

Web 2.0 Tools and Strategies for Archives and Local History Collections

Kate Theimer

Web 20 Tools And Strategies For Archives And Local History Collections

Gregory S. Hunter



Web 20 Tools And Strategies For Archives And Local History Collections:

Web 2.0 Tools and Strategies for Archives and Local History Collections Kate Theimer, 2010-01 To connect with and successfully serve the growing generation of native Web 2.0 users archivists and other professionals responsible for historical collections must learn how to accommodate their changing information needs and expectations In this clearly written jargon free guide Kate Theimer highly regarded author of the prominent blog on archives and technology demystifies essential Web 2.0 concepts tools and buzzwords and provides a thorough introduction to the ways in which they offer new ways to interact with traditional audiences and attract new ones Theimer reviews the fundamental principles of important Web 2.0 tools She includes plentiful examples of how archives around the world have been successfully using each one and provides step by step tips on what you need to do to implement it in your own institution There is guidance to help readers assess their current Web presence and evaluate how Web 2.0 tools can fit into an overall outreach plan Advice for integration and implementation spans the gamut of Web 2.0 tools including Blogs Podcasting Wikis Twitter Facebook Flickr YouTube Mashups Widgets Theimer also includes screenshots and checklists to further clarify each topic as well as Sidebar Q A s with organizations that have successfully utilized Web 2.0 tools including the Library of Congress Florida State Archives Seattle Municipal Archives and many more There are also suggestions for developing metrics to evaluate the success of your implementation as well as appendices that list additional Web resources If your goals include connecting unique archival material with people interested today this book is for you *Academic Archives* Aaron D. Purcell, 2012-02-09 *Academic Archives* is designed to appeal to archivists of all ranks and experience archivists working both inside and outside of academic libraries archivists in training other information professionals library directors and members of the academic community *Archives in the Digital Age* Lina Bountouri, 2017-06-03 *Archives in the Digital Age* Standards Policies and Tools discusses semantic web technologies and their increased usage in distributing archival material The book is a useful manual for archivists and information specialists working in cultural heritage institutions including archives libraries and museums providing detailed analyses of how metadata and standards are used to manage archival material and how this material is disseminated through the web using the Internet the semantic web and social media technologies Following an introduction from the author the book is divided into five sections that explore archival description digitization the preservation of archives the promotion of archival material through social media and current trends in archival science Addresses the most important issues within the archival community covering current trends and the future of archival science Presents an original perspective on the use of social media by archival institutions Provides innovative interdisciplinary research that incorporates archives and information management Discusses the dissemination of archival material using semantic web technologies ***Developing and Maintaining Practical Archives*** Gregory S. Hunter, 2020-04-14 Since its original publication Hunter s manual has been not only a rich and ready reference tool but also a

practical resource for solving problems Catholic Library World and no text has served as a better overview of the field of archives Newly revised and updated to more thoroughly address our increasingly digital world including integration of digital records and audiovisual records into each chapter it remains the clearest and most comprehensive guide to the discipline Former editor of American Archivist the journal of the Society of American Archivists SAA Hunter covers such keystone topics as a history of archives including the roles of historical societies and local history collections in libraries new sections on community archives diversity and inclusion conducting a survey and starting an archival program selection appraisal acquisition accessioning and deaccessioning important points of copyright privacy and ethics arrangement of archival collections with a discussion of new theories description including DACS EAD and tools such as ArchivesSpace access reference and outreach with a look at how recent innovations in finding aids can help researchers preservation including guidance on how to handle rare books maps architectural records and artifacts digital records addressing new and popular methods of storage and preservation of email social media image files webpages Word documents spreadsheets databases and media files disaster planning security and theft prevention metrics assessment establishing employee procedures and policies working with interns and volunteers and other managerial duties public relations and marketing from social media and the Web to advocacy and professional guidelines and codes such as the newly developed SAA Statement of Core Values of Archivists Providing in depth coverage of both theory and practice this manual is essential for archivists at all levels of experience and of all backgrounds

