEVAL BYZANTIUM

Women In Purple Rulers Of Medieval Byzantium Women In History

Judith Herrin



Women In Purple Rulers Of Medieval Byzantium Women In History:

Women in Purple Judith Herrin, 2021-09-14 In the eighth and ninth centuries three Byzantine empresses Irene Euphrosyne and Theodora changed history Their combined efforts restored the veneration of icons saving Byzantium from a purely symbolic and decorative art and ensuring its influence for centuries to come In this exhilarating and highly entertaining account one of the foremost historians of the medieval period tells the story of how these fascinating women exercised imperial sovereignty with consummate skill and sometimes ruthless tactics Though they gained access to the all pervasive authority of the Byzantine ruling dynasty through marriage all three continued to wear the imperial purple and wield tremendous power as widows From Constantinople their own Queen City the empresses undermined competitors and governed like men They conducted diplomacy across the known world negotiating with the likes of Charlemagne Roman popes and the great Arab caliph Harun al Rashid Vehemently rejecting the ban on holy images instituted by their male relatives Irene and Theodora used craft and power to reverse the official iconoclasm and restore icons to their place of adoration in the Eastern Church In so doing they profoundly altered the course of history The art and not only the art of Byzantium of Islam and of the West would have been very different without them As Judith Herrin traces the surviving evidence she evokes the complex and deeply religious world of Constantinople in the aftermath of Arab conquest She brings to life its monuments and palaces its court ceremonies and rituals the role of eunuchs the third sex bride shows and the influence of warring monks and patriarchs Based on new research and written for a general audience **Women in Purple** reshapes our understanding of an empire that lasted a thousand years and splashes fresh light on the relationship of women to power

Unrivalled Influence Judith Herrin, 2013-03-13 **Unrivalled Influence** explores the exceptional roles that women played in the vibrant cultural and political life of medieval Byzantium Written by one of the world's foremost historians of the Byzantine millennium this landmark book evokes the complex and exotic world of Byzantium's women from empresses and saints to uneducated rural widows Drawing on a diverse range of sources Judith Herrin sheds light on the importance of marriage in imperial statecraft the tense coexistence of empresses in the imperial court and the critical relationships of mothers and daughters She looks at women's interactions with eunuchs the in between gender in Byzantine society and shows how women defended their rights to hold land Herrin describes how they controlled their inheritances participated in urban crowds demanding the dismissal of corrupt officials followed the processions of holy icons and relics and marked religious feasts with liturgical celebrations market activity and holiday pleasures The vivid portraits that emerge here reveal how women exerted an unrivalled influence on the patriarchal society of Byzantium and remained active participants in the many changes that occurred throughout the empire's millennial history **Unrivalled Influence** brings together Herrin's finest essays on women and gender written throughout the long span of her esteemed career This volume includes three new essays published here for the very first time and a new general introduction by Herrin She also provides a concise

introduction to each essay that describes how it came to be written and how it fits into her broader views about women and Byzantium

A History of Women in Christianity to 1600 Hannah Matis, 2022-12-14 An overarching history of women in the Christian Church from antiquity to the Reformation perfect for advanced undergraduates and seminary students alike *A History of Women in Christianity to 1600* presents a continuous narrative account of women's engagement with the Christian tradition from its origins to the seventeenth century synthesizing a diverse range of scholarship into a single easily accessible volume Locating significant individuals and events within their historical context this well balanced textbook offers an assessment of women's contributions to the development of Christian doctrine while providing insights into how structural and environmental factors have shaped women's experience of Christianity Written by a prominent scholar in the field the book addresses complex discourses concerning women and gender in the Church including topics often ignored in broad narratives of Christian history Students will explore the ways women served in liturgical roles within the church the experience of martyrdom for early Christian women how the social and political roles of women changed after the fall of Rome the importance of women in the re-evangelization of Western Europe and more Through twelve chapters organized chronologically this comprehensive text Examines conceptions of sex and gender tracing back their roots to the Jewish Hellenistic and Roman culture Provides a unique view of key women in the Church in the Middle Ages including the rise of women's monasticism and the impact of the Inquisition Compares and contrasts each of the major confessions of the Church during the Reformation Explores lesser known figures from beyond the Western European tradition *A History of Women in Christianity to 1600* is an essential textbook for undergraduate and graduate courses in Christian traditions historical theology religious studies medieval history Reformation history and gender history as well as an invaluable resource for seminary students and scholars in the field

A History of the World with the Women Put Back In Kerstin Lückner, Ute Daenschel, 2019-09-16 Who says that daughters cannot be heroic Once upon a time history was written by men for men and about men Women were deemed less important their letters destroyed their stories ignored Not any more This is the story of women who went to war women who stopped war and women who stayed at home The rulers The fighters The activists The writers This is the story of Wu Zetian who as Chinese Emperor helped to spread Buddhism in China This is the story of Genghis Khan's powerful daughters who ruled his empire for him This is the story of Christine de Pizan one of the earliest feminist writers This is the story of Victoria Woodhull who ran for president before she could even vote for one This is the story of the world with the women put back in

