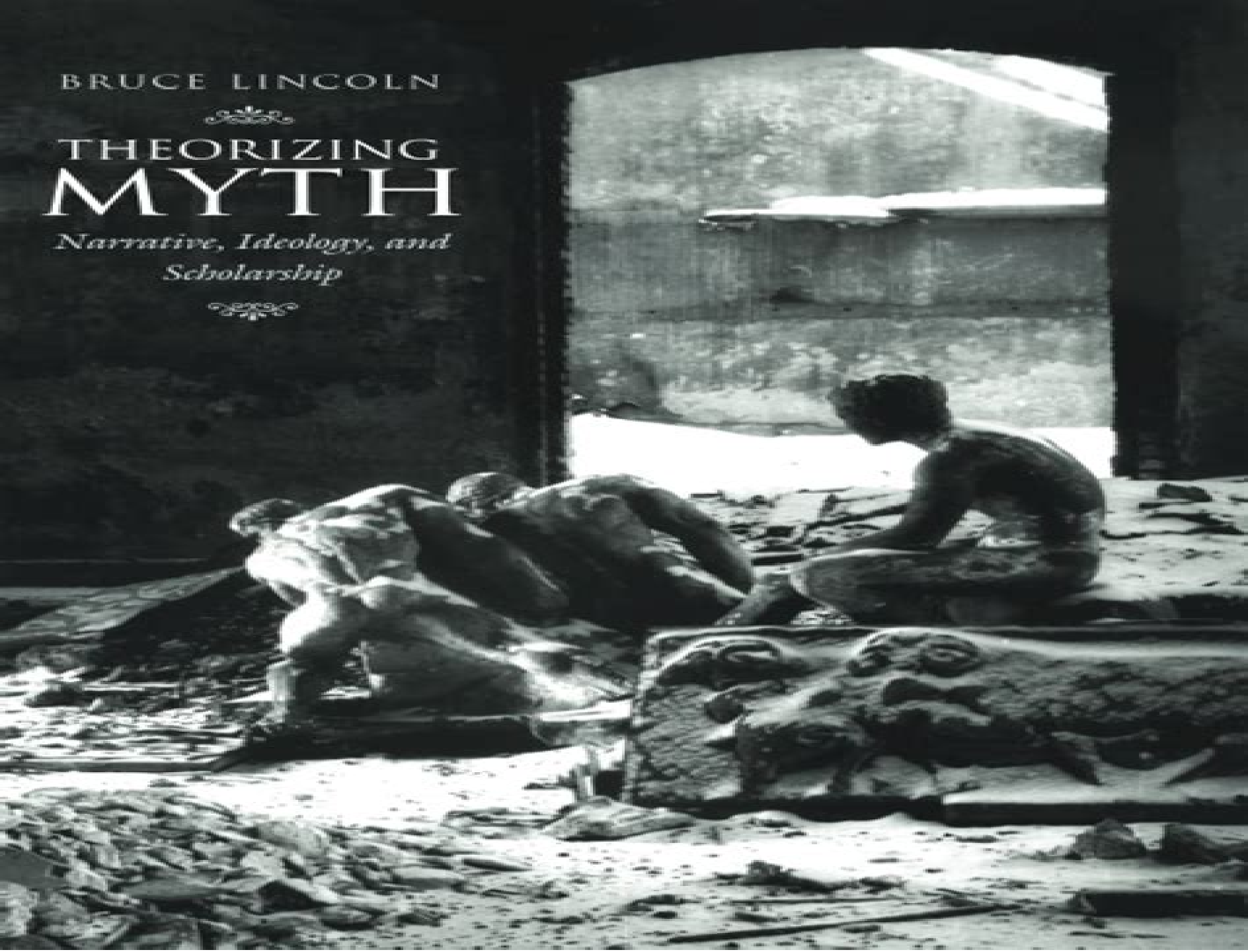


BRUCE LINCOLN



THEORIZING MYTH

*Narrative, Ideology, and
Scholarship*



Theorizing Myth Narrative Ideology And Scholarship

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Theorizing Myth Narrative Ideology And Scholarship:

