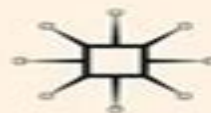


STUDIES IN EUROPEAN CULTURE AND HISTORY

WEIMAR FILM AND MODERN JEWISH IDENTITY



Ofer Ashkenazi



Weimar Film And Modern Jewish Identity Studies In European Culture And History

Martina Kessel, Patrick Merziger



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Central European Jewish Émigrés and the Shaping of Postwar Culture: Studies in Memory of Lilian Furst (1931-2009)

Julie Mell, Malachi Hachohen, 2018-10-08 This book is a printed edition of the Special Issue Between Religion and Ethnicity Twentieth Century Jewish migr s and the Shaping of Postwar Culture that was published in Religions **Still Lives** Ofer

Ashkenazi, Sarah Wobick-Segev, Rebekka Grossmann, Shira Miron, 2025-01-07 How German Jews used photographs to document their experiences in the face of National Socialism *Still Lives* is a systematic study of the ways Jews used photographs to document their experiences in the face of National Socialism In a time of intensifying anti Jewish rhetoric and policies German Jews documented their lives and their environment in tens of thousands of photographs German Jews of considerably diverse backgrounds took and preserved these photographs professional and amateurs of different ages gender and classes The book argues that their previously overlooked photographs convey otherwise unuttered views emotions and self perceptions Based on a database of more than fifteen thousand relevant images it analyzes photographs within the historical contexts of their production preservation and intended viewing and explores a plethora of Jews reactions to the changing landscapes of post 1933 Germany Here the authors claim that these reactions complement complicate and sometimes undermine the contents of contemporaneous written sources *Still Lives* develops a new methodology for historians to use while reading and analyzing photographs and shows how one can highlight an image s role in a narrative that comments on and assigns meaning to the reality it documents In times of radical uncertainty numerous German Jews used photography to communicate their intricate confused and conflicting expectations fears and beliefs Through careful analysis of these photographs this book lays the foundations for a new history of the German Jewish experience during the National Socialist years *Historical Dictionary of German Cinema* Robert C. Reimer, Carol J. Reimer, 2019-07-15 The History of German film is diverse and multi faceted This volume can only suggest the richness of a film tradition that includes five distinct German governments Wilhelmine Germany the Weimar Republic the Third Reich the Federal Republic of Germany West Germany and the German Democratic Republic East Germany s well as a reunited Germany two national industries Germany and Austria and a myriad of styles and production methods Paradoxically the political disruptions that

have produced these distinct film eras as well as and the natural inclination of artists to rebel and create new styles allow for construction of a narrative of German film Disjuncture generates distinct points of separation and yet also highlights continuities between the ruptures This second edition of Historical Dictionary of German Cinema contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 200 cross referenced entries on directors actors films cinematographers composers producers and major historical events that greatly affected the direction and development of German cinema This book is an excellent resource for students researchers and anyone wanting to know more about German cinema

The German-Jewish Experience Revisited Steven E. Aschheim, Vivian Liska, 2015-09-14 In the past decades the German Jewish phenomenon Derrida has increasingly attracted the attention of scholars from various fields Jewish studies intellectual history philosophy literary and cultural studies critical theory In all its complex dimensions the post enlightenment German Jewish experience is overwhelmingly regarded as the most quintessential and charged meeting of Jews with the project of modernity Perhaps for this reason from the eighteenth century through to our own time it has been the object of intense reflection of clashing interpretations and appropriations In both micro and macro case studies this volume engages the multiple perspectives as advocated by manifold interested actors and analyzes their uses biases and ideological functions over time in different cultural disciplinary and national contexts This volume includes both historical treatments of differing German Jewish understandings of their experience their relations to their Judaism general culture and to other Jews and contemporary reflections and competing interpretations as to how to understand the overall experience of German Jewry

Space and Spatiality in Modern German-Jewish History Simone Lässig, Miriam Rürup, 2017-06-01 What makes a space Jewish This wide ranging volume revisits literal as well as metaphorical spaces in modern German history to examine the ways in which Jewishness has been attributed to them both within and outside of Jewish communities and what the implications have been across different eras and social contexts Working from an expansive concept of the spatial these contributions look not only at physical sites but at professional political institutional and imaginative realms as well as historical Jewish experiences of spacelessness Together they encompass spaces as varied as early modern print shops and Weimar cinema always pointing to the complex intertwining of German and Jewish identity

