



WEATHER
ARCHITECTURE
JONATHAN HILL



Weather Architecture Jonathan Hill

Adam Sharr



Weather Architecture Jonathan Hill:

Weather Architecture Jonathan Hill, 2013-06-17 *Weather Architecture* further extends Jonathan Hill's investigation of authorship by recognising the creativity of the weather. At a time when environmental awareness is of growing relevance, the overriding aim is to understand a history of architecture as a history of weather and thus to consider the weather as an architectural author that affects design, construction and use in a creative dialogue with other authors such as the architect and user. Environmental discussions in architecture tend to focus on the practical or the poetic, but here they are considered together. Rather than investigate architecture's relations to the weather in isolation, they are integrated into a wider discussion of cultural and social influences on architecture. The analysis of weather's effects on the design and experience of specific buildings and gardens is interwoven with a historical survey of changing attitudes to the weather in the arts, sciences and society, leading to a critical re-evaluation of contemporary responses to climate change.

The Architecture of Ruins

Jonathan Hill, 2019-03-25 *The Architecture of Ruins: Designs on the Past, Present and Future* identifies an alternative and significant history of architecture from the sixteenth century to the twenty-first century in which a building is designed, occupied and imagined as a ruin. This design practice conceives a monument and a ruin as creative, interdependent and simultaneous themes within a single building, dialectic, addressing temporal and environmental questions in poetic, psychological and practical terms, and stimulating questions of personal and national identity, nature and culture, weather and climate, permanence and impermanence, and life and death. Conceiving a building as a dialogue between a monument and a ruin intensifies the already blurred relations between the unfinished and the ruined and envisages the past, the present and the future in a single architecture. Structured around a collection of biographies, this book conceives a monument and a ruin as metaphors for a life and means to negotiate between a self and a society. Emphasising the interconnections between designers and the particular ways in which later architects learned from earlier ones, the chapters investigate an evolving interdisciplinary design practice to show the relevance of historical understanding to design. Like a history, a design is a reinterpretation of the past that is meaningful to the present. Equally, a design is equivalent to a fiction, convincing users to suspend disbelief. We expect a history or a novel to be written in words, but they can also be delineated in drawing, cast in concrete or seeded in soil. The architect is a physical novelist as well as a physical historian. Like building sites, ruins are full of potential. In revealing not only what is lost but also what is incomplete, a ruin suggests the future as well as the past. As a stimulus to the imagination, a ruin's incomplete and broken forms expand architecture's allegorical and metaphorical capacity, indicating that a building can remain unfinished, literally and in the imagination, focusing attention on the creativity of users as well as architects. Emphasising the symbiotic relations between nature and culture, a building designed, occupied and imagined as a ruin acknowledges the coproduction of multiple authors, whether human, non-human or atmospheric, and is an appropriate model for architecture in an era of increasing climate change.

Landscape of Architecture, 2015 *Actions*

of Architecture Jonathan Hill, 2003-09-02 Drawing on the work of a wide range of architects artists and writers this book considers the relations between the architect and the user which it compares to the relations between the artist and viewer and the author and reader The book's thesis is informed by the text *The Death of the Author* in which Roland Barthes argues for a writer aware of the creativity of the reader *Actions of Architecture* begins with a critique of strategies that define the user as passive and predictable such as contemplation and functionalism Subsequently it considers how an awareness of user creativity informs architecture architects and concepts of authorship in architectural design Identifying strategies that recognize user creativity such as appropriation collaboration disjunction DIY montage polyvalence and uselessness *Actions of Architecture* states that the creative user should be the central concern of architectural design Architecture Jonathan Hill, 2014-04-04 The aim of this book is to expand the subject and matter of architecture and to explore their interdependence There are now many architectures This book acknowledges architecture far beyond the familiar boundaries of the discipline and reassesses the object at its centre the building Architectural matter is not always physical or building fabric It is whatever architecture is made of whether words bricks blood cells sounds or pixels The fifteen chapters are divided into three sections on buildings spaces and bodies which each deal with a particular understanding of architecture and architectural matter The richness and diversity of subjects and materials discussed in this book locates architecture firmly in the world as a whole not just the domain of architects In stating that architecture is far more than the work of architects this book aims not to deny the importance of architects in the production of architecture but to see their role in more balanced terms and to acknowledge other architectural producers Architecture can for example be found in the incisions of a surgeon the instructions of a choreographer or the movements of a user Architecture can be made of anything and by anyone

