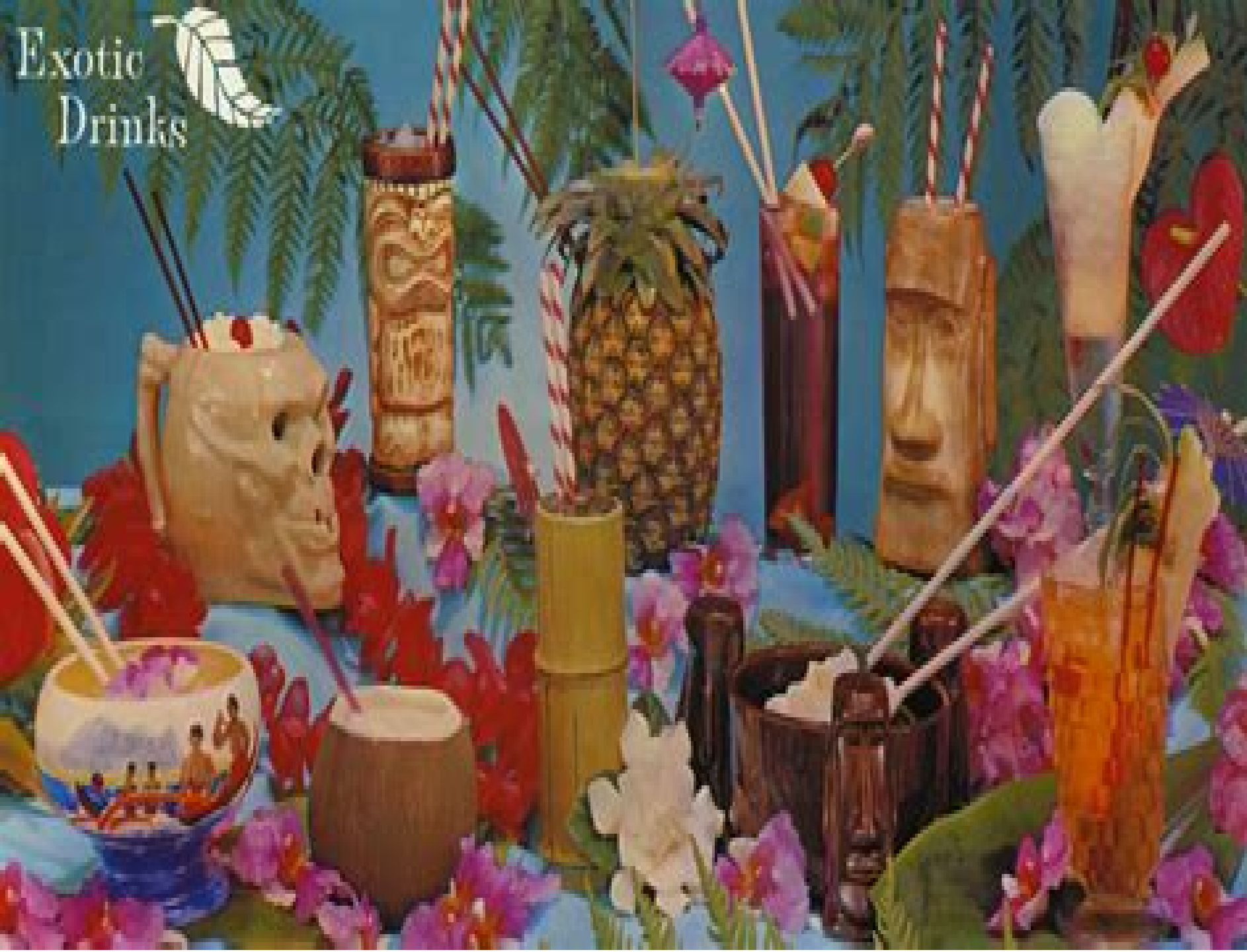


Exotic Drinks



Tiki Pop Imagines Polynesian Paradise

Jason Henderson & Adam Foshko



Tiki Pop Imagines Polynesian Paradise:

