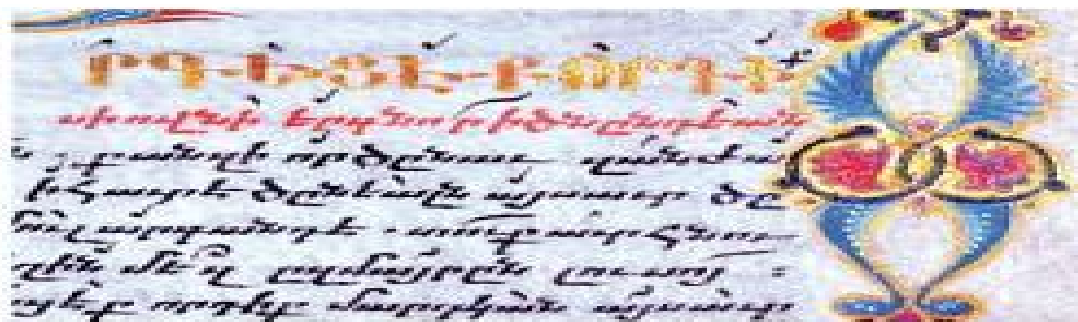


Theory and Method in Historical Ethnomusicology



EDITED BY
JONATHAN MCCOLLUM
AND DAVID G. HEBERT
FOREWORD BY KEITH HOWARD

Theory And Method In Historical Ethnomusicology

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Velavancorresponding**



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Tham systematically demonstrate various ways that new approaches to historiography and the related application of new technologies impact the work of ethnomusicologists who seek to meaningfully represent music traditions across barriers of both time and space Contributors specializing in historical musics of Armenia Iran India Japan southern Africa American Jews and southern fiddling traditions of the United States describe the opening of new theoretical approaches and methodologies for research on global music history In the Foreword Keith Howard offers his perspective on historical ethnomusicology and the importance of reconsidering theories and methods applicable to this field for the enhancement of musical understandings in the present and future Theory and Method in Historical Ethnomusicology Jonathan McCollum, David G. Hebert, 2014

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Hebert, 2018-03-08 This book studies the three concepts of translation, education and innovation from a Nordic and international perspective on Japanese and Korean societies. It presents findings from pioneering research into cultural translation, Japanese and Korean linguistics, urban development, traditional arts and related fields. Across recent decades, Northern European scholars have shown increasing interest in East Asia. Even though they are situated on opposite sides of the Eurasia landmass, the Nordic nations have a great deal in common with Japan and Korea, including vibrant cultural traditions, strong educational systems and productive social democratic economies. Taking a cross-cultural and interdisciplinary approach and in addition to the examination of the three key concepts, the book explores several additional intersecting themes including sustainability, nature, humour, aesthetics, cultural survival and social change, discourse and representation. This book offers a collection of original interdisciplinary research from the 25th anniversary conference of the Nordic Association for Japanese and Korean Studies 2013. Its 21 chapters are divided into five parts according to interdisciplinary themes: Translational Issues in Literature; Analyses of Korean and Japanese Languages; Language Education; Innovation and New Perspectives on Culture and The Arts in Innovative Societies. On Methods of Music Theory and (ethno-) Musicology Nico Schüller, 2005 Although all research makes use of specific research methods, much music scholarship is being published without any reference to or reflection on the premises of the methods employed. In other words, published articles and books are often lacking a discussion of the scope and limitations of the research methods. Furthermore, music theory, musicology, ethnomusicology, music psychology etc. are not independent disciplines, nor is research in those areas an activity to be defined once and for all. These areas have strong methodological relationships to each other as well as to areas outside the field of music. This book discusses some of the methodological premises on which music research in the areas of music theory, ethno musicology and music psychology is based and focuses on selected interdisciplinary approaches. It also discusses teaching approaches to music theory. Theory, Method, Sustainability, and Conflict Svanibor Pettan, Jeff Titon, 2019-02-20 The nine ethnomusicologists who contributed to this volume, balanced in age and gender and hailing from a diverse array of countries, share the goal of stimulating further development in the field of ethnomusicology. By theorizing applied ethnomusicology, offering histories and detailing practical examples, they explore the themes of peace and conflict, studies, ecology, sustainability and the theoretical and methodological considerations that accompany them. Theory, Method, Sustainability and Conflict is the first of three paperback volumes derived from the original Oxford Handbook of Applied Ethnomusicology, which can be understood as an applied ethnomusicology project as a medium

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Reader's Guide to Music Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

Historical Acoustics Francesco Aletta, Jian Kang, 2020-04-15 This book is a collection of contributions to the Special Issue Historical Acoustics Relationships between People and Sound over Time The research presented here aims to explore the origins of acoustics and examine the relationships that have evolved over the centuries between people and auditory phenomena Sounds have indeed accompanied human civilizations since the beginning of time helping them to make sense of the world and to shape their cultures Several key topics emerged such as the acoustics of historical worship buildings the acoustics of sites of archaeological interest the acoustics of historical opera houses and the topic of soundscapes as cultural intangible heritage The book as a whole reflects the vibrant research activity around the acoustics of the past which will hopefully be serve as a foundation for inspiring the future path of this discipline

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Directory of Traditional Music, 2003

Journal of the Anthropological Society of Oxford Anthropological Society of Oxford, 1994

Music Reference and Research Materials Vincent Harris Duckles, Ida Reed, Michael A. Keller, 1997 This text has been the standard guide to source literature of music and contains critically annotated listings of over 3 500 key sources This comprehensive guide to reference sources is organized into chapters by category of source The text's organization introduces students to a vast array of sources to include Dictionaries and Encyclopedias Histories and Chronologies Sources of Systematic and Historical Musicology Bibliographies of Music Music Literature and Music Business Reference Works on Individual Composers and Their Music Catalogs of Libraries and Musical Instrument Collections Discographies Yearbooks Directories Electronic Resources

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