The Future of Archives and Recordkeeping Jennie Hill, 2011 The way in which we view the nature of archives and the role of the archivist has changed significantly in the last few decades With increasing interest from outside of the profession the idea of archives as the static impartial carriers of truth and the archivist as a guardian of records has been questioned how can society take greater control over its own written memory There have been a number of other changes which have impacted upon the way archivists conceive of themselves and the way in which they work Chief among these are the rapid rise of technology and the challenges this poses and the changing place of archives within related fields such as records and information management It is imperative that archivists engage with these challenges if archives are to emerge as a renewed force in the 21st century This much needed book is designed not as a practical guide to professional practice but rather as a reader addressing these challenges The chapters are contributed by leaders in the field and are grouped around the following four core themes defining archives shaping a discipline Archives 2000 archives in society archives in the information age is there still a role for the archivist Each chapter represents a defined argument in its own right to enable readers to dip in and out of the collection as they wish and the book is structured to highlight chapters that share a common theme Readership Archivists and students of archive administration

Management Kate Theimer, 2014-06-06 Management Innovative Practices for Archives and Special Collections explores the kinds of challenges that managers of archival programs face today and how those challenges can be met to achieve

optimal results while working within existing resources The book features thirteen case studies that demonstrate solutions to both traditional management concerns as well as new issues and opportunities presented by changes in technology and organizational environments The featured case studies are 1 We ll Never Let You Retire Creating a Culture of Knowledge Transfer 2 Raising Cash and Building Connections Using Kickstarter to Fund and Promote a Cultural Heritage Project 3 A Winning Combination Internships and High Impact Learning in Archives 4 A Thief in Our Midst Special Collections Archives and Insider Theft 5 Tackling the Backlog Conducting a Collections Assessment on a Shoestring 6 A Platform for Innovation Creating the Labs Environment at the National Archives of Australia 7 Setting Our Own Agenda Managing the Merger of Archives and Special Collections 8 Taking Control Managing Organizational Change in Archives 9 Implementing Pre Custodial Processing Engaging Organizations to Invest Resources in their Records 10 Building Effective Leaders Redesigning the Archives Leadership Institute 11 From Evaluation to Implementation Selecting Archival Management Software 12 More Bang for the Buck Sharing Personnel and Resources Across Institutions 13 Make a New Plan Stan Useful and Painless Strategic Planning The collected case studies present pragmatic approaches to challenges and opportunities that are common to organizations of all sizes and types Their common focus is on building stronger archival programs by making effective use of people technology and resources while working within organizational requirements and constraints The volume will be useful to those working in archives and special collections as well as other cultural heritage organizations and provides ideas ranging from the aspirational to the immediately implementable It also provides students and educators in archives library and public history graduate programs a resource for understanding the issues facing managers in the field today and the kinds of strategies archivists are using to meet these new challenges

Reference and Access Kate Theimer, 2014-05-22 Reference and Access Innovative Practices for Archives and Special Collections explores how archives of different sizes and types are increasing their effectiveness in serving the public and meeting internal needs The book features twelve case studies that demonstrate new ways to interact with users to answer their questions provide access to materials support patrons in the research room and manage reference and access processes The featured case studies are Building Bridges Closing the Divide between Minimally Processed Collections and Researchers Managing Risk with a Virtual Reading Room Two Born Digital Projects Improvements on a Shoestring Changing Reference Systems and Processes Twenty First Century Security in a Twentieth Century Space Reviewing Revising and Implementing New Security Practices in the Reading Room Talking in the Night Exploring Webchats to Serve New Audiences A Small Shop Meets a Big Challenge Finding Creative Ways to Assist the Researchers of the Breath of Life Archival Institute for Indigenous Languages The Right Tool at the Right Time Implementing Responsive Reproduction Policies and Procedures Going Mobile Using iPads to Improve the Reading Room Experience Beyond Trial by Fire Towards A More Active Approach to Training New Reference Staff Access for All Making Your Archives Website Accessible for People with Disabilities No Ship of Fools A Digital Humanities Collaboration

to Enhance Access to Special Collections Websites as a Digital Extension of Reference Creating a Reference and IT Partnership for Web Usability Studies Each of these case studies deconstructs reference and access services into their essential elements interacting with people who have questions providing access to materials that meet researcher needs assisting researchers as they use materials and managing the processes needed to support reference and access The volume will be useful to those working in archives and special collections as well as other cultural heritage organizations and provides ideas ranging from the aspirational to the immediately implementable It also provides students and educators in archives library and public history graduate programs a resource for understanding the issues driving change in the field today and the kinds of strategies archivists are using to meet these new challenges Description Kate Theimer, 2014-05-22