Tiki Pop Sven Kirsten, 2014-08-25 Cult of kitsch The art and history of the Tiki phenomenon Tiki culture at its height was a manifestation of exotic visions of island culture inspired by the tales of American soldiers stationed in the South Pacific during World War II trees loaded with exotic fruits sleepy lagoons white sand beaches and gorgeous people wearing grass skirts as they danced half naked during all night orgies of food and music Americans embraced these visions and incorporated fantasy into reality mid century fashion popular music eating and drinking and even architecture were influenced by the Tiki trend With unfettered enthusiasm ignoring scholarly authenticity and political correctness American artisans molded the Tiki into their own image creating a mid century pop culture genre that was forgotten until the 2000s when urban archeologist Sven Kirsten wrested the figure of the Tiki from obscurity with his pioneering TASCHEN books *The Book of Tiki* and *Tiki Modern* This book traces the development of Tiki as romantic vision and kitschy cultural appropriation from its earliest beginnings when James Cook discovered the Pacific Islands in the second half of the 18th century to Herman Melville's South Sea adventure stories like *Moby Dick* and Gauguin's exuberant exotic paintings to the jungle fantasies of the Hollywood dream factory Published in connection with an exhibition at the prestigious Musee du quai Branly in Paris *Tiki Pop* the culmination of Sven Kirsten's research efforts With his widely lauded visual style the author places venerable ancient godheads next to their Polynesian pop counterparts With hundreds of previously unpublished images the story of Tiki the 20th century pop icon unfolds from its earliest beginnings to its spectacular downfall in the dawning awareness of the Western world's colonial misdeeds [California Tiki: A History of Polynesian Idols, Pineapple Cocktails and Coconut Palm Trees](#)

Jason Henderson & Adam Foshko, 2018 After World War II suburbs proliferated around California cities as returning soldiers traded in their uniforms for business suits After hours leisure activities took on an island themed sensuality that bloomed from a new fascination with Polynesia and Hawaii Movies and television shows filmed in Malibu and Burbank urged viewers to escape everyday life with the likes of Gidget and Hawaiian Eye Restaurants like Don the Beachcomber and Trader Vic's sprang up to answer the demand for wild cocktails and even wilder decor The culture a strange hodgepodge of idols torches lush greenery and colorful drinks beckoned men and women to lose themselves in exotic music and surf tunes

Authors Jason Henderson and Adam Foshko explore the state's midcentury fascination with all things Tiki **Smuggler's**

Cove Martin Cate, Rebecca Cate, 2016-06-07 Martin and Rebecca Cate founders and owners of Smuggler's Cove the most acclaimed tiki bar of the modern era take you on a colorful journey into the lore and legend of tiki its birth as an escapist fantasy for Depression era Americans how exotic cocktails were invented stolen and re-invented Hollywood starlets and scandals and tiki's modern day revival in this James Beard Award winning cocktail book Featuring more than 100 delicious recipes original and historic plus a groundbreaking new approach to understanding rum Smuggler's Cove is the magnum opus of the contemporary tiki renaissance Whether you're looking for a new favorite cocktail tips on how to trick out your

home tiki grotto help stocking your bar with great rums or inspiration for your next tiki party Smuggler s Cove has everything you need to transform your world into a Polynesian Pop fantasia Make yourself a Mai Tai put your favorite exotica record on the hi fi and prepare to lose yourself in the fantastical world of tiki one of the most alluring and often misunderstood movements in American cultural history

New England Tiki Kevin Quigley,2023 New Englanders are as far away from the South Pacific as any American can be yet when tiki fever gripped the country in the mid twentieth century even they were not immune Tropical themed restaurants and bars sprang up in the unlikeliest of places from coastal cities to far flung suburbs Places like the Hu Ke Lau the Aku Aku and the Kowloon were packed every night Decades after the fever ended it re emerged as a new century dawned and New Englanders took up the mantles of Polynesian pop to escape to places of tropical leisure in their own backyard Local author Kevin Quigley dives deep into the region s unusual history with tiki culture

A Reader in Themed and Immersive Spaces Scott A. Lukas,2016 Themed spaces have at their foundation an overarching narrative symbolic complex or story that drives the overall context of their spaces Theming in some very unique ways has expanded beyond previous stereotypes and oversimplifications of culture and place to now consider new and often controversial topics themes and storylines Publisher s website

