

THEOLOGY *and the*
KINESTHETIC
IMAGINATION

Jonathan Edwards and the Making of Modernity



KATHRYN REKLIS

Theology And The Kinesthetic Imagination Jonathan Edwards And The Making Of Modernity

Kathryn Reklis



Theology And The Kinesthetic Imagination Jonathan Edwards And The Making Of Modernity:

Theology and the Kinesthetic Imagination Kathryn Reklis, 2014 The book is a case study of how beauty desire and bodily experience converge in the work of Jonathan Edwards using the kinesthetic imagination to escape the false dichotomies of modernity

Theology and the Kinesthetic Imagination Kathryn Reklis, 2014 Beauty bodily knowledge and desire have emerged as candidates to reorient theological reflection by subverting the fragmentation of the self wrought by Western Enlightenment philosophies and the political and economic regimes those philosophies fund Reklis returns to a particular moment in the history of Protestant Christianity and its collusion with the creation of this modern rational subject the publicly rehearsed theological debates regarding the series of 18th century Atlantic world revivals known as the Great Awakening and the work of pro revivalist theologian Jonathan Edwards

The Oxford Handbook of Jonathan Edwards Douglas A. Sweeney, Jan Stievernann, 2021-02-02 The Oxford Handbook of Jonathan Edwards offers a state of the art summary of scholarship on Edwards by a diverse international and interdisciplinary group of Edwards scholars many of whom serve as global leaders in the burgeoning world of research and writing on America's theologian As an early modern clerical polymath Edwards is of interest to historians theologians and literary scholars He is also an interlocutor for contemporary clergy and philosophical theologians All such readers and many more will find here an authoritative overview of Edwards life ministry and writings as well as a representative sampling of cutting edge scholarship on Edwards from across several disciplines The volume falls into four sections which reflect the diversity of Edwards studies today The first section turns to the historical Edwards and grounds him in his period and the relevant contexts that shaped his life and work The second section balances the historical reconstruction of Edwards as a theological and philosophical thinker with explorations of his usefulness for constructive theology and the church today In part three the focus shifts to the different ways and contexts in which Edwards attempted to realize his ideas and ideals in his personal life scholarship and ministry but also to the ways in which these historical realities stood in tension with limited or resisted his aspirations The final section looks at Edwards widening renown and influence as well as diverse appropriations This Handbook serves as an authoritative guide for readers overwhelmed by the enormity of the multi lingual world of Edwards studies It will bring readers up to speed on the most important work being done and then serve them as a benchmark in the field of Edwards scholarship for decades to come

Protestant Aesthetics and the Arts Sarah Covington, Kathryn Reklis, 2020-01-27 The Reformation was one of the defining cultural turning points in Western history even if there is a longstanding stereotype that Protestants did away with art and material culture Rather than reject art and aestheticism Protestants developed their own aesthetic values which Protestant Aesthetics and the Arts addresses as it identifies and explains the link between theological aesthetics and the arts within a Protestant framework across five hundred years of history Featuring essays from an international gathering of leading experts working across a diverse set of disciplines Protestant Aesthetics and the Arts is the first study of its kind

containing essays that address Protestantism and the fine arts visual art music literature and architecture and historical and contemporary Protestant theological perspectives on the subject of beauty and imagination Contributors challenge accepted preconceptions relating to the boundaries of theological aesthetics and religiously determined art disrupt traditional understandings of periodization and disciplinarity and seek to open rich avenues for new fields of research Building on renewed interest in Protestantism in the study of religion and modernity and the return to aesthetics in Christian theological inquiry this volume will be of significant interest to scholars of Theology Aesthetics Art and Architectural History Literary Criticism and Religious History

The Oxford Handbook of the Prophets Carolyn J. Sharp, 2016 This volume engages the cultural norms and theological convictions of ancient Israel in the shadow of the Egyptian Babylonian and Persian empires Essays explore ancient Near Eastern historical contexts interpret prophetic narratives and poetry offer feminist materialist and postcolonial readings and more Indispensable for scholars and students of the prophets