Description Innovative Practices for Archives and Special Collections explores how archives of different sizes and types can enhance the accessibility of their holdings The book uses eleven case studies to demonstrate innovative ideas that could be transferred into many other settings Case studies cover Crowdsourcing the Description of Collections Early Experiences with Implementing EAC CPF Conducting a Comprehensive Survey to Reveal a Hidden Repository Getting a Diverse Backlog of Legacy Finding Aids Online A Collaborative Standards Based Approach to Creating Item Level Metadata for Digitized Archival Materials Creating Policies and Procedures for Mandatory Arrangement and Description by Records Creators Collaboration in Cataloging Sourcing Knowledge from Near and Far for a Challenging Collection Using LibGuides to Rescue Paper Ephemera from the Bibliographic Underbrush Describing Records People Organizations and Functions The Empowering the User Project s Flexible Archival Catalogue Integrating Born Digital Materials into Regular Workflows Describing Single Items for Discovery and Access These successful and innovative practices will help archivists and special collections librarians better describe their collections so that they can be successfully accessed and users can locate the right materials Readers can use these as models sources of inspiration or starting points for new discussions The volume will be useful to those working in archives and special collections as well as other cultural heritage organizations and provides ideas ranging from those that require long term planning and coordination to ones that could be immediately implemented It also provides students and educators in archives library and public history graduate programs a resource for understanding the variety of ways materials are being described in the field today and the kinds of strategies archivists are using to ensure collections can be found by the people who want to use them **Outreach** Kate Theimer, 2014-05-22

Outreach Innovative Practices for Archives and Special Collections explores how archives of different sizes and types are reaching out to new potential users and increasing awareness of programs and collections The book features twelve case studies that demonstrate ideas that can be transferred into many other settings Some of the practices described in the case studies rely primarily on technology and the Web to interact with the public while others are centered on face to face activities The case studies featured are The Oregon Archives Crawl Engaging New Users and Advocates Moved by the Spirit Opportunistic

Promotion of the Hamilton Family S ance Collection Working Within the Law Public Programming and Continuing Education Staying Connected Engaging Alumni and Students to Digitize the Carl Pappy Fehr Choral Music Collection Pin pointing Success Assessing the Value of Pinterest and History pin for Special Collections Outreach Creating a New Learning Center Designing a Space to Support Multiple Outreach Goals Wikipedia is made of people Revelations from Collaborating with the World s Most Popular Encyclopedia 21 Revolutions New Art from Old Objects Happy Accidents and Unintended Consequences How We Named Our Tribble Navigating Nightingale Creating an App Out of Archives DIY History Redesigning a Platform for a Transcription Crowdsourcing Initiative Taking Preservation to the People Educating the Public About Personal Digital Archiving All twelve case studies look at outreach as identifying the organization s intended audience building new ways of reaching them and helping the organization achieve its mission Each also reflects a philosophy of experimentation that is perhaps the most critical ingredient for any organization interested in developing its own innovative practices This volume will be useful to those working in archives and special collections as well as other cultural heritage organizations and provides ideas ranging from those that require long term planning and coordination to those that could be immediately implemented It also provides students and educators in archives library and public history graduate programs a resource for understanding the variety of ways people conduct outreach in the field today and the kinds of strategies archivists are using to attract new users to collections

Library and Information Science Michael Bemis, 2014-03-03 This unique annotated bibliography is a complete up to date guide to sources of information on library science covering recent books monographs periodicals and websites and selected works of historical importance

