



Thyra J. Edwards

Black Activist in the
Global Freedom Struggle

Gregg Andrews

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Thyra J. Edwards Gregg Andrews, 2011-06-30 In 1938 a black newspaper in Houston paid front page tribute to Thyra J Edwards as the embodiment of The Spirit of Aframerican Womanhood Edwards was a world lecturer journalist social worker labor organizer women s rights advocate and civil rights activist an undeniably important figure in the social struggles of the first half of the twentieth century She experienced international prominence throughout much of her life from the early 1930s to her death in 1953 but has received little attention from historians in years since Gregg Andrews s *Thyra J Edwards Black Activist in the Global Freedom Struggle* is the first book length biographical study of this remarkable historically significant woman Edwards granddaughter of runaway slaves grew up in Jim Crow era Houston and started her career there as a teacher She moved to Gary Indiana and Chicago as a social worker then to New York as a journalist and later became involved with the Communist Party attracted by its stance on race and labor She was mentored by famed civil rights leader A Philip Randolph who became her special friend and led her to pursue her education She obtained scholarships to college and after several years of study in the U S and then in Denmark she became a women s labor organizer and a union publicist In the 1930s and 1940s she wrote about international events for black newspapers traveling to Europe Mexico and the Soviet Union and presenting an anti imperialist critique of world affairs to her readers Edwards s involvement with the Loyalists in the Spanish Civil War her work in a Jewish refugee settlement in Italy and her activities with U S communists drew the attention of the FBI She was harassed by government intelligence organizations until she died at the age of just fifty five Edwards contributed as much to the radical foundations of the modern civil rights movements as any other woman of her time This fascinating new biography details Thyra Edwards s lifelong journey and myriad achievements describing both her personal and professional sides and the many ways they intertwined Gregg Andrews used Edwards s official FBI file along with her personal papers published articles and civil rights manuscript collections to present a complete portrait of this noteworthy activist An engaging volume for the historian as well as the general reader Thyra J Edwards explores the complete domestic and international impact of her life and actions

Thyra J. Edwards Gregg Andrews, 2011-06-14 Intro Contents Acknowledgments Introduction The Spirit of Aframerican Womanhood 1 Texas Roots of Rebellion under the Chinaberry Tree 2 Social Work and Racial Uplift in Gary Indiana 3 Getting a Labor Education in Illinois New York and Denmark 4 Chain Smoking and Thinking Black from Red Square to Nazi Germany 5 Building a Popular Front in Chicago 6 Conducting Educational Travel Seminars to Europe 7 With Loyalists in the Spanish Civil War 8 With Health Problems and Spanish Loyalist Refugees in Mexico 9 The Double V Years and Marriage in New York City 10 The Final Years in Italy Epilogue Notes Bibliography Index

To Turn the Whole World Over Keisha Blain, Tiffany Gill, 2019-03-16 Black women undertook an energetic and unprecedented engagement with internationalism from the late nineteenth century to the 1970s In many cases their work reflected a complex effort to merge internationalism with issues of women s rights and with

feminist concerns To Turn the Whole World Over examines these and other issues with a collection of cutting edge essays on black women s internationalism in this pivotal era and beyond Analyzing the contours of gender within black internationalism scholars examine the range and complexity of black women s global engagements At the same time they focus on these women s remarkable experiences in shaping internationalist movements and dialogues The essays explore the travels and migrations of black women the internationalist writings of women from Paris to Chicago to Spain black women advocating for internationalism through art and performance and the involvement of black women in politics activism and global freedom struggles Contributors Nicole Anae Keisha N Blain Brandon R Byrd Stephanie Beck Cohen Anne Donlon Tiffany N Florvil Kim Gallon Dayo F Gore Annette K Joseph Gabriel Grace V Leslie Michael O West and Julia Erin Wood *Race Women Internationalists* Imaobong D. Umoren, 2018-05-25 *Race Women Internationalists* explores how a group of Caribbean and African American women in the early and mid twentieth century traveled the world to fight colonialism fascism sexism and racism Based on newspaper articles speeches and creative fiction and adopting a comparative perspective the book brings together the entangled lives of three notable but overlooked women American Eslanda Robeson Martinican Paulette Nardal and Jamaican Una Marson It explores how between the 1920s and the 1960s the trio participated in global freedom struggles by traveling building networks in feminist student black led anticolonial and antifascist organizations and forging alliances with key leaders This made them race women internationalists figures who engaged with a variety of interconnected internationalisms to challenge various forms of inequality facing people of African descent across the diaspora and the continent

Without Fear Keisha N. Blain, 2025-09-16 *Without Fear* tells the stories of Black women who like Deborah in the Bible have engaged in social justice agitation refusing to simply suffer by engaging in the redemptive work of challenging injustice while in the midst of it Each of us can and must learn from these women if we are to reconstruct America and build a just world Reverend Dr William J Barber II coauthor of *White Poverty* Even before they were recognized as citizens of the United States Black women understood that the fights for civil and human rights were inseparable Over the course of two hundred years they were at the forefront of national and international movements for social change weaving connections between their own and others freedom struggles around the world *Without Fear* tells how during American history Black women made human rights theirs from worldwide travel and public advocacy in the global Black press to their work for the United Nations they courageously and effectively moved human rights beyond an esoteric concept to an active organizing principle Acclaimed historian Keisha N Blain tells the story of these women from the well known like Ida B Wells Madam C J Walker and Lena Horne to those who are still less known including Pearl Sherrod Aretha McKinley and Marguerite Cartwright Blain captures human rights thinking and activism from the ground up with Black women at the center working outside the traditional halls of power By shouldering intersecting forms of oppression including racism sexism and classism Black women have long been in a unique position to fight for freedom and dignity *Without Fear* is an account of their

