

The Theatre of ENDA WALSH



Edited by Mary P. Caulfield and Ian R. Walsh

Theatre Enda Walsh Mary Caulfield

Mary P. Caulfield, Ian R. Walsh



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The Polyphony of English Studies Alexander Onysko, Eva-Maria Graf, Werner Delanoy, Nikola Dobric, Günther Sigott, 2017-09-18 This volume in honor of Allan James collects a range of articles from different domains of English studies as a token of Allan James's academic interests and his integrative approach to the field. The contributions in linguistics encompass a spectrum of topics including world Englishes, professional discourse, language acquisition, collocation, translation and multilingualism. Cultural aspects in language teaching and in literary analysis enrich the reading and hint at Allan James' Welsh and Celtic roots while also going beyond that. Performing Character in Modern Irish Drama Michael Lachman, 2018-05-23 This book is about the history of character in modern Irish drama. It traces the changing fortunes of the human self in a variety of major Irish plays across the twentieth century and the beginning of the new millennium. Through the analysis of dramatic protagonists created by such authors as Yeats, Synge, O'Casey, Friel and Murphy and McGuinness and Enda Walsh, it tracks the development of aesthetic and literary styles from modernism to more recent phenomena from Celtic Revival to Celtic Tiger and after. The human character is seen as a testing ground and battlefield for new ideas for social philosophies and for literary conventions through which each historical epoch has attempted to express its specific cultural and literary identity. In this context, Irish drama appears to be both part of the European literary tradition, engaging with its most contentious issues and a field of resistance to some conventions from continental centres of avant-garde experimentation. Simultaneously, it follows artistic fashions and redefines them in its critical contribution to European artistic and theatrical diversity. A Stage of Emancipation Marguérite Corporaal, Ruud van den Beuken, 2021 Uncovering a wide range of marginalised histories of gender, class, language, ethnicity and sexuality, this volume shows how the Dublin Gate Theatre, est. 1928, played various emancipatory roles in Irish culture and society both under the directorate of its founders, Hilton Edwards and Micheál Mac Liammóir, but also in more recent times. Contemporary Irish Theatre Charlotte McIvor, Ian R. Walsh, 2024-06-25 This open access book is a new survey of theatre practices in Ireland from 1957 to the present. Part I: Histories situates the theatrical activity of twentieth and twenty-first century Ireland within its social and political contexts, identifies key practitioners, landmark productions, institutions, festivals and seminal revivals. Part II: Theories offers five key theoretical frameworks: nation, language, body, space and interculturalism to examine contemporary Irish theatre practices. Contemporary Irish Theatre and Performance ultimately offers a more extensive story of contemporary Irish theatre, documenting the diversity of practices and contributors that have populated the contemporary Irish theatre landscape since 1957. *The Oxford Handbook of Modern Irish Theatre* Nicholas Grene, Chris Morash, 2016-07-28 The Oxford Handbook of Modern Irish Theatre provides the single most comprehensive survey of the field to be found in a single volume. Drawing on more than forty contributors from around the world, the book addresses a full range of topics relating to modern Irish theatre from the late nineteenth century to the most recent works of postdramatic, devised theatre. Ireland has

long had an importance in the world of theatre out of all proportion to the size of the country and has been home to four Nobel Laureates Yeats Shaw and Beckett Seamus Heaney while primarily a poet also wrote for the stage This collection begins with the influence of melodrama and looks at arguably the first modern Irish playwright Oscar Wilde before moving into a series of considerations of the Abbey Theatre and Irish modernism Arranged chronologically it explores areas such as women in theatre Irish language theatre and alternative theatres before reaching the major writers of more recent Irish theatre including Brian Friel and Tom Murphy and their successors There are also individual chapters focusing on Beckett and Shaw as well as a series of chapters looking at design acting and theatre architecture The book concludes with an extended survey of the critical literature on the field In each chapter the author does not simply rehearse accepted wisdom all of the contributors push the boundaries of their respective fields so that each chapter is a significant contribution to scholarship in its own right

The Palgrave Handbook of Contemporary Irish Theatre and Performance Eamonn Jordan, Eric Weitz, 2018-09-18 This Handbook offers a multiform sweep of theoretical historical practical and personal glimpses into a landscape roughly characterised as contemporary Irish theatre and performance Bringing together a spectrum of voices and sensibilities in each of its four sections Histories Close ups Interfaces and Reflections it casts its gaze back across the past sixty years or so to recall analyse and assess the recent legacy of theatre and performance on this island While offering information overviews and reflections of current thought across its chapters this book will serve most handily as food for thought and a springboard for curiosity Offering something different in its mix of themes and perspectives so that previously unexamined surfaces might come to light individually and in conjunction with other essays it is a wide ranging and indispensable resource in Irish theatre studies

Fifty Key Irish Plays Shaun Richards, 2022-08-25 Fifty Key Irish Plays charts the progression of modern Irish drama from Dion Boucicault's entry on to the global stage of the Irish diaspora to the contemporary dramas created by the experiences of the New Irish Each chapter provides a brief plot outline along with informed analysis and alert to the cultural and critical context of each play an account of the key roles that they played in the developing story of Irish drama While the core of the collection is based on the critical canon including work by J M Synge Lady Gregory Teresa Deevy and Brian Friel plays such as Tom Mac Intyre's *The Great Hunger* and ANU Productions *Laundry* which illuminate routes away from the mainstream are also included With a focus on the development of form as well as theme the collection guides the reader to an informed overview of Irish theatre via succinct and insightful essays by an international team of academics This invaluable collection will be of particular interest to undergraduate students of theatre and performance studies and to lay readers looking to expand their appreciation of Irish drama

Cultural Convergence Ondřej Pilný, Ruud van den Beuken, Ian R. Walsh, 2020-11-03 Based on extensive archival research this open access book examines the poetics and politics of the Dublin Gate Theatre est 1928 over the first three decades of its existence discussing some of its remarkable productions in the comparative contexts of avant garde theatre Hollywood cinema popular culture

and the development of Irish language theatre respectively The overarching objective is to consider the output of the Gate in terms of cultural convergence the dynamics of exchange interaction and acculturation that reveal the workings of transnational infrastructures

The Theatre of Enda Walsh Mary P. Caulfield,Ian R. Walsh,2015 This important publication is the first collection of articles on the work of the internationally recognised award winning theatre of Enda Walsh In a wide range of essays the book explores Walsh s radical theatrical imagination its development contexts and its ability to flourish across genres from theatre to film to musical The volume aims to give a multitude of perspectives on Walsh s work with articles and interviews from leading theatre practitioners on the direction production and designing of Walsh s theatre considered alongside critical essays by both emerging and established international scholars Written in an accessible style it will be of interest to all enthusiasts of contemporary theatre and performance Professor Brian Singleton Trinity College Dublin

Ireland, a Directory ,2003 *The Irish Filmography* Kevin Rockett,1996 Documents as completely as possible all fiction films made in Ireland and about Ireland and the Irish produced world wide since the beginning of cinema

Enda Walsh Enda Walsh, **The Walworth Farce** Enda Walsh,2009 Two plays by one of Ireland s most exciting theater artists Caulfield Town Hall , **Caulfield Confrontation** , **The Small Things** Enda Walsh,2011 The first major collection by one of Ireland s most critically acclaimed playwrights **Mary McCarthy's Theatre Chronicles** Mary McCarthy,1963 **The Caulfield Players** , *Mary MacCarthy's Theatre Chronicles 1937-1962* Mary McCarthy,1963

Programme Criterion Theatre (London, England),Charles Wyndham,Mary Moore,1910

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