Handbook of Research on User Experience in Web 2.0 Technologies and Its Impact on Universities and Businesses Pelet, Jean-Éric, 2020-09-18 As various areas of discipline continue to progress into the digital age diverse modes of technology are being experimented with and ultimately implemented into common practices Mobile products and interactive devices specifically are being tested within educational environments as well as corporate business in support of online learning and e commerce initiatives There is a boundless stock of factors that play a role in successfully implementing web technologies and user driven learning strategies which require substantial research for executives and administrators in these fields The Handbook of Research on User Experience in Web 2 0 Technologies and Its Impact on Universities and Businesses is an essential reference source that presents research on the strategic role of user experience in e learning and e commerce at the level of the global economy networks and organizations teams and work groups and information systems The book assesses the impact of e learning and e commerce technologies on different organizations including higher education institutions multinational corporations health providers and business companies Featuring research on topics such as ubiquitous interfaces computer graphics and image processing this book is ideally designed for program developers and designers researchers practitioners IT professionals executives academicians and students

Digital Library Programs for Libraries and Archives Aaron D.

Purcell, 2016-06-17 Planning and managing a self contained digitization project is one thing but how do you transition to a digital library program Or better yet how do you start a program from scratch In this book Purcell a well respected expert in both archives and digital libraries combines theory and best practices with practical application showing how to approach digital projects as an ongoing effort He not only guides librarians and archivists in transitioning from project level initiatives to a sustainable program but also provides clear step by step instructions for building a digital library program from the bottom up even for organizations with limited staff Approachable and easy to follow this book traces the historical growth of digital libraries and the importance of those digital foundations summarizes current technological challenges that affect the planning of digital libraries and how librarians and archivists are adapting to the changing information landscape uses examples to lay out the core priorities of leading successful digital programs covers the essentials of getting started from vision and mission building to identifying resources and partnerships emphasizes the importance of digitizing original unique materials found in library and archives collections and suggests approaches to the selection process addresses metadata and key technical standards discusses management and daily operations including assessment enhancement sustainability and long term preservation planning provides guidance for marketing promotion and outreach plus how to take into account such considerations as access points intended audiences and educational and instructional components and includes exercises designed to help readers define their own digital projects and create a real world digital program plan Equally valuable for LIS students just learning about the digital landscape information professionals taking their first steps to create digital content and organizations who already have well established digital credentials Purcell s book outlines methods applicable and scalable to many different types and sizes of libraries and archives

The Handbook of Archival Practice Patricia C. Franks, 2021-09-12 To meet the demands of archivists increasingly tasked with the responsibility for hybrid collections this indispensable guide covers contemporary archival practice for managing analog and digital materials in a single publication Terms describing activities central to the archival process such as appraisal acquisition arrangement description storage access and preservation are included In addition responsibilities traditionally considered outside the purview of the archivist but currently impacting professional activities such as cybersecurity digital forensics digital curation distributed systems e g cloud computing and distributed trust systems e g blockchain are also covered The Handbook is divided into ten sections current environment records creation and recordkeeping systems appraisal and acquisition arrangement and description storage and preservation digital preservation user services community outreach and advocacy risk management security and privacy and management and leadership Some terms touch on more than one category which made sorting a challenge Readers are encouraged to consult both the table of contents and the index as a topic may be addressed in more than one entry A total of 111 entries by 105 authors are defined and described in The Handbook The majority 79 of the contributors were from the US 12 from Canada 7 from the United Kingdom 3 from Australia 1 each from Germany Jamaica New Zealand

and the Russian Federation Because archival practice differs among practitioners in different countries this work represents an amalgamation The Handbook was written primarily for archival practitioners who wish to access desired information at the point of need However can also serve as a valuable resource for students pursuing careers in the archival profession and information professionals engaged in related fields **ATEE Spring Conference 2020-2021** Maria Ranieri, Laura Menichetti, Stefano Cuomo, Davide Parmigiani, Marta Pellegrini, 2021-10-18 This book collects some of the works presented at ATEE Florence Spring Conference 2020 2021 The Conference originally planned for May 2020 was forcefully postponed due to the dramatic insurgence of the pandemic Despite the difficulties in this period the Organising Committee decided anyway to keep it although online and more than one year later not to disperse the huge work of authors mainly teachers who had to face one of the hardest challenges in the last decades in a historic period where the promotion of social justice and equal opportunities through digital technologies and beyond is a key factor for democratic citizenship in our societies The Organising Committee the University of Florence and ATEE wish to warmly thank all the authors for their commitment and understanding which ensured the success of the Conference We hope this book could be not only a witness of these pandemic times but a hopeful sign for an equal and inclusive education in all countries