The Bible in Early Transatlantic Pietism and Evangelicalism Ryan P. Hoselton, Jan Stievernann, Douglas A. Sweeney, Michael A. G. Haykin, 2022-06-29 This collection of essays showcases the variety and complexity of early awakened Protestant biblical interpretation and practice while highlighting the many parallels networks and exchanges that connected the Pietist and evangelical traditions on both sides of the Atlantic A yearning to obtain from the Word spiritual knowledge of God that was at once experiential and practical lay at the heart of the Pietist and evangelical quest for true religion and it significantly shaped the courses and legacies of these movements The myriad ways in which Pietists and evangelicals read preached translated and practiced the Bible were inextricable from how they fashioned new forms of devotion founded institutions engaged the early Enlightenment and made sense of their world This volume provides breadth and texture to the role of Scripture in these related religious traditions The contributors probe an assortment of primary source material from various confessional linguistic national and regional traditions and feature well known figures including August Hermann Francke Cotton Mather and Jonathan Edwards alongside lesser known lay believers women people of color and so called radicals and separatists Pioneering and collaborative this volume contributes fresh insight into the history of the Bible and the entangled religious cultures of the eighteenth century Atlantic world Along with the editors the contributors to this volume include Ruth Albrecht Robert E Brown Crawford Gribben Bruce Hindmarsh Kenneth P Minkema Adriaan C Neele Benjamin M Pietrenka Isabel Rivers Douglas H Shantz Peter Vogt and Marilyn J Westerkamp

Dreams, Doubt, and Dread Zachary Thomas Settle, Taylor Worley, 2016-08-24 Films are modern spiritual phenomena They function as such in at least three profound ways world projection thought experiments and catharsis i e as dreams doubt and dread Understanding film in this way allows for a theological account of the experience that speaks to the religious possibilities of film that far extend the portrayal of religious themes or content *Dreams Doubt and Dread The Spiritual in Film* aims to address films as spiritual experiences This collection of short essays and dialogues examines films phenomenologically through the experience of the viewer as an agent

having been acted upon in the functioning of the film itself Authors were invited to take one of the main themes and creatively consider how film in their experiences has provided opportunities for new modes of thinking Contributors will then engaged one another in a dialogue about the similarities and differences in their descriptions of film as spiritual phenomena The intended aim of this text is to shift contemporary theological film engagement away from a simple mode of analysis in which theological concepts are simply read into the film itself and begin to let films speak for themselves as profoundly spiritual experiences *Theology and the Kinesthetic Imagination* Kathryn Marie Reklis,2012 Uniform Trade List Annual ,1989 *Jonathan Edwards* Harold P. Simonson,2009-05-20 The vast corpus of Jonathan Edwards includes sermons treatises dissertations Miscellanies Diary and Resolves and his Personal Narrative Underlying all his writing is his Calvinist God whose anger justice matched his love glory Equally important is the human condition its darkness and its regenerative light sin and salvation For these reasons Simonson aptly calls Edwards a theologian of the heart one not satisfied with only theological abstractions but also a necessary heartfelt sense of them Penetrating to these levels where literary artists do their work he shares company with the likes of Herman Melville Nathaniel Hawthorne Emily Dickinson and William Faulkner Since the resurgence of interest starting in the 1950s Edwards is now recognized as America s foremost religious thinker Simonson emphasizes Edwards language its imagery metaphors grand sweeps of cadences along with Edwards intensity of both thought and feeling Throughout Simonson s book provides an incisive and carefully documented introduction to Edwards magisterial range of mind and style **The Ecumenical Edwards** Dr Kyle C Strobel,2015-08-28 Jonathan Edwards is considered by many to be America s greatest theologian Many have lauded him as one of the great theologians in church history This book brings together major Catholic Orthodox and Protestant theologians to assess Edwards s theological acumen Each chapter places Edwards in conversation with a thinker or a tradition over a specific theological issue **The Essential Jonathan Edwards** Owen Strachan,Douglas Allen Sweeney,2018-05-01 You ve heard his name you ve probably heard your pastor quote him but who is he really 250 years later Jonathan Edwards America s consummate pastor theologian continues to capture the attention of Christians around the world Yet Edwards left us over 1 200 sermons and thousands of pages of other publications not to mention the literal thousands of books that have been written about Edwards since he died Where does one even begin That s why we created The Essential Jonathan Edwards It serves as a perfect introduction to Edwards s life and thought It explores Edwards day to day life and his views on beauty true Christianity heaven and hell and the good life Strachan and Sweeney strike the perfect balance between necessary background information and giving Edwards s own works room to speak Whether you re an Edwards fan already or only know Edwards because of that Angry God sermon this book will lead you to drink deeply of Scripture and gaze longingly at God **Jonathan Edwards; His Life and Influence** Conrad Cherry,1974 Includes papers by two authorities who discuss Edwards s contributions to American theological and philosophical thought followed by the record of the subsequent symposium **Understanding Jonathan**