Rethinking Jewish History and Memory Through Photography Ofer Ashkenazi, Thomas Pegelow Kaplan, 2025-08-01 Reveals the significance of photography in modern Jewish history and memory Rethinking Jewish History and Memory Through Photography highlights the significant role of photography in modern Jewish history and memory Considering photographs as unique documents that not only depict reality but also shape how it is perceived and remembered the volume emphasizes the importance of careful photographic analysis in understanding modern Jewish experiences self perceptions and memories Bringing together leading and emerging scholars the book offers a range of innovative approaches to central themes in modern Jewish history including nationalism migration race and antisemitism In addition to the discussion of various case studies a variety of methodological

approaches for the current and future use of photoanalysis by scholars are presented Anti-Heimat Cinema Ofer Ashkenazi, 2020-09-08 Anti Heimat Cinema The Jewish Invention of the German Landscape studies an overlooked yet fundamental element of German popular culture in the twentieth century In tracing Jewish filmmakers contemplations of Heimat a provincial German landscape associated with belonging and authenticity it analyzes their distinctive contribution to the German identity discourse between 1918 and 1968 In its emphasis on rootedness and homogeneity Heimat seemed to challenge the validity and significance of Jewish emancipation Several acculturation seeking Jewish artists and intellectuals however endeavored to conceive a notion of Heimat that would rather substantiate their belonging This book considers Jewish filmmakers contribution to this endeavor It shows how they devised the landscapes of the German Homeland as Jews namely as acculturated outsiders within Through appropriation of generic Heimat imagery the films discussed in the book integrate criticism of national chauvinism into German mainstream culture from World War One to the Cold War Consequently these Jewish filmmakers anticipated the anti Heimat film of the ensuing decades and functioned as an uncredited inspiration for the critical New German Cinema *Photography in the Third Reich: Art, Physiognomy and Propaganda* Christopher Webster, 2021-01-07 This lucid and comprehensive collection of essays by an international group of scholars constitutes a photo historical survey of select photographers who embraced National Socialism during the Third Reich These photographers developed and implemented physiognomic and ethnographic photography and through a Selbstgleichschaltung a self co ordination with the regime continued to practice as photographers throughout the twelve years of the Third Reich The volume explores through photographic reproductions and accompanying analysis diverse aspects of photography during the Third Reich ranging from the influence of Modernism the qualitative effect of propaganda photography and the utilisation of technology such as colour film to the photograph as ideological metaphor With an emphasis on the idealised representation of the German body and the role of physiognomy within this representation the book examines how select photographers created and developed a visual myth of the master race and its antitheses under the auspices of the Nationalist Socialist state Photography in the Third Reich approaches its historical source photographs as material culture examining their production construction and proliferation This detailed and informative text will be a valuable resource not only to historians studying the Third Reich but to scholars and students of film history of art politics media studies cultural studies and holocaust studies Embodied Histories Katya Motyl, 2024-04-29 In Embodied Histories historian Katya Motyl explores the everyday acts of defiance that formed the basis for new unconventional forms of womanhood in turn of the century Vienna The figures Motyl brings back to life dressed however they pleased defied gender conformity behaved brashly and expressed themselves freely overturning assumptions about what it meant to exist as a woman Motyl delves into the ways in which these women inhabited and reshaped the urban landscape of Vienna an increasingly modern cosmopolitan city Specifically she focuses on how easily overlooked quotidian practices such as loitering

outside cafés striking up conversations with strangers and taking dogs for walks helped create novel conceptions of gender Exploring the emergence of a new womanhood Embodied Histories presents a new account of how the gender the body and the city merge with and transform each other showing how our modes of being are radically intertwined with the spaces we inhabit

New Austrian Film Robert von Dassanowsky, Oliver C. Speck, 2011-04-01 Out of a film culture originally starved of funds have emerged rich and eclectic works by film makers that are now achieving the international recognition that they deserve Barbara Albert Michael Haneke Ulrich Seidl and Stefan Ruzowitzky to give four examples This comprehensive critical anthology by leading scholars of Austrian film is intended to introduce and make accessible this much under represented phenomenon Although the book covers the full development of the Austrian new wave it focuses on the period that has brought it global attention 1998 to the present New Austrian Film is the only book currently available on this topic and will be an essential reference work for academics students and filmmakers interested in modern Austrian film

German-Jewish Studies Kerry Wallach, Aya Elyada, 2022-10-14 As a field German Jewish Studies emphasizes the dangers of nationalism monoculturalism and ethnocentrism while making room for multilingual and transnational perspectives with questions surrounding migration refugees exile and precarity Focussing on the relevance and utility of the field for the twenty first century German Jewish Studies explores why studying and applying German Jewish history and culture must evolve and be given further attention today The volume brings together an interdisciplinary range of scholars to reconsider the history of antisemitism as well as intersections of antisemitism with racism and colonialism and how connections to German Jews shed light on the continuities ruptures anxieties and possible futures of German speaking Jews and their legacies