NATØ: Narrative Architecture in Postmodern London Claire Jamieson, 2017-01-20 Chronicling the last radical architectural group of the twentieth century NAT Narrative Architecture Today who emerged from the Architectural Association at the start of the 1980s this book explores the group's work which echoed a wider artistic and literary culture that drew on the specific political social and physical condition of 1980s London It traces NAT's identification with a particular stream of post punk postmodern expression a celebration of the abject an aesthetic of entropy and a do it yourself provisionality NAT has most often been documented in reference to Nigel Coates the instigator of NAT which has led to a one sided one dimensional record of NAT's place in architectural history This book sets out a more detailed contextual history of NAT told through photographs drawings and ephemera restoring a truer polyvocal narrative of the group's ethos and development **Thermodynamic Interactions** Javier Garcia-German, 2017-07-01 An Exploration into Material Physiological and Territorial Atmospheres Energy and sustainability is a complex topic that needs to address simultaneously core disciplinary values and ideas that come from other fields of knowledge The interconnection between the environment and its climate its built structures and the human body requires overlying architecture with other disciplines such as

meteorology thermodynamics or physiology to engage them in a holistic way The book is structured in three blocks Territorial Atmospheres Material Atmospheres and Physiological Atmospheres which present three distinct and successive realms at which thermodynamic exchanges are taking place Territorial Atmospheres deals with the thermodynamic interaction between the environment and its built structures Material Atmospheres focuses on the interaction between a building and the climate it generates And lastly Physiological Atmospheres centers on the interaction between indoor ambient and the physiological and psychological effects on human beings Each of the blocks has a coeditor Silvia Benedito for Territorial Atmospheres Iaki Balos for Material Atmospheres and Philippe Rahm for Physiological Atmospheres who will work together with the editor defining the context of the book An Accidental Masterpiece Dietrich Neumann, 2020-12-07

The Complex History of a Building With the temporary exhibition pavilion of the German Reich at the 1929 International Exposition in Barcelona Mies van der Rohe designed an architectural icon but also a controversial monument of the way the Weimar Republic portrayed itself The building is one of the most unusual success stories in the history of architecture Despite its short existence its reputation grew steadily in the following decades thanks in part to magnificent photographs It was soon considered the constructed manifesto of the Modern Age and its spatial and ideational ambitions were called a milestone of Modern architecture This comprehensively broadly researched book portrays the building's complex history and its political entanglement up to and including its reconstruction according to van der Rohe's plans at the original site between 1983 and 1986 Presumably the most important and influential architectural icon of the 20th century uniquely documented and depicted On the occasion of the 50th anniversary of Mies' death and the Bauhaus centenary Many never before published photographs from archives in the US Germany and Spain *Drifting - Architecture and Migrancy* Stephen Cairns, 2003-11-27 This book is an exploration of the often complex and unorthodox modes of dwelling that are emerging precisely from within the ruins of the idea of place **The SAGE Handbook of Architectural Theory** C. Greig Crysler, Stephen Cairns, Hilde Heynen, 2012-01-10 The SAGE Handbook of Architectural Theory documents and builds upon some of the most innovative developments in architectural theory over the last two decades Bringing into dialogue a range of geographically institutionally and historically competing positions the book examines and explores parallel debates in related fields The book is divided into eight sections Power Difference Embodiment Aesthetics Pleasure Excess Nation Spectacle Modernity History Memory Tradition Design Practice Production Technology Science Virtuality Nature Landscape Sustainability City Metropolis Territory Creating openings for future lines of inquiry and establishing the basis for new directions for education research and practice the book organizes itself around specific case studies to provide a critical interpretive and speculative enquiry into the relevant debates in architectural theory A methodical authoritative and comprehensive addition to the literature the Handbook is suitable for academics researchers and practitioners in architecture urban geography cultural studies sociology and geography Reading Architecture and Culture Adam

Sharr, 2012 Architecture displays the values involved in its inhabitation construction procurement and design. It traces the thinking of the individuals who have participated in it, their relationships and their involvement in the cultures where they lived and worked. In this way, buildings, their details and the documents used to make them can be read closely for cultural insights. Introducing the idea of reading buildings as cultural artefacts, this book presents perceptive readings by eminent writers which demonstrate the power of this approach. The chapters show that close readings of architecture and its materials can test commonplace assumptions, help architects to appreciate the contexts in which they work and indicate ways to think more astutely about design. The readings collected in this innovative and accessible book address buildings, specifications and photographs. They range in time from the fifteenth century, examining the only surviving drawing made by Leon Battista Alberti, to the recent past, projects completed by Norman Foster in 2006 and Herzog and De Meuron in 2008. They range geographically from France to Puerto Rico to Kazakhstan and they range in fame from buildings celebrated by critics to house extensions and motorway service areas. Taken together, these essays demonstrate important research methods which yield powerful insights for designers, critics and historians and lessons for students. *Precision in*