Marketing Services and Resources in Information Organizations Zhixian George Yi, 2017-09-20 With the rapid development of information and communication technology and increasingly intense competition with other organizations information organizations face a pressing need to market their unique services and resources and reach their user bases in the digital age Marketing Services and Resources in Information Organizations explores a variety of important and useful topics in information organisations based on the author's marketing courses and his empirical studies on Australian academic librarians perceptions of marketing services and resources This book provides an introduction to marketing the marketing process and marketing concepts research mix and branding and much more Readers will learn strategic marketing planning implementation and evaluation effective techniques for promoting services and resources and effective social media and Web 2.0 tools used to promote services and resources Marketing Services and Resources in Information Organizations is survey based theoretical and practical The advanced statistical techniques used in this book distinguish the findings from other survey research products in the marketing field and will be useful to practitioners when they consider their own marketing strategies This book provides administrators practitioners instructors and students at all levels with effective marketing techniques approaches and strategies as it looks at marketing from multiple perspectives Dr Zhixian George Yi is a Leadership Specialization Coordinator and Ph.D supervisor in the School of Information Studies at Charles Sturt University Australia He received a doctorate in information and library sciences and a Ph.D minor in educational leadership from Texas Woman's University and he was awarded his master's degree in information science from Southern Connecticut State University In 2009 he was awarded the Eugene Garfield Doctoral Dissertation Fellowship from Beta Phi Mu the International Library and Information

Studies Honor Society He was selected for inclusion into Who's Who in America in 2010 Examines effective marketing techniques approaches and strategies Studies marketing from multiple perspectives Empirical based theoretical and practical Systematic and comprehensive Developing In-House Digital Tools in Library Spaces Costello, Laura, Powers, Meredith, 2017-08-11

Library services are dependent on technology tools in order to host distribute and control content Today many libraries are creating testing and supporting their own tools to better suit their particular communities Developing In House Digital Tools in Library Spaces is a pivotal reference source with the latest empirical research on organizational issues examples of library automation case studies of developing library products and assessment of the impact and usefulness of in house technologies Featuring coverage on a broad range of topics such as linked data mobile applications and web analytics this book is ideally designed for academicians researchers students and librarians seeking current research on technological products and their development in library use **Encyclopedia of Archival Science**

Luciana Duranti, Patricia C. Franks, 2015-06-17 Here is the first ever comprehensive guide to archival concepts principles and practices Encyclopedia of Archival Science features 154 entries which address every aspect of archival professional knowledge These entries range from traditional ideas like appraisal and provenance to today's challenges digitization and digital preservation They present the thoughts of leading luminaries like Ernst Posner Margaret Cross Norton and Philip Brooks as well as those of contemporary authors and rising scholars Historical and ethical components of practice are infused throughout the work Edited by Luciana Duranti from the University of British Columbia and Patricia C Franks from San Jos State University this landmark work was overseen by an editorial board comprised of leading archivists and archival educators from every continent Adrian Cunningham Queensland State Archives Australia Fiorella Foscarini University of Toronto and University of Amsterdam Pat Galloway University of Texas at Austin Shadrack Katuu International Atomic Energy Agency Giovanni Michetti University of Rome La Sapienza Ken Thibodeau National Archives and Records Administration US and Geoffrey Yeo University College London UK