A History of Byzantium Timothy E. Gregory, 2011-08-26 This revised and expanded edition of the widely praised *A History of Byzantium* covers the time of Constantine the Great in AD 306 to the fall of Constantinople in 1453 Expands treatment of the middle and later Byzantine periods incorporating new archaeological evidence Includes additional maps and photographs and a newly annotated updated bibliography Incorporates a new section on web resources for Byzantium studies Demonstrates that Byzantium was important in its own right but also served as a

bridge between East and West and ancient and modern society Situates Byzantium in its broader historical context with a new comparative timeline and textboxes **The Rise of Female Kings in Europe, 1300-1800** William Monter,2012-01-24 In this lively and pathbreaking book William Monter sketches Europe's increasing acceptance of autonomous female rulers between the late Middle Ages and the French Revolution Monter surveys the governmental records of Europe's thirty women monarchs the famous Mary Stuart Elizabeth I Catherine the Great as well as the obscure Charlotte of Cyprus Isabel Clara Eugenia of the Netherlands describing how each of them achieved sovereign authority wielded it and more often than men abandoned it Monter argues that Europe's female kings who ruled by divine right experienced no significant political opposition despite their gender **The Routledge Handbook of Gender and Sexuality in Byzantium** Mati Meyer,Charis Messis,2024-05-23 This Handbook is the first to consider the interrelated subjects of gender and sexuality in the Eastern Roman Empire from an interdisciplinary perspective Drawing on both modern theories and Byzantine perceptions and considering multiple periods and religions Eastern Orthodox Islamic and Jewish it provides evidentiary textual and visual material support for an analysis of the two linked themes Broadly the essays demonstrate that gender and sexual constructs in Byzantium were porous As a result they expand our knowledge of not only how sex and gender were conceived and performed but also how ideas and practices shaped Byzantine life The Routledge Handbook of Gender and Sexuality in Byzantium will be an indispensable guide for students and scholars of late antique and Byzantine religion history culture and art who will find it a useful critical survey of current scholarship and one that shines new light in their areas of research The focus on issues of gender and sexuality may also be of interest to individuals concerned with Eastern Mediterranean culture as well as to the broader public Chapter 21 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Queenship in Medieval Europe Theresa Earenfight,2017-09-16 Medieval queens led richly complex lives and were highly visible women active in a man's world Linked to kings by marriage family and property queens were vital to the institution of monarchy In this comprehensive and accessible introduction to the study of queenship Theresa Earenfight documents the lives and works of queens and empresses across Europe Byzantium and the Mediterranean in the Middle Ages The book Introduces pivotal research and sources in queenship studies and includes exciting and innovative new archival research Highlights four crucial moments across the full span of the Middle Ages ca 300 700 1100 and 1350 when Christianity education lineage and marriage law fundamentally altered the practice of queenship Examines theories and practices of queenship in the context of wider issues of gender authority and power This is an invaluable and illuminating text for students scholars and other readers interested in the role of royal women in medieval society **The Emperor in the Byzantine World** Shaun Tougher,2019-03-15 The subject of the emperor in the Byzantine world may seem likely to be a well studied topic but there is no book devoted to the emperor in general covering the span of the Byzantine empire Of

course there are studies on individual emperors dynasties and aspects of the imperial office role but there remains no equivalent to Fergus Millar's *The Emperor in the Roman World* from which the proposed volume takes inspiration for its title and scope The oddity of a lack of a general study of the Byzantine emperor is compounded by the fact that a series of books devoted to Byzantine empresses was published in the late twentieth and early twenty first centuries Thus it is appropriate to turn the spotlight on the emperor Themes covered by the contributions include questions of dynasty and imperial families the imperial court and the emperor's men imperial duties and the emperor as ruler imperial literature the emperor as subject and author and the material emperor including imperial images and spaces The volume fills a need in the field and the market and also brings new and cutting edge approaches to the study of the Byzantine emperor Although the volume cannot hope to be a comprehensive treatment of the emperor in the Byzantine world it aims to cover a broad chronological and thematic span and to play a vital part in setting the agenda for future work The subject of the Byzantine emperor has also an obvious relevance for historians working on rulership in other cultures and periods

The Myth of the Andalusian Paradise Darío Fernández-Morera, 2016-02-09 Scholars, journalists and politicians uphold Muslim ruled medieval Spain as Andalus as a multicultural paradise a place where Muslims, Christians and Jews lived in harmony There is only one problem with this widely accepted account it is a myth In this groundbreaking book Northwestern University scholar Darío Fernández-Morera tells the full story of Islamic Spain *The Myth of the Andalusian Paradise* shines light on hidden features of this medieval culture by drawing on an abundance of primary sources that scholars have ignored as well as archaeological evidence only recently unearthed This supposed beacon of peaceful coexistence began of course with the Islamic Caliphate's conquest of Spain Far from a land of tolerance Islamic Spain was marked by religious and therefore cultural repression in all areas of life and by the marginalization of Christians and other groups all this in the service of social control by autocratic rulers and a class of religious authorities As professors, politicians and pundits continue to celebrate Islamic Spain for its multiculturalism and diversity Fernández-Morera sets the record straight showing that a politically useful myth is a myth nonetheless

Delve into the emotional tapestry woven by in Experience **Women In Purple Rulers Of Medieval Byzantium Women In History** . This ebook, available for download in a PDF format (PDF Size: *), is more than just words on a page; itis a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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