

# Wedding as Text

Communicating Cultural Identities Through Ritual



Wendy Leeds-Hurwitz

# Wedding As Text Communicating Cultural Identities Through Ritual Routledge Communication Series

**Anita L. Vangelisti**



## **Wedding As Text Communicating Cultural Identities Through Ritual Routledge Communication Series:**

**Wedding as Text** Wendy Leeds-Hurwitz, 2002-12-18 A wedding serves as the beginning marker of a marriage if a couple is to manage cultural differences throughout their relationship they must first pass the hurdle of designing a wedding ceremony that accommodates those differences In this volume author Wendy Leeds Hurwitz documents the weddings of 112 couples from across the United States studied over a 10 year period She focuses on intercultural weddings interracial interethnic interfaith international and interclass looking at how real people are coping with cultural differences in their lives Through detailed case studies the book explores how couples display different identities simultaneously The concepts of community ritual identity and meaning are given extensive consideration Because material culture plays a particularly important role in weddings as in other examples of ritual food clothing and objects are given special attention here Focusing on how couples design a wedding ritual to simultaneously meet multiple and different requirements this book provides extensive details of actual behavior by couples an innovative format six traditional theoretical chapters with examples integrated into the discussion are matched to six interludes providing detailed descriptions of the most successful examples of resolving intercultural differences a methodological appendix detailing what was done and why these decisions were made and a theoretical appendix outlining the study's assumptions in detail *Wedding as Text Communicating Cultural Identities Through Ritual* is a distinctive study of those who have accepted cultural difference into their daily lives and how they have managed to do so successfully As such it is suitable for students and scholars in semiotics intercultural communication ritual material culture family communication and family studies and will be valuable reading for anyone facing the issue of cultural difference

*The Global Intercultural Communication Reader* Molefi Kete Asante, Yoshitaka Miike, Jing Yin, 2013-06-26 The *Global Intercultural Communication Reader* is the first anthology to take a distinctly non Eurocentric approach to the study of culture and communication In this expanded second edition editors Molefi Kete Asante Yoshitaka Miike and Jing Yin bring together thirty two essential readings for students of cross cultural intercultural and international communication This stand out collection aims to broaden and deepen the scope of the field by placing an emphasis on diversity including work from authors across the globe examining the processes and politics of intercultural communication from critical historical and indigenous perspectives The collection covers a wide range of topics the emergence and evolution of the field issues and challenges in cross cultural and intercultural inquiry cultural wisdom and communication practices in context identity and intercultural competence in a multicultural society the effects of globalization and ethical considerations Many readings first appeared outside the mainstream Western academy and offer diverse theoretical lenses on culture and communication practices in the world community Organized into five themed sections for easy classroom use The *Global Intercultural Communication Reader* includes a detailed bibliography that will be a crucial resource for today's students of intercultural communication

*Global Perspectives on Intercultural Communication* Stephen M. Croucher, 2017-06-12 What is

intercultural communication How does perspective shape a person's definition of the key tenets of the term and the field These are the core questions explored by this accessible global introduction to intercultural communication Each chapter explores the topic from a different geographic religious theoretical and or methodological perspective with an emphasis on non Western approaches including Buddhist South American Muslim and Chinese perspectives Featuring the voices of a range of international contributors this new textbook presents the full breadth of diverse approaches to intercultural communication and showcases the economic political and cultural societal needs for and benefits of communicative competence

**Family Communication** Chris Segrin, Jeanne Flora, 2011-10-14 Family Communication carefully examines state of the art research and theories of family communication and family relationships In addition to presenting cutting edge research it focuses on classic theories and research findings that have influenced and revolutionized the way scholars conceptualize family interaction This text offers a thorough and up to date presentation of scientific research in family communication for both teachers and students of family communication as well as professionals who work with families This second edition features Chapters updated with the latest research including over 2000 references Material on understudied family relationships such as extended family relationships and gay and lesbian relationships Recent research on understudied topics in family communication including the influence of technology on mate selection negotiating work and family stress single parenting cohabitation elder abuse forgiveness in marriage and the links among communication culture and mental health A revised chapter on parent child communication taking a lifespan perspective that helps organize the large body of research in this area A new chapter devoted to extended family relationships with special focus on grandparent grandchild relationships in law relationships and adult children and their parents An expanded review of family conflict processes especially in relation to decision making and power A companion website provides chapter outlines exam questions and PowerPoint slides for students and instructors Undergraduate readers should find the information easy to understand while advanced readers such as graduate students and professionals will find it a useful reference to classic and contemporary research on family communication and relationships

*The Routledge Handbook of Family Communication* Anita L. Vangelisti, 2003-12-08 The Routledge Handbook of Family Communication offers a comprehensive exploration and discussion of current research and theory on family interaction Integrating the varying perspectives and issues addressed by family researchers theorists and practitioners this volume offers a unique and timely view of family interaction and family relationships With a synthesis of research on issues key to understanding family interaction as well as an analysis of many theoretical and methodological choices made by researchers studying family communication Family Communication serves to advance the field by reframing old questions and stimulating new ones The contents are comprised of chapters covering Theoretical and methodological issues influencing current conceptions of family Research and theory centering around the family life course Communication occurring in a variety of family forms Individual family members and their relationships

Dynamic communication processes taking place in families Family communication embedded in social cultural and physical contexts Highlighting the work of scholars across disciplines communication social psychology clinical psychology sociology family studies and others this volume captures the breadth and depth of research on family communication and family relationships It will be of great value to researchers theorists and practitioners focusing on family interaction and family relationships and also serve as a text for graduate level coursework in family studies family communication relational communication and related areas     Family Communication Kathleen M. Galvin,Dawn O. Braithwaite,Carma L.