Edwards Gerald R McDermott,2008-12-02 Jonathan Edwards 1703-58 is widely recognized as America's greatest religious mind. A torrent of books, articles, and dissertations on Edwards have been released since 1949, the year that Perry Miller published the intellectual biography that launched the modern explosion of Edwards studies. This collection offers an introduction to Edwards's life and thought pitched at the level of the educated general reader. Each chapter serves as a general introduction to one of Edwards's major topics, including revival, the Bible, beauty, literature, philosophy, typology, and even world religions. Each is written by a leading expert on Edwards's work. The book will serve as an ideal first encounter with the thought of America's theologian. Jonathan Edwards within the Enlightenment: Controversy, Experience, & Thought John T. Lowe, Daniel N. Gullotta, 2020-05-11 In her Epilogue entitled "What Is His Greatness?" Ola Elizabeth Winslow stated in the first serious modern biography of Jonathan Edwards: "In a word, it is the greatness of one who had a determining art of initiating and directing a popular movement of far-reaching consequence and who, in addition, laid the foundations for a new system of religious thought, also of far-reaching consequence. After two and a half centuries since Edwards's death, Winslow's statement is undoubtedly true and perhaps more so now than ever. The recovery of Edwards, pioneered by Perry Miller, Ola Winslow, and Thomas Schafer among others, has become what is often referred to as an Edwards renaissance and has been made even more popular among lay people by John Piper, Stephen Nichols, and the like. Since the free online access of The Works of Jonathan Edwards by Yale University, dozens of books and articles, as well as numerous dissertations, each year are written to seek a facet of Edwards's greatness and thus as an exemplar of his continued far-reaching consequence. Jonathan Edwards more than any other pre-revolutionary colonial thinker grappled with the promises and perils of the Enlightenment. Organized by John T. Lowe and Daniel N. Gullotta, Jonathan Edwards within the Enlightenment brings together a group of young and early-career scholars to present their probing of the life times and theology of one of America's greatest minds. Many of these subjects have been seldom explored by scholars, while others offer new and exciting avenues into well-covered territory. Some of these topics include Edwards's interaction with and involvement in slavery, colonialism, racism, as well as musings on gender, populism, violence, pain, and witchcraft. Jonathan Edwards and the American Experience Nathan O. Hatch, Harry S. Stout, 1989-10-05 Universally recognized as a seminal figure in American intellectual history, Jonathan Edwards has been the focus of considerable scholarly attention in a variety of academic disciplines, including religion, history, literature, and philosophy. Because these disciplines discuss him in relation to different intellectual traditions, Edwards scholarship remains segmented. This volume represents the first attempt to provide a synthetic vision of Edwards and his contributions to American culture. Its fifteen previously unpublished essays present the best contemporary literary, historical, theological, and philosophical thinking on Edwards, locating him in his full historical context and demonstrating the continuity of his influence. Together, they provide the fullest account to date of his role in the development of the American consciousness. This volume is the first attempt to provide a synthetic vision of Edwards and his contribution to the