Passing Illusions Kerry Wallach, 2017-08-22 Challenges the notion that Weimar Jews sought to be invisible or indistinguishable from other Germans by passing as non Jews

Queer Jewish Lives Between Central Europe and Mandatory Palestine Andreas Kraß, Moshe Sluhovsky, Yuval Yonay, 2021-12-03 When queer Jewish people migrated from Central Europe to the Middle East in the first half of the 20th century they contributed to the creation of a new queer culture and community in Palestine This volume offers the first collection of studies on queer Jewish lives between Central Europe and Mandatory Palestine While the first section of the book presents queer geographies including Germany Austria Poland and Palestine the second section introduces queer biographies between Europe and Palestine including the sexologist Magnus Hirschfeld 1868 1935 the writer Hugo Marcus 1880 1966 and the artist Annie Neumann 1906 1955

Lost in Time June J. Hwang, 2014-08 June J Hwang's provocative Lost in Time explores discourses of timelessness in the works of central figures of German modernity such as Walter Benjamin Georg Simmel Siegfried Kracauer and Helmuth Plessner as well as those of Alfred Döblin Joseph Roth and Hugo Bettauer Hwang argues that in the Weimar Republic the move toward ahistoricization is itself a historical phenomenon one that can be understood by exploring the intersections of discourses about urban modernity the stranger and German Jewish identity These intersections shed light on conceptions of German

Jewish identity that rely on a negation of the specific and temporal as a way to legitimize a historical outsider position creating a dynamic position that simultaneously challenges and acknowledges the limitations of an outsider's agency. She reads these texts as attempts to transcend the particular attempts that paradoxically reveal the entanglement of the particular and the universal.

[The Postwar Antisemite](#) Lisa Silverman, Professor of History and Jewish Studies, Lisa Silverman, 2025-08-29. In the wake of the Holocaust, Austrians, Germans, and others often turned to a figural Antisemite to come to terms with their altered political, economic, and cultural circumstances and to shape new national and moral self-understandings. This spectral figure of the Antisemite came into being after Nazi atrocities made explicit expressions of antisemitism socially taboo in Europe and the United States. As *The Postwar Antisemite* explains, the damaging effects of the figural Antisemite set in motion in Central Europe immediately after the Second World War spread far beyond Europe's borders and continue to this day.

Three-Way Street Jay Howard Geller, Leslie Morris, 2016-09-21. Tracing Germany's significance as an essential crossroads and incubator for modern Jewish culture.

Weimar Publics/Weimar Subjects Kathleen Canning, Kerstin Barndt, Kristin McGuire, 2010. In spite of having been short-lived, Weimar has never lost its fascination. Until recently, the Weimar Republic's place in German history was primarily defined by its catastrophic beginning and end: Germany's defeat in 1918 and the Nazi seizure of power in 1933. Its history seen mainly in terms of politics and as an arena of flawed decisions and failed compromises. However, a flourishing of interdisciplinary scholarship on Weimar political culture is uncovering arenas of conflict and change that had not been studied closely before, such as gender, body politics, masculinity, citizenship, empire, and borderlands, visual culture, popular culture, and consumption. This collection offers new perspectives from leading scholars in the disciplines of history, art history, film studies, and German studies on the vibrant political culture of Germany in the 1920s. From the traumatic ruptures of defeat, revolution, and collapse of the Kaiser's state, the visionaries of Weimar went on to invent a republic calling forth new citizens and cultural innovations that shaped the republic far beyond the realms of parliaments and political parties.

The Politics of Humour Martina Kessel, Patrick Merziger, 2012-01-30. The period between the First World War and the fall of the Berlin Wall is often characterized as the age of extremes, while this era witnessed unprecedented violence and loss of human life, it also saw a surge in humorous entertainment in both democratic and authoritarian societies. *The Politics of Humour* examines how works such as satirical magazines and comedy films were used both to reaffirm group identity and to exclude those who did not belong. The essays in this collection analyse the political and social context of comedy in Europe and the United States, exploring topics ranging from the shifting targets of ethnic jokes to the incorporation of humour into wartime broadcasting and the uses of satire as a means of resistance. Comedy continues to define the nature of group membership today, and *The Politics of Humour* offers an intriguing look at how entertainment helped everyday people make sense of the turmoil of the twentieth century.

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