Bylund,2015-09-25 Family Communication Cohesion and Change encourages students to observe family interaction patterns analytically and relate communication theories to family interactions Using a framework of family functions first person narratives and current research Family Communication Cohesion and Change emphasizes the diversity of today s families in terms of structure ethnic patterns and developmental experiences     **Womanhood and Girlhood in Twenty-First**

**Century Middle Class Kenya** Besi Brillian Muhonja,2017-12-29 This study of twenty first century girlhoods and womanhoods charts a new area of scholarship on Kenya The chapters investigate questions related to how new rituals of girlhood and womanhood that materialize when religious indigenous and foreign worlds encounter each other are re structuring family and society recasting roles and informing fresh conceptualizations of African girlhood and womanhood The author s interdisciplinary analysis and writing journeys through the different stages of girlhood and womanhood as ritualized by Kenya s 21st century middle class and teases out the implications of these peculiarities to identity re creation and the restructuring of societies organs and traditionally gendered institutions Applying a critical African studies lens the arguments in this book center women as originators of action and thought without inquiring into a male other Essentially this work disrupts patri centered constructions and examinations of female bodies and identities The resulting deductions inform on the substratum of Kenyan girls and women s self definitions as manifest through their experiences and ritualized practices and articulate the impact of the performances of these bodies and identities on Kenyan and global societies     *Prenuptial*

*Rituals in Scotland* Sheila M. Young,2019-10-11 The hen or bachelorette party with its groups of visible raucous women on trains planes and in public spaces is ubiquitous throughout the English speaking world The practice of the blackening a unique form of kidnapping and punishment ritual is limited to North Eastern parts of Scotland and to specific sectors of the population Both are prenuptial rituals enacted by women In Prenuptial Rituals in Scotland Sheila Young produces a thorough description of how these two rituals were and are enacted and analyzes the ways these practices have changed through time as a social commentary Young s study provides valuable insights into identity gender social class contemporary attitudes to ritual and what it means to approach marriage in the twenty first century     *Handbook of Language and Social Interaction* Kristine L. Fitch,Robert E. Sanders,2004-12-13 This Handbook stands as the premier scholarly resource for Language and Social Interaction LSI subject matter and research giving visibility and definition to this area of study and establishing a

benchmark for the current state of scholarship The Handbook identifies the five main subdisciplinary areas that make up LSI language pragmatics conversation analysis language and social psychology discourse analysis and the ethnography of communication One section of the volume is devoted to each area providing a forum for a variety of authoritative voices to provide their respective views on the central concerns research programs and main findings of each area and to articulate the present or emergent issues and directions A sixth section addresses LSI in the context of broadcast media and the Internet This volume s distinguished authors and original content contribute significantly to the advancement of LSI scholarship circumscribing and clarifying the interrelationships among the questions findings and methods across LSI s subdisciplinary areas Readers will come away richer in their understanding of the variety and depth of ways the intricacies of language and social interaction are revealed As an essential scholarly resource this Handbook is required reading for scholars researchers and graduate students in language and social interaction and it is destined to have a broad influence on future LSI study and research

**Intercultural Couples** Terri A. Karis, Kyle D. Killian, 2011-02-14 While cross cultural relations were once assumed to be inherently problematic in recent years these couples have increased in both numbers and social acceptance and there is now a growing awareness of how little we really know about them Addressing this gap in our knowledge this book presents 12 chapters focusing on cross cultural couple formations i e a partner from the U S and another from abroad Highlighting both the struggles and successes of couples this book challenges the principle of homogamy helping the reader gain a deeper understanding and respect for intercultural couples The chapters tackle a broad range of topics and issues including systemic considerations of the phenomenon of cross cultural couples bilingual couples interfaith relationships struggles in such couple formations different methods of approaching solutions and the use of the internet to meet partners from diverse backgrounds

**From Generation to Generation** Wendy Leeds-Hurwitz, 2006 This book applies various social approaches investigations of real people as they function in specific context the family Of all our identities cultural identity is one of the most central to who we think we are We learn our cultural identities first within families and the authors all examine the families they know best their own Four critical issues are examined how family members work to construct identity how parents convey that identity the conflict between mainstream expectations and the traditions of cultural groups and the range of possible ways to display identity within and across groups

