

Theater Arts/Creative Movement Lesson Plan

Lesson Number:

Fourth Month

Art Form(s):

Theater Arts

Grade Level(s):

D-5 Special Education

Class Organization:

Students will break apart into small groups or action-line groups

SCENE SPACE

Exercise #1

Pushing Fingers

- Students participate, dipping their fingers into a bowl of pudding.
- As a group, push the pudding around the room, demanding fingers and arms out on a level "field"
- Repeat forward, right, left, up, down, forward to build a movement sequence
 - The focus is on vocal propulsion and expelling energy through arm's fingertips

Exercise #2

Push the Center

- Students create a physical gesture and sound
- The whole motion is their right repeats, and so on
- The gesture is passed around the circle like dominoes falling

Exercise #3

Gesture Dance

- Each student creates their own gesture, building off the person before them
- The group repeats the whole sequence like a dance

DANCE SPACE

Exercise #4

Follow Progression

- All students move and freeze to the drum
- Have drum alone and freeze as if they are holding a tower ball up the field
- Give them the following directions:
 - "Freeze as if you are about to kick the ball at the goal"
 - "Freeze as if you are the goalie trying to block the shot"
 - "Freeze as if you are celebrating the goal"
 - "Quickly change between phrases when I hit the drum"
 - "Have transition between them in slow motion"

Theater Arts Lesson For 3rd Grade

JL Elias



Theater Arts Lesson For 3rd Grade:

Integrating the Performing Arts in Grades K-5 Rekha S. Rajan, 2012-05-23 Enhance the learning experience by integrating the performing arts Research documents that the performing arts boost learning build confidence and motivate students to participate in class How do we leverage these benefits in the current age of accountability Rekha S Rajan offers a practical solution with standards aligned concrete examples that show how to integrate the performing arts into math science social studies and language arts Key features include Step by step examples of how to include the performing arts in all aspects of the curriculum Ways to impact students learning in the cognitive social and artistic domains Activities that can be implemented immediately and easily Standards based lesson plans Performing Arts Mildred B. Beane, 1989 Ideas and suggestions are presented on how to develop student thinking skills in the performing arts Performing arts include music dance and movement drama and theater The examples of arts focusing on performance given in this monograph are intended to be merely representative and teachers are encouraged to apply the concepts to their own situations The guide consists of the following four chapters 1 Arts in Education 2 Curriculum Integration 3 Application of Thinking Skills and 4 Instructional Issues in Performing Arts a chapter which includes discussions of singing dancing and acting as performance arts and how they link to the school s curriculum Appendices consist of the following materials Guidelines for Selection of Choral Literature Concert Program Samples Evaluation of a Professional Performance and Sample Rating Scale for a Study An 18 item bibliography is included AS Readers' Guide to Periodical Literature ,1922 Resources in Education ,1994

Resources in Education ,1997 *Creating Meaning Through Literature and the Arts* Claudia E. Cornett, 2007 This best selling resource contains proven techniques for integrating literature art music drama and dance into daily classroom instruction Complete with research based examples authentic teacher stories and strategies for integration it addresses INTASC standards assessment and differentiated instruction throughout Discover ten ways to integrate the arts using the Arts Integration Blueprint presented in the book Explore each art form and use the compendium of starter activities presented in Seed chapters to generate sound creative ways to incorporate literature art music drama and dance into K 8 classrooms Martha-Ellen Tye Performing Arts Institute ,2000 **The Professional Performing Arts** Arnold Mitchell, 1984 **Current Index to Journals in Education** ,1991 Closing the Loop ,2000 *The Education Index* ,1970 **Teaching Language Arts** Carole Cox, 2008 Engaging readable student friendly and practical this text is built on a strong theoretical and research base and illustrated and clarified with real life examples of children and teachers from today s diverse classrooms Written to reflect cutting edge theory new research the latest policies the new Common Core State Standards and best practices in the rapidly changing world of language arts instruction Carole Cox s new Seventh Edition continues to guide students as they learn the many skills required to become an effective teacher today Publisher s description **Research in Education** ,1972 University of California Union Catalog of Monographs Cataloged by the

Nine Campuses from 1963 Through 1967: Authors & titles University of California (System). Institute of Library Research, University of California, Berkeley, 1972 American Theatre ,2008 English/language Arts Curriculum Resource Handbook ,1992 The Internet Resource Directory for K-12 Teachers and Librarians Elizabeth B. Miller, 2000
 Directory of information useful for K 12 students and teachers which can be accessed by e mail gopher usenet telnet and file transfer protocol FTP *Media Literacy is Elementary* Jeff Share, 2009 Researchers in a range of fields have acknowledged that childhood is a construct emerging from modernist perspectives that have not always benefited those who are younger
 The purposes of the Rethinking Childhood series are to provide critical locations for scholarship that challenges the universalization of childhood and introduces new reconceptualized and critical spaces from which opportunities and possibilities are generated for those who are younger Diverse histories and cultures are considered of major importance as well as issues of critical social justice **Independent School Guide for Washington, D.C. and Surrounding Area** Jill Zacharie, 2000-10 **Lesko's Info-power** Matthew Lesko, 1994 Discover 45 000 free and low cost government resources related to thousands of topics such as health travel education taxes and investments All contact information has been updated in this edition including Internet addresses when available

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