

The illustrated
Zuleika
Dobson

MAX BEERBOHM

Zuleika Dobson Max Beerbohm

Sir Max Beerbohm



Zuleika Dobson Max Beerbohm:

Zuleika Dobson: An Oxford Love Story Sir Max Beerbohm, 2020-09-28 That old bell presage of a train had just sounded through Oxford station and the undergraduates who were waiting there gay figures in tweed or flannel moved to the margin of the platform and gazed idly up the line Young and careless in the glow of the afternoon sunshine they struck a sharp note of incongruity with the worn boards they stood on with the fading signals and grey eternal walls of that antique station which familiar to them and insignificant does yet whisper to the tourist the last enchantments of the Middle Age At the door of the first class waiting room aloof and venerable stood the Warden of Judas An ebon pillar of tradition seemed he in his garb of old fashioned cleric Aloft between the wide brim of his silk hat and the white extent of his shirt front appeared those eyes which hawks that nose which eagles had often envied He supported his years on an ebon stick He alone was worthy of the background Came a whistle from the distance The breast of an engine was descried and a long train curving after it under a flight of smoke It grew and grew Louder and louder its noise foreran it It became a furious enormous monster and with an instinct for safety all men receded from the platform s margin Yet came there with it unknown to them a danger far more terrible than itself Into the station it came blustering with cloud and clangour Ere it had yet stopped the door of one carriage flew open and from it in a white travelling dress in a toque a twinkle with fine diamonds a lithe and radiant creature slipped nimbly down to the platform A cynosure indeed A hundred eyes were fixed on her and half as many hearts lost to her The Warden of Judas himself had mounted on his nose a pair of black rimmed glasses Him espying the nymph darted in his direction The throng made way for her She was at his side

Zuleika Dobson Sir Max Beerbohm, 1926 A satiric look at undergraduate life at Oxford recounts the humorous impact of a visit by Zuleika a beautiful young woman during Eights Week **Zuleika Dobson; Or, an Oxford Love Story** Max Beerbohm, Sir, 2016-05-02 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Zuleika Dobson** Sir Max Beerbohm, 2016-11-10 Sir Max Beerbohm was a prominent English writer parodist and caricaturist Beerbohm s stories are known for their humor and his only novel Zuleika Dobson is still widely read today and is often ranked among the best novels written in the 20th century

Zuleika Dobson published in 1911 is a satire of life at Oxford The book is also noted for the classic line Death cancels all engagements and its third person narrator who can see the ghosts of some of the historical figures that visited Oxford

The Illustrated Zuleika Dobson Sir Max Beerbohm, 2002-01-01 Max Beerbohm s whimsical tale of a beautiful girl who takes Oxford by storm is illustrated with his own charming sketches **Zuleika Dobson** Max Beerbohm, 2017-12-18 Zuleika Dobson full title Zuleika Dobson or an Oxford love story is a 1911 novel by Max Beerbohm a satire of undergraduate life at Oxford It was his only novel but was nonetheless very successful This satire includes the famous line Death cancels all engagements and presents a corrosive view of Edwardian Oxford In 1998 the Modern Library ranked Zuleika Dobson 59th on its list of the 100 best English language novels of the 20th century The book largely employs a third person narrator limited to the character of Zuleika pronounced Zu lee ka not Zu like a then shifting to that of the Duke then halfway through the novel suddenly becoming a first person narrator who claims inspiration from the Greek Muse Clio with his all seeing narrative perspective provided by Zeus This allows the narrator to also see the ghosts of notable historical visitors to Oxford who are present but otherwise invisible to the human characters at certain times in the novel adding an element of the supernatural Dr Robert Mighall in his Afterword to the New Centenary Edition of Zuleika Collector s Library 2011 writes Zuleika is of the future Beerbohm anticipates an all too familiar feature of the contemporary scene the D list talent afforded A list media attention Beerbohm began writing the book in 1898 finishing in 1910 with Heinemann publishing it 26 October 1911 He saw it was not as a novel rather the work of a leisurely essayist amusing himself with a narrative idea Sydney Castle Roberts wrote a parody Zuleika in Cambridge 1941 **ZULEIKA DOBSON** Max Sir Beerbohm, 1872-1956, 2016-08-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Zuleika Dobson: Special Edition Max Beerbohm, 2018-05-05 Max Beerbohm s sparkingly wicked satire concerns the unlikely events that occur when a femme fatale briefly enters the supremely privileged all male domain of Judas College Oxford A conjurer by profession Zuleika Dobson can only love a man who is impervious to her considerable charms a circumstance that proves fatal as any number of love smitten suitors are driven to suicide by the damsel s rejection Laced with memorable one liners Death cancels all

engagements utters the first casualty and inspired throughout by Beerbohm's rococo imagination this lyrical evocation of Edwardian undergraduate life at Oxford has according to Forster a beauty unattainable by serious literature We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