Hollywood Tiki Adam Foshko,2022-08-08 Island Escapes South Seas Adventures and Musical Surf Parties of Midcentury Cinema Tiki Culture arose as the defining expression of American pop culture during World War II and its influence continued through the 1960s The essence of Tiki featured heavily in films of the era depicting palm tree and cocktail laden escapes that captivated audiences nationwide Films like South Pacific and The Man in the Gray Flannel Suit were a hodgepodge of jungle imagery and World War II Pacific theater memories A fascination with the new State of Hawaii was reflected in Elvis s Blue Hawaii while balmy youth flicks like Beach Blanket Bingo and Gidget showcased surf sun and fun Join authors Jason Henderson and Adam Foshko as they explore films about the experiences of war filtered through the tropical splendor that defined an era

Gendering the Trans-Pacific World ,2017-03-06 As the inaugural volume of the new Brill book series Gendering the Trans Pacific World Diaspora Empire and Race this anthology presents an emergent interdisciplinary and multidisciplinary field that highlights the inextricable link between gender and the trans Pacific world The anthology features twenty one chapters by new and established scholars and writers They collectively examine the geographies of empire the significance of intimacy and affect the importance of beauty and the body and the circulation of culture This is an ideal volume to introduce advanced undergraduate and graduate students to Transpacific Studies and gender as a category of analysis Gendering the Trans Pacific World Diaspora Empire and Race is now available in paperback for individual customers

Gauguin's Challenge Norma Broude,2018-03-08 Several decades have now passed since postcolonial and feminist critiques presented the art historical world with a demythologized Paul Gauguin 1848 1903 a much diminished image of the artist hero who had once been universally admired as the father of modernist primitivism In this volume both long established and more recent Gauguin scholars offer a provocative picture of

the evolution of Gauguin scholarship in the recent postmodern era as they confront and consider how the dismantling of the longstanding Gauguin myth positions us now in the 21st century to deal with and assess the life work and legacy of this still perennially popular artist To reassess the challenges that Gauguin faced in his own day as well as those that he continues to present to current and future scholarship they explore the multiple contexts that influenced Gauguin's thought and behavior as well as his art and incorporate a variety of interdisciplinary approaches from anthropology philosophy and the history of science to gender studies and the study of Pacific cultural history Dealing with a wide range of Gauguin's production they challenge conventional art historical thinking highlight transnational perspectives and offer clues to the direction of future scholarship as audiences worldwide seek to make multicultural peace with Gauguin and his art Broude has raised the bar of Gauguin scholarship ever higher in this groundbreaking volume which will be necessary reading for students and scholars of art history late 19th century French and Pacific culture gender studies and beyond **Media Crossroads** Paula J.

Massood,Angel Daniel Matos,Pamela Robertson Wojcik,2021-02-08 The contributors to Media Crossroads examine space and place in media as they intersect with sexuality race ethnicity age class and ability Considering a wide range of film television video games and other media the authors show how spaces from the large and fantastical to the intimate and virtual are shaped by the social interactions and intersections staged within them The highly teachable essays include analyses of media representations of urban life and gentrification the ways video games allow users to adopt an experiential understanding of space the intersection of the regulation of bodies and spaces and how style and aesthetics can influence intersectional thinking Whether interrogating the construction of Portland as a white utopia in Portlandia or the link between queerness and the spatial design and gaming mechanics in the Legend of Zelda video game series the contributors deepen understanding of screen cultures in ways that redefine conversations around space studies in film and media Contributors Amy Corbin Desir e J Garcia Joshua Glick Noelle Griffis Malini Guha Ina Rae Hark Peter C Kunze Paula J Massood Angel Daniel Matos Nicole Erin Morse Elizabeth Patton Matthew Thomas Payne Merrill Schleier Jacqueline Sheean Sarah Louise Smyth Erica Stein Kirsten Moana Thompson John Vanderhoef Pamela Robertson Wojcik Drinks in Vogue David

Inglis, Hang Kei Ho,2023-09-28 How do fashions in drinks work and how are drinks fashions related to changing trends in clothes and apparel These twin questions are posed and answered by the book Drinks in Vogue Taking a radically cross disciplinary set of perspectives and ranging far and wide across time and space the book considers beverages as varied as cocktails wine Champagne craft beer coffee and mineral water The contributors present rich case materials which illuminate key conceptual issues about how fashion dynamics work both within and across the worlds of beverages and clothes Covering both contemporary and historical cases and drawing upon perspectives in disciplines including sociology history and geography among others the book sets out a novel research programme that intersects fashion studies with food and drinks studies

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