Digital Curation in the Digital Humanities Arjun Sabharwal, 2015-04-11 Archives and special collections departments have a long history of preserving and providing long term access to organizational records rare books and other unique primary sources including manuscripts photographs recordings and artifacts in various formats The careful curatorial attention to such records has also ensured that such records remain available to researchers and the public as sources of knowledge memory and identity Digital curation presents an important framework for the continued preservation of digitized and born digital collections given the ephemeral and device dependent nature of digital content With the emergence of analog and digital media formats in close succession compared to earlier paper and film based formats came new standards technologies methods documentation and workflows to ensure safe storage and access to content and associated metadata Researchers in the digital humanities have extensively applied computing to research for them continued access to primary data and cultural heritage means both the continuation

of humanities scholarship and new methodologies not possible without digital technology Digital Curation in the Digital Humanities therefore comprises a joint framework for preserving promoting and accessing digital collections This book explores at great length the conceptualization of digital curation projects with interdisciplinary approaches that combine the digital humanities and history information architecture social networking and other themes for such a framework The individual chapters focus on the specifics of each area but the relationships holding the knowledge architecture and the digital curation lifecycle model together remain an overarching theme throughout the book thus each chapter connects to others on a conceptual theoretical or practical level Theoretical and practical perspectives on digital curation in the digital humanities and history In depth study of the role of social media and a social curation ecosystem The role of hypertextuality and information architecture in digital curation Study of collaboration and organizational dimensions in digital curation Reviews of important web tools in digital humanities

Annual Review of Cultural Heritage Informatics Jennifer Weil Arns, 2016-05-20 Produced by The University of South Carolina's School of Library and Information Science this volume of the Annual Review of Cultural Heritage Informatics ARCHI is the polestar publication for cultural heritage scholars professionals and students Featuring original works selected by the distinguished editorial board of international scholars ARCHI presents a broad spectrum of the cultural heritage informatics field New to this edition is a Perspectives chapter in which scholars practitioners and leaders delve into a current issue facing the field voicing their thoughts based on research and personal experience Some topics covered include How the transactions and reflections of collections work influences the workplace community and nation An in depth look at the work and how theoretical and professional obstacles hinder convergence The debate over technology and big data addressed through two articles offering opposing viewpoints on the benefits and disadvantages With a focus on the way our cultural heritage is accessed stored and preserved this volume looks forward to the future and the insight brought forth through technological innovation and research

Donors and Archives Aaron D. Purcell, 2015-02-12 Donor work and fundraising is essential for any vibrant archival program Without new collections and new funding archives programs can stagnate and their operations can become vulnerable to economic downturns Archivists spend a lot of time managing collections other archivists and researchers in their reading rooms but often not enough time considering the stuff that makes up their collections where that stuff comes from and how that stuff and the sources of that stuff can be valuable tools for advocacy promotion and fundraising for their archival programs Donors and Archives A Guidebook for Successful Programs reviews the complex landscape of donor work archival donations and institutional fundraising for today's archivists It provides practical approaches to enhance donor relations for all types of archival programs such as academic government private and corporate archives The book covers the planning the process and the partners needed for successful donations and donor programs Arranged into four sections the book offers practical advice and best practices in a number of areas including how donations work who donates to archives how to prepare for

donors how to evaluate and manage the stuff from potential donors how to work with an institution's development office what are the obligations and expectations of archivists and donors how to develop donor strategies how to work with friends and supporters of the archives program what happens after the donation is complete and what is the overall value of donors to archival programs Donors and Archives A Guidebook for Successful Programs highlights the importance of development and fundraising for archives while focusing on the donor and potential donor Their interest their support their enthusiasm and their stuff are vital to the success of archival programs Archivists involved in donor work and fundraising will find the practical advice and best practices in this book applicable replicable timely and valuable

Whispering the Secrets of Language: An Emotional Quest through **Web 20 Tools And Strategies For Archives And Local History Collections**

In a digitally-driven earth where screens reign supreme and quick conversation drowns out the subtleties of language, the profound secrets and mental nuances hidden within words frequently go unheard. However, nestled within the pages of **Web 20 Tools And Strategies For Archives And Local History Collections** a charming literary treasure blinking with fresh thoughts, lies an extraordinary journey waiting to be undertaken. Composed by a skilled wordsmith, this enchanting opus attracts visitors on an introspective trip, gently unraveling the veiled truths and profound influence resonating within ab muscles material of each word. Within the mental depths of the poignant review, we will embark upon a sincere exploration of the book is primary subjects, dissect their interesting writing model, and fail to the powerful resonance it evokes heavy within the recesses of readers hearts.

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Web 20 Tools And Strategies For Archives And Local History Collections Introduction

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