Zuleika Dobson Max Beerbohm, 2021-01-01 The passage of time has conferred a dark power upon Beerbohm's ostensibly light and witty Edwardian satire

Zuleika Dobson; Or, an Oxford Love Story Sir Max Beerbohm, 2018-07-31 *Zuleika Dobson Or An Oxford Love Story* by Sir Max Beerbohm

Zuleika Dobson (Annotated) Max Beerbohm, 2021-04-06 *Zuleika Dobson* full title *Zuleika Dobson or an Oxford love story* is the only novel by Max Beerbohm a satire of undergraduate life at Oxford published in 1911 It includes the famous line Death cancels all engagements and presents a corrosive view of Edwardian Oxford

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Zuleika Dobson Max Beerbohm, 2018-01-08 Max Beerbohm's sparkingly wicked satire concerns the unlikely events that occur when a femme fatale briefly enters the supremely privileged all male domain of Judas College Oxford A conjurer by profession *Zuleika Dobson* can only love a man who is impervious to her considerable charms a circumstance that proves fatal as any number of love smitten suitors are driven to suicide by the damsel's rejection Laced with memorable one liners Death cancels all engagements utters the first casualty and inspired throughout by Beerbohm's rococo imagination this lyrical evocation of Edwardian undergraduate life at Oxford has according to Forster a beauty unattainable by serious literature

Zuleika Dobson By Max Beerbohm Annotated

Novel Max Beerbohm, 2020-11-08 Zuleika Dobson full title Zuleika Dobson or an Oxford love story is the only novel by Max Beerbohm a satire of undergraduate life at Oxford published in 1911 It includes the famous line Death cancels all engagements and presents a corrosive view of Edwardian Oxford **Zuleika Dobson** Sir Max Beerbohm, 1996-03
 Hilariously funny this novel mocks sexual mores British education and everything that comes between *The Works of Max Beerbohm* Max Beerbohm, 1922 **The Illustrated Zuleika Dobson, Or, An Oxford Love Story** Sir Max Beerbohm, 1985-01-01 **Zuleika Dobson (Romance Classic)** Max Beerbohm, 2022-02-15 Zuleika is a devastatingly attractive young woman of the Edwardian era a true femme fatale who is a prestidigitator by profession formerly a governess Zuleika's current occupation has made her something of a small time celebrity and she manages to gain entrance to the privileged all male domain of Oxford University because her grandfather is the Warden of Judas College There she falls in love for the first time in her life with the Duke of Dorset a snobbish emotionally detached student who is forced to admit that she too is his first love impulsively proposing to her As she feels that she cannot love anyone unless he is impervious to her charms however she rejects all her suitors doing the same with the astonished Duke The Duke decides that he will commit suicide to symbolize his passion for Zuleika but similar idea comes to mind of all Zuleika's suitors [Zuleika Dobson Or an Oxford Love Story](#) Max Beerbohm, 2014-05-23 Oxford that lotus land saps the will power the power of action But in doing so it clarifies the mind makes larger the vision gives above all that playful and caressing suavity of manner which comes of a conviction that nothing matters except ideas and that not even ideas are worth dying for inasmuch as the ghosts of them slain seem worthy of yet more piously elaborate homage than can be given to them in their hey day Sir Henry Maximilian Max Beerbohm was like his friend Oscar Wilde such an acclaimed wit and essayist caricaturist and parodist that George Bernard Shaw dubbed him the incomparable Max But Beerbohm's comic masterpiece Zuleika Dobson one of the most celebrated English language novels of the twentieth century is the only novel he ever wrote Strangely out of print in the United States for years this crackling farce is nonetheless as piercing and fresh as when it first appeared in 1911 a hilarious dismantling of academia and privilege and a swashbuckling lampooning of class systems and notions of masculine virtue The all male campus of Oxford Beerbohm's alma mater is a place where aesthetics holds sway above all else and where witty intellectuals reign Things haven't changed for its privileged student body for years until the beguiling music hall prestidigitator Zuleika Dobson shows up The book's marvelous prose dances along the line between reality and the absurd as students and dons alike fall at Zuleika's feet and she cuts a wide swath across the campus until she encounters one young aristocrat for whom she is astonished to find she has feelings As Zuleika and her creator zero in on their targets the book takes some surprising and dark twists on its way to a truly startling ending an ending so striking that readers will understand why Virginia Woolf said that Mr Beerbohm in his way is perfect **Zuleika** Peter Tranchell, Sir Max Beerbohm, James Ferman, 1954

Zuleika Dobson Max Beerbohm Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Zuleika Dobson Max Beerbohm**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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