**Forthcoming Books** Rose Arny, 2002-04

**Wedding Traditions from Around the World** Ava Laboy Capo, 2013-11 Diversity is all around us celebrate embrace and represent your culture on your special day Incorporate rituals ceremonies and traditions there are many ways to honor and incorporate your ancestry during wedding ceremony and celebration Many nationalities and cultures chose to include their heritage and traditions embrace it and incorporate all that applies

**Wedding Readings** Eleanor Munro, 1996-03-01

**Wedding Readings** Eleanor Munro, 1992 This rich collection of writings on the nature of love and commitment has long delighted brides and grooms of every denomination Culled from both sacred and secular texts and

suitable for either traditional or informal wedding ceremonies these selections might be included in Catholic Protestant Jewish interfaith and non denominational exchanges of vows Among the passages appropriate for readings by parents friends or the bride and groom are selections from Plato and Sappho Rilke and Auden Ecclesiastes and Euripedes Shakespeare and Donne pascal and Montaigne Emily Dickinson and Anne Morrow Lindbergh There are love songs from the Aztecs and Eskimos Hindu and African wedding prayers a Buddhist marriage homily a Shaker hymn and Irish blessing excerpts from Coptic Orthodox and Greek Orthodox marriage services and passages from the Old and New Testaments some familiar some surprising With myriad choices Wedding Readings will help you add a special personal touch to your marriage ceremony

**Your Interfaith Wedding** Laurie Sue Brockway,2010 For those looking to create a personalized wedding ceremony that honors and celebrates the diverse religious racial or ethnic backgrounds of the couple and their families this book provides expert guidance for perfectly blending traditions and faiths Alternative wedding ceremonies are quickly becoming the norm in the United States as ethnic cultures merge and people willingly embrace love where they find it Couples planning an interfaith interethnic or interracial marriage often encounter difficulty identifying the right rituals and language for their ceremony or struggle to appease their parents or relatives This book will help couples learn more about each other s faiths and family mindset freeing them to create a wedding that truly blesses their married life Reverend Brockway explains her motivation to write this text This book was a very personal mission for me As an interfaith minister I deal with so many diverse couples from so many different backgrounds but the common denominator with all couples boils down to love So the book focuses on celebrating the love between the couple as the most important part of the ceremony and weaves in honoring family cultures and traditions in a way that is personally meaningful to the couple Contains insights shared by brides and grooms interviews and information from other attributed sources as well as special contributions from Rev Victor Fuhrman Presents exclusive materials designed by the author throughout more than a decade of experience in ministry *I Do* Sydney Barbara Metrick,2009-10 Drawing on the author s experience designing and performing wedding celebrations *I Do* is a creative accessible guide that helps couples devise a ritual that is as unique as they are **The Heart of the Wedding** Gerald Fierst,2011 TODAY S COUPLES AND THE CELEBRATIONS THEY CHOOSE COME IN MANY VARIETIES The Heart of Wedding reconnects the marriage ritual to our twenty first century lives Gerald Fierst celebrant poet and storyteller fills chapter after chapter with examples of ceremonies showing that weddings need not be Victorian relics but can be filled with a sense of fun and adventure as well as common sense Acknowledging our multi cultural nation where people of every race Faith and heritage meet and marry this book celebrates the new America respecting tradition while finding a contemporary voice to say I do Gerry brings to this book the same care precision and artistry I have seen him bring to all of his projects By connecting life s passages with a larger vision of humanity past present and future Gerry shows us a way to celebrate our families and ourselves Susan O Halloran Director RaceBridges Chicago Illinois **The Nubian Wedding Book** Ingrid

Sturgis,1998-02-24 A beautiful and practical guide for couples who want to plan a wedding that is richly reflective of traditional African and African American culture The Nubian Wedding Book includes a selection of toasts and poems about love and marriage may be used to complement wedding vows wedding programs invitations and thank you notes 23 photos

**Beauty Within Weddings** Bhupinder Kumar Pall,2023-05-19 Beauty Within Weddings is Fabulous Signature Indian Weddings description A dream book filled with beauty of inherited culture traditions customs fun and frolic About 30 000 weddings taking place per day on average in India 900 000 weddings a month are celebrated more than 10 million per year The annual cost of Indian wedding is 25 Billion USD business annually Indian weddings are vibrant intricately planned culture rich festivities full of celebration and traditionally oriented While the very essence of a Indian wedding ceremony is the physical spiritual and emotional union of two people it s also about the coming together of two families through wedding religious rituals and celebration The host of a culture that has been prevalent for a long time India is perhaps one of the most diverse countries in the world From the attire worn by the people belonging to different communities to the languages spoken and even in the food habits the country both reflects its amazing diversity and varied heritage In this this book both authors Bhupinder and Joshua explore regional weddings of India their rich blended cultural heritage traditions and series of wedding rituals Bhupinder is firebrand weddings planner organizer He has to his credit several of weddings successfully organized in India and abroad

## Reviewing **Wedding As Text Communicating Cultural Identities Through Ritual Routledge Communication Series:** Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Wedding As Text Communicating Cultural Identities Through Ritual Routledge Communication Series**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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