Architecture Mhairi McVicar, 2019-05-13 This book offers a detailed insight into the desire for and consequences of precise communications in the daily life of contemporary architectural practice through close readings of constructed architectural details by Sigurd Lewerentz, Caruso St John Architects, Mies van der Rohe and OMA. In the professionalised context of the contemporary architectural profession, precise communications, drawings, specifications, letters, faxes and emails are charged with the complex task of translating architectural intent into a neutral and quantifiable language which is expected to guarantee an exact match between the architect's intentions and the constructed result. Yet, as any architectural practitioner will know, it is doubtful whether the construction of any architectural project may ever exactly match all written and drawn predictions. This book challenges claims to certainty which have been attributed to such communications from the mid nineteenth century onwards and critiques ongoing expectations of certainty in contemporary architectural production.

Forty Ways to Think About Architecture Iain Borden, Murray Fraser, Barbara Penner, 2014-08-11 How do we think about architecture historically and theoretically? *Forty Ways to Think about Architecture* provides an introduction to some of the wide-ranging ways in which architectural history and theory are being approached today. The inspiration for this project is the work of Adrian Forty, Professor of Architectural History at the Bartlett School of Architecture, University College London (UCL), who has been internationally renowned as the UK's leading academic in the discipline for 40 years. Forty's many publications, notably *Objects of Desire* (1986), *Words and Buildings* (2000) and *Concrete and Culture* (2012), have been crucial to opening up new approaches to architectural history and theory and have helped to establish entirely new areas of study. His teaching at The Bartlett has enthused a new generation about the exciting possibilities of architectural history and theory as a field. This collection takes in a total of 40 essays covering key subjects ranging from memory and heritage to everyday life.

building materials and city spaces As well as critical theory philosophy literature and experimental design it refers to more immediate and topical issues in the built environment such as globalisation localism regeneration and ecologies Concise and engaging entries reflect on architecture from a range of perspectives Contributors include eminent historians and theorists from elsewhere such as Jean Louis Cohen Briony Fer Hilde Heynen Mary McLeod Griselda Pollock Penny Sparke and Anthony Vidler as well as Forty's colleagues from the Bartlett School of Architecture including Iain Borden Murray Fraser Peter Hall Barbara Penner Jane Rendell and Andrew Saint Forty Ways to Think about Architecture also features contributions from distinguished architects such as Tony Fretton Jeremy Till and Sarah Wigglesworth and well known critics and architectural writers such as Tom Dyckhoff William Menking and Thomas Weaver Many of the contributors are former students of Adrian Forty Through these diverse essays readers are encouraged to think about how architectural history and theory relates to their own research and design practices thus using the work of Adrian Forty as a catalyst for fresh and innovative thinking about architecture as a subject

On the Edge Nate Silver, 2024-08-13 The Instant New York Times Bestseller Engaging and entertaining a glimpse of the economy of the future Tim Wu New York Times Book Review From the New York Times bestselling author of The Signal and the Noise the definitive guide to our era of risk and the players raising the stakes In a world wired for chaos these players are rewriting the rules High stakes high IQ and often high on their own mythologies they are driving the next era of nance tech and politics But what happens when their bets go too far Nate Silver's On the Edge reveals the hidden world of the River It is the domain of gamblers and like minded folks who move markets and change the fabric of society poker legends hedge fund titans crypto speculators and even those willing to bet the world's future on AI They are obsessives with a deep hunger for volatility and an unrelenting desire to exploit every edge over the rest of us Silver embeds with them competing in the World Series of Poker visiting Sam Bankman Fried's FTX compound and attending wild Miami yacht parties at the height of the crypto bubble On the Edge is a front row seat to a new world order built on risk math and ambition a gripping ride through the minds shaping your future whether you like it or not