aspirations strategies and struggles to pioneer a human rights approach to combating systems of injustice **Freedom's Racial Frontier** Herbert G. Ruffin, Dwayne A. Mack, 2018-03-15 Between 1940 and 2010 the black population of the American West grew from 710 400 to 7 million With that explosive growth has come a burgeoning interest in the history of the African American West an interest reflected in the remarkable range and depth of the works collected in Freedom's Racial Frontier Editors Herbert G Ruffin II and Dwayne A Mack have gathered established and emerging scholars in the field to create an anthology that links past current and future generations of African American West scholarship The volume's sixteen chapters address the African American experience within the framework of the West as a multicultural frontier The result is a fresh perspective on western U S history centered on the significance of African American life culture and social justice in almost every trans Mississippi state Examining and interpreting the twentieth century while mindful of events and developments since 2000 the contributors focus on community formation cultural diversity civil rights and black empowerment and artistic creativity and identity Reflecting the dynamic evolution of new approaches and new sites of knowledge in the field of western history the authors consider its interconnections with fields such as cultural studies literature and sociology Some essays deal with familiar places while others look at understudied sites such as Albuquerque Oahu and Las Vegas Nevada By examining black suburbanization the Information Age and gentrification in the urban West several authors conceive of a Third Great Migration of African Americans to and within the West The West revealed in Freedom's Racial Frontier is a place where black Americans have fought and continue to fight to make their idea of freedom live up to their expectations of equality a place where freedom is still a frontier for most persons of African heritage

What Can We Learn from the Great Depression? Dana Frank, 2024-10-08 Four stories of resilience mutual aid and radical rebellion that will transform how we understand the Great Depression Drawing on little known stories of working people What Can We Learn from the Great Depression amplifies voices that have been long omitted from standard histories of the Depression era In four tales Professor Dana Frank explores how ordinary working people in the US turned to collective action to meet the crisis of the Great Depression and what we can learn from them today Readers are introduced to the 7 daring Black women who worked as wet nurses and staged a sit down strike to demand better pay and an end to racial discrimination the groups who used mutual aid cooperatives eviction protests and demands for government relief to meet their basic needs the million Mexican and Mexican American repatriados who were erased from mainstream historical memory while often fictitious white Dust Bowl migrants became enshrined the Black Legion a white supremacist fascist organization that saw racism antisemitism anti Catholicism and fascism as the cure to the Depression While capitalism crashed during the Great Depression racism did not and was in fact wielded by some to blame and oppress their neighbors Patriarchy persisted too undermining the power of social movements and justifying women's marginalization within them For other ordinary people collective action gave them the means to survive and fight against such hostilities What resulted were

powerful new forms of horizontal reciprocity and solidarity that allowed people to provide each other with the bread beans and comradeship of daily life The New Deal when it arrived provided vital resources to many but others were cut off from its full benefits especially if they were women or people of color What Can We Learn from the Great Depression shows us how we might look to the past to think about how we can shape the future of our own failed economy These lessons can also help us imagine and build movements to challenge such an economy and to transform the state as a whole in service to the common good without replicating racism and patriarchy

Little 'Red Scares' Robert Justin Goldstein,2016-05-13 Anti communism has long been a potent force in American politics capable of gripping both government and popular attention Nowhere is this more evident than the two great red scares of 1919-20 and 1946-54 the latter generally if somewhat inaccurately termed McCarthyism The interlude between these two major scares has tended to garner less attention but as this volume makes clear the lingering effects of 1919-20 and the gathering storm clouds of McCarthyism were clearly visible throughout the 20s and 30s even if in a more low key way Indeed the period between the two great red scares was marked by frequent instances of political repression often justified on anti communist grounds at local state and federal levels Yet these events have been curiously neglected in the history of American political repression and anti communism perhaps because much of the material deals with events scattered in time and space which never reached the intensity of the two great scares By focusing on this twenty five year interim period the essays in this collection bridge the gap between the two high profile red scares thus offering a much more contextualised and fluid narrative for American anti communism In so doing the rationale and motivations for the red scares can be seen as part of an evolving political landscape rather than as isolated bouts of hysteria exploding onto and then vanishing from the political scene Instead a much more nuanced appreciation of the conflicting interests and fears of government politicians organised labour free speech advocates employers and the press is offered which will be of interest to anyone wishing to better understand the political history of modern America

Framing a Radical African Atlantic Holger Weiss,2013-11-14 In Framing a Radical African Atlantic Holger Weiss presents a critical outline and analysis of the International Trade Union Committee of Negro Workers ITUCNW and the attempts by the Communist International Comintern to establish an anticolonial political platform in the Caribbean and Sub Saharan Africa during the interwar period It is the first presentation about the organization and its activities investigating the background and objectives the establishment and expansion of a radical African black Atlantic network between 1930 and 1933 the crisis in 1933 when the organization was relocated from Hamburg to Paris the attempt to reactivate the network in 1934 and 1935 and its final dissolution and liquidation in 1937-38

Texas Labor History Bruce A. Glasrud,James C. Maroney,2013-02-20 A helpful new source for scholars and teachers who wish to fill in some of the missing pieces Tackling a number of such presumptions that a viable labor movement never existed in the Lone Star State that black brown and white laborers both male and female were unable to achieve even short term solidarity that labor unions in Texas

were ineffective because of laborers inability to confront employers the editors and contributors to this volume lay the foundation for establishing the importance of labor to a fuller understanding of Texas history

The Enigmatic Realm of **Thyra J Edwards Black Activist In The Global Freedom Struggle**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Thyra J Edwards Black Activist In The Global Freedom Struggle** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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