

Threshold Songs

PETER GIZZI

Threshold Songs Wesleyan Poetry Series

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Threshold Songs Wesleyan Poetry Series:

Threshold Songs Peter Gizzi, 2012-01-01 About *Threshold Songs* the voices in these poems perform at the interior thresholds encountered each day where we negotiate the unfathomable proximities of knowing and not knowing the gulf of seeing and feeling the uncanny relation of grief to joy and the borderless nature of selfhood and tradition Both conceptual and haunted these poems explore the asymmetry of the body's chemistry and its effects on expression and form The poems in *Threshold Songs* tune us to the microtonal music of speaking and being spoken Check for the online reader's companion at <http://petergizzi.site.wesleyan.edu> **University Press of New England: Fall 2012 New Titles , In Defense of**

Nothing Peter Gizzi, 2015-04-08 A new lyricism for the twenty first century Runner up for the William Carlos Williams Award 2015 Since his celebrated first book of poetry Peter Gizzi has been hailed as one of the most significant and distinctive voices writing today Gathered from over five collections and representing close to twenty five years of work the poems in this generous selection strike a dynamic balance of honesty emotion intellectual depth and otherworldly resonance in Gizzi's work poetry itself becomes a primary ground of human experience Haunted vibrant and saturated with luminous detail Gizzi's poetry enlists the American vernacular in a magical and complex music *In Defense of Nothing* is an immensely valuable introduction to the work of this extraordinary and singular poet Check for the online reader's companion at <http://petergizzi.site.wesleyan.edu> *Reading and Writing through Auden* Dennis Lewis, 2025-09-24 This book consists of three main parts first close readings and critical analyses of four major poetical works by W H Auden *The Watershed* *The Sea* and *The Mirror* *New Year Letter* and *In Time of War* secondly ten semi informal letters addressed to W H Auden and thirdly a sequence of short and long poems which adapt the life and speeches of a major public figure in U S politics The issues raised in the first part poetic voice the lyric subject public rhetoric and parabolic writing are elaborated on in the correspondence with W H Auden The book proposes a creative writing discipline founded on self mentorship the productive and intensive exchange between creative close reading and writing as well as reflection through letter writing to an imaginary poetic mentor Modelled partly on Auden's own poetic reading practise through its imaginary correspondence the book presents a reading practise closely attuned to the world making possibilities of poetry Its aim is to probe the extent to which the mentor's world can be made amenable to the contemporary creative writing apprentice's needs The book addresses some key themes in contemporary literature and poetics place belonging the multiplicity of contemporary identities poetic truth and catastrophe and the lyric subject This book will interest scholars teachers and students of literature and poetics as well as creative writers particularly those grappling with remote creative writing degree programmes **Nocturnals** Bradford

Morrow, 2019-08-20 This spring 2019 edition of *Bard College's* literary journal explores the fascination and mystery of night through stories poems essays and memoirs Scheherazade famously spun stories for a thousand and one nights in order to sustain her life In recognition of how vital it is to voice our own stories the stellar works collected here including entries by

Sallie Tisdale Rick Moody Joyce Carol Oates and many others address our myriad experiences from dusk to daybreak In this volume readers will encounter the monster of Kowloon which relies on the imaginations of children in order to exist Three men embark on a hallucinatory journey into the snowy pitch dark night of the soul Purgatory can be found here along with ghosts alternative universes an East Village bar that doubles as a portal to another life and a personal chronicle of a visit to Burning Man in Black Rock Desert Also included are the nightbird Nycticorax musical nocturnes night thoughts at solstice wheeling galaxies and the cosmos itself The pioneering nocturnal photography of George Shiras is celebrated in these pages and the dichotomous world of night versus day in equatorial Uganda is observed by an ethnographic eye *The Oxford Companion to Modern Poetry in English* Jeremy Noel-Tod,Ian Hamilton,2013-05-23 This impressive volume provides over 1 700 biographical entries on poets writing in English from 1910 to the present day including T S Eliot Dylan Thomas and Carol Ann Duffy Authoritative and accessible it is a must have for students of English and creative writing as well as for anyone with an interest in poetry

Fierce Elegy Peter Gizzi,2023-08-08 Peter Gizzi has said that the elegy is a mode that can transform a broken heart in a fierce world into a fierce heart in a broken world For Gizzi ferocity can be reimagined as vulnerability bravery and discovery a braiding of emotional and otherworldly depth a holding open In Gizzi s voice joy and sorrow make a complex ecosystem In their quest for a lyric reality these poems remind us that elegy is lament but also as it has been for centuries a work of love This new poetry Kamau Brathwaite has written about Gizzi taking such care of temperature the time details of the world meaning the space s in which we live defining love in this way Writing along the edge A way of writing about hope sample poem Creely Song all that is lovely in words even if gone to pieces all that is lovely gone all of it for love and autobiography as if I were writing this hello listen the plan is the body and all of it for love now in pieces all that is lovely echoes still in life death still memory gardens open onto windows lovely the charm that mirrors all that was all that is lovely in a song Sanctuary Bradford Morrow,2018-11-27 Exploring the myriad ways in which we go about preserving what might otherwise be forfeited Whether trained specialists or lay people who care about something preservationists come from every stratum of life The archivist the linguist the local town historian The paleontologist the heirloom seed saver the family photographer the Monuments Men Old two by two Noah and taxonomist Linnaeus The suburban girl who collects enough yard sale books to build up a library and thereby safeguards that most fragile of things knowledge All can be preservationists This issue includes contributions from Diane Ackerman Elizabeth Robinson Peter Gizzi Kyra Simone Heather Altfeld Richard Powers Arthur Sze Joanna Ruocco Andrew Ervin Julia Elliott Jessica Reed Peter Orner Erin Singer Daniel Torday Toby Olson Mary Jo Bang Troy Jollimore Maya Sonenberg Rae Gouirand Mauro Javier Cardenas Nam Le Maria Lioutaia Bryon Landry Rae Armantrout Robin Hemley Madeline Kearin Donald Revell S P Tenhoff Debra Nystrom Donna Stonecipher Robert Karron Andrew Mossin J Lyn Chapman Frederic Tuten and Marshall Klimasewiski In the Air Anthony Caleshu,2017-12-05 This first critical book of essays on the poetry of Peter Gizzi shows how his work extends

the traditions of nineteenth and twentieth century modernism while also reclaiming the living presence of the lyric in its capacity to sing of the human predicament Gizzi is author of seven critically acclaimed books of poetry including most recently *Threshold Songs* and *Archeophonics* a finalist for the National Book Award in 2016 Lauded contributors including Ben Lerner Michael Snediker Marjorie Perloff and Charles Altieri explore Gizzi's poetry for its embodiment of an American tradition extending the poetics of Whitman Dickinson and Stevens amongst others while also exhibiting a twenty first century sensibility perpetuating a new grammar and syntax to capture our place in the world today Each essayist in turn works through close readings of some of the most important poems of our times enriching our understanding of a poetry of the mind which never loses track of what it means to feel Hardcover is un jacketed *Encyclopedia of the New York School Poets* Terence Diggory, 2015-04-22 Presents an alphabetical reference guide detailing the lives and works of poets associated with the New York Schools of the early twentieth century

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