Riverine Gerald Adler, Manolo Guerri, 2018-10-29 Riverscapes are the main arteries of the world's largest cities and have for millennia been the lifeblood of the urban communities that have developed around them These human settlements given life through the space of the local waterscape soon developed into ritualised spaces that sought to harness the dynamism of the watercourse and create the local architectural landscape Theorised via a sophisticated understanding of history space culture and ecology this collection of wonderful and deliberately wide ranging case studies from Early Modern Italy to the contemporary Bengal Delta investigates the culture of human interaction with rivers and the nature of urban topography Riverine explores the ways in which architecture and urban planning have imbued cultural landscapes with ritual and structural meaning

Exhausted Ecologies Andrew Kalaidjian, 2020-01-23 This book evaluates twentieth century British and Global Anglophone literature in relation to the growth of ecological thinking in the United Kingdom Restless modernists such

as D H Lawrence James Joyce Djuna Barnes and Jean Rhys developed a literary aesthetic of slowness and immediacy to critique the exhausting and dehumanizing aspects of modern urban and industrial life At the same time environmental groups such as the Society for the Promotion of Nature Reserves and the Smoke Abatement League moved from economic registers of value and trust to more cultural terms of recovery and regeneration to position nature as a healing force in the postwar era Through a variety of literary scientific and political texts an environmental movement emerged alongside the fast fragmented and traumatic aspects of modernization in order to sustain place and community in terms of lateral influence and ecological dependence *Folio 06* shi qiao Li,Belinda Ho,2005 *The Transatlantic Design Network* Danielle S.

Willkens,2024-09-16 Tracing the mutual influence of great architects of the eighteenth century on both sides of the Atlantic Although a good deal has been written about the voluminous intellectual exchange between Europe and the Americas in the eighteenth century across various humane disciplines no study to date has focused on architectural culture despite the fact that numerous Europeans made their way across the Atlantic to design some of America s most important buildings In this groundbreaking work Danielle Willkens authoritatively fills that gap defining and expounding the transatlantic design network of mainly British and American individuals that included Thomas Jefferson the architect John Soane and Maria Cosway an acclaimed painter musician composer and educator who maintained a lifelong correspondence with both Jefferson and Soane Willkens places Jefferson s and Soane s famous homes in a historical and aesthetic context that extends beyond their respective renown as national shrines She shows how contrary to their reputations neither represents the product of a singular architectural vision The contributions of other architects designers philosophers and friends have been effectively effaced from both Monticello and the Soane House Willkens here corrects the record mapping the influence of this crucial hidden network on architecture and aesthetics on both sides of the Atlantic Materiality and Architecture Sandra

Loschke,2016-03-17 Once regarded a secondary consideration in recent years materiality has emerged as a powerful concept in architectural discourse and practice Prompted in part by developments in digital fabrication and digital science the impact of materiality on design and practice is being widely reassessed and reimagined *Materiality and Architecture* extends architectural thinking beyond the confines of current design literatures to explore conceptions of materiality across the field of architecture Fourteen international contributors use elucidate the problems and possibilities of materiality based approaches in architecture from interdisciplinary perspectives The book includes contributions from the professions of architecture art architectural history theory and philosophy including essays from Gernot B hme Jonathan Hill and Philip Ursprung Important immaterial aspects such as presentation agency ecology and concept are examined deepening our understanding of materiality s role in architectural processes the production of cultural identities the pursuit of political agendas and the staging of everyday environments and atmospheres In depth illustrated case studies examine works by Herzog de Meuron Zaha Hadid and Lacaton Vassal interspersed with visual essays and interviews with architects such as

MVRDV providing a direct connection to practice Materiality and Architecture is an important read for researchers and students with an interest in architectural theory and related fields such as art art history or visual and cultural studies

The Production Sites of Architecture Sophia Psarra, 2019-01-14 The Production Sites of Architecture examines the intimate link between material sites and meaning It explores questions such as how do spatial configurations produce meaning What are alternative modes of knowledge production How do these change our understanding of architectural knowledge Featuring essays from an international range of scholars the book accepts that everything about the production of architecture has social significance It focuses on two areas firstly relationships of spatial configuration form order and classification secondly the interaction of architecture and these notions with other areas of knowledge such as literature inscriptions interpretations and theories of classification ordering and invention Moving beyond perspectives which divide architecture into either an aesthetic or practical art the authors show how buildings are informed by intersections between site and content space and idea thought and materiality architecture and imagination Presenting illustrated case studies of works by architects and artists including Amale Andraos Dan Wood OMA Koen Deprez and John Soane The Production Sites of Architecture makes a major contribution to our understanding of architectural theory

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