development of the American consciousness Fifteen previously unpublished essays present the best contemporary literary historical theological and philosophical thinking on Edwards locating him in his full historical context and demonstrating the continuity of his influence *The Works of Jonathan Edwards* Jonathan Edwards,1850 *The Theology of Jonathan Edwards* Michael J. McClymond,Gerald R. McDermott,2012-01-05 Scholars and laypersons alike regard Jonathan Edwards 1703-58 as North America's greatest theologian The *Theology of Jonathan Edwards* is the most comprehensive survey of his theology yet produced and the first study to make full use of the recently completed seventy-three volume online edition of the *Works of Jonathan Edwards* The book's forty-five chapters examine all major aspects of Edwards's thought and include in-depth discussions of the extensive secondary literature on Edwards as well as Edwards's own writings Its opening chapters set out Edwards's historical and personal theological contexts The next thirty chapters connect Edwards's theological loci in the temporally ordered way in which he conceptualized the theological enterprise beginning with the triune God in eternity with his angels to the history of redemption as an expression of God's inner reality *ad extra* and then back to God in eschatological glory The authors analyze such themes as aesthetics metaphysics typology history of redemption revival and true virtue They also take up such rarely explored topics as Edwards's missiology treatment of heaven and angels sacramental thought public theology and views of non-Christian religions Running throughout the volume are what the authors identify as five basic theological constituents trinitarian communication creaturely participation necessitarian dispositionalism divine priority and harmonious constitutionalism Later chapters trace his influence on and connections with later theologies and philosophies in America and Europe The result is a multi-layered analysis that treats Edwards as a theologian for the twenty-first century global Christian community and a bridge between the Christian West and East Protestantism and Catholicism conservatism and liberalism and charismatic and non-charismatic churches **A Reader's Guide to the Major Writings of Jonathan Edwards** Nathan A. Finn,Jeremy Kimble,2017-11-15 Jonathan Edwards widely considered one of the most important theologians in American history has influenced generation after generation with his transcendent vision of our great and glorious God But reading his writings for the first time can be a daunting task Here to be your trustworthy guides are some of the very best interpreters of Edwards who walk you through his most important works with historical context strategies for reading and contemporary application launching you into a lifetime of discovering Edwards's God-centered vision of the Christian life for yourself **Selected Writings of Jonathan Edwards** Jonathan Edwards,1970 This book captures many different aspects of Jonathan Edwards through his writings speeches

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Table of Contents Theology And The Kinesthetic Imagination Jonathan Edwards And The Making Of Modernity

1. Understanding the eBook Theology And The Kinesthetic Imagination Jonathan Edwards And The Making Of Modernity
 - The Rise of Digital Reading Theology And The Kinesthetic Imagination Jonathan Edwards And The Making Of Modernity
 - Advantages of eBooks Over Traditional Books
2. Identifying Theology And The Kinesthetic Imagination Jonathan Edwards And The Making Of Modernity
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Theology And The Kinesthetic Imagination Jonathan Edwards And The Making Of Modernity
 - User-Friendly Interface
4. Exploring eBook Recommendations from Theology And The Kinesthetic Imagination Jonathan Edwards And The Making Of Modernity
 - Personalized Recommendations
 - Theology And The Kinesthetic Imagination Jonathan Edwards And The Making Of Modernity User Reviews and Ratings

- Theology And The Kinesthetic Imagination Jonathan Edwards And The Making Of Modernity and Bestseller Lists
- 5. Accessing Theology And The Kinesthetic Imagination Jonathan Edwards And The Making Of Modernity Free and Paid eBooks
 - Theology And The Kinesthetic Imagination Jonathan Edwards And The Making Of Modernity Public Domain eBooks
 - Theology And The Kinesthetic Imagination Jonathan Edwards And The Making Of Modernity eBook Subscription Services
 - Theology And The Kinesthetic Imagination Jonathan Edwards And The Making Of Modernity Budget-Friendly Options
- 6. Navigating Theology And The Kinesthetic Imagination Jonathan Edwards And The Making Of Modernity eBook Formats
 - ePub, PDF, MOBI, and More
 - Theology And The Kinesthetic Imagination Jonathan Edwards And The Making Of Modernity Compatibility with Devices
 - Theology And The Kinesthetic Imagination Jonathan Edwards And The Making Of Modernity Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Theology And The Kinesthetic Imagination Jonathan Edwards And The Making Of Modernity
 - Highlighting and Note-Taking Theology And The Kinesthetic Imagination Jonathan Edwards And The Making Of Modernity
 - Interactive Elements Theology And The Kinesthetic Imagination Jonathan Edwards And The Making Of Modernity
- 8. Staying Engaged with Theology And The Kinesthetic Imagination Jonathan Edwards And The Making Of Modernity
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Theology And The Kinesthetic Imagination Jonathan Edwards And The Making Of Modernity
- 9. Balancing eBooks and Physical Books Theology And The Kinesthetic Imagination Jonathan Edwards And The Making Of Modernity
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Theology And The Kinesthetic Imagination Jonathan Edwards And The

Making Of Modernity

10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Theology And The Kinesthetic Imagination Jonathan Edwards And The Making Of Modernity
 - Setting Reading Goals Theology And The Kinesthetic Imagination Jonathan Edwards And The Making Of Modernity
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Theology And The Kinesthetic Imagination Jonathan Edwards And The Making Of Modernity
 - Fact-Checking eBook Content of Theology And The Kinesthetic Imagination Jonathan Edwards And The Making Of Modernity
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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