Theorizing Myth Bruce Lincoln, 1999 In *Theorizing Myth* Bruce Lincoln traces the way scholars and others have used the category of myth to fetishize or deride certain kinds of stories usually those told by others He begins by showing that mythos yielded to logos not as part of a mythic Greek miracle but as part of struggles over political linguistic and epistemological authority occasioned by expanded use of writing and the practice of Athenian democracy Lincoln then turns his attention to the period when myth was recuperated as a privileged type of narrative a process he locates in the political and cultural ferment of the eighteenth and nineteenth centuries Here he connects renewed enthusiasm for myth to the nexus of Romanticism nationalism and Aryan triumphalism particularly the quest for a language and set of stories on which nation states could be founded In the final section of this wide ranging book Lincoln advocates a fresh approach to the study of myth providing varied case studies to support his view of myth and scholarship on myth as ideology in narrative form Adam of Bremen's Gesta Hammaburgensis Ecclesiae Pontificum Grzegorz Bartusik, Radosław Biskup, Jakub Morawiec, 2022-07-29 Adam of Bremen's *Gesta Hammaburgensis Ecclesiae Pontificum* is one of the most important accounts documenting the history geography and ethnology of Northern and Central Eastern Europe in the period between the ninth and eleventh centuries Its author a canon of the archdiocese of Hamburg Bremen remains an almost anonymous figure but his text is an essential source for the study of the early medieval Baltic However despite its undisputed status past scholarship has tended to treat Adam of Bremen's account as on the one hand an historically accurate document but on the other a literary artefact containing few if any reliable historical facts The studies collected in this volume investigate the origins and context of the *Gesta* and will enable researchers to better understand and evaluate the historical veracity of the text **Malleable Mara** Michael D. Nichols, 2019-02-14 Analyzes the breadth of representations of the mythic figure of Mara in Buddhism to reveal how closely tied such narratives are to the social and historical concerns of Buddhist communities This is the first book to examine the development of the figure of Mara who appears across Buddhist traditions as a personification of death and desire Portrayed as a combination of god and demon Mara serves as a key antagonist to the Buddha his followers and Buddhist teaching in general From ancient India to later Buddhist thought in East Asia to more recent representations in Western culture and media Mara has been used to satirize Hindu divinities taken the form of wrathful Tibetan gods communicated psychoanalytic tropes and appeared as a villain in episodes of Doctor Who Michael D Nichols details and surveys the historical transformations of the Mara figure and demonstrates how different Buddhist communities at different times have used this symbol to react to changing social and historical circumstances Employing literary and cultural theory Nichols argues that the representation of Mara closely parallels and reflects the social concerns and anxieties of the particular Buddhist community producing it This book is an original and engaging exploration of the various forms myths about Mara have taken across Buddhist history Maria Heim author of *Voice of the Buddha* Buddhaghosa on the Immeasurable

Words **A Modest Proposal on Method** Russell T. McCutcheon, 2014-10-02 A Modest Proposal on Method further documents methodological and institutional failings in the academic study of religion This collection of essays which includes three previously unpublished chapters identifies the manner in which old problems like the presumption that our object of study is a special deeply meaningful case yet remain in the field But amidst the critique there are a variety of practical suggestions for how the science of religion can become methodologically even handed and self reflexive the markings of a historically rigorous exercise Each chapter is introduced and contextualized by a newly written substantive introduction

The Oxford Handbook of Nineteenth-Century Christian Thought Joel Rasmussen, Judith Wolfe, Johannes Zachhuber, 2017-06-22 Through various realignments beginning in the Revolutionary era and continuing across the nineteenth century Christianity not only endured as a vital intellectual tradition contributed importantly to a wide variety of significant conversations movements and social transformations across the diverse spheres of intellectual cultural and social history The Oxford Handbook of Nineteenth Century Christian Thought proposes new readings of the diverse sites and variegated role of the Christian intellectual tradition across what has come to be called the long nineteenth century It represents the first comprehensive examination of a picture emerging from the twin recognition of Christianity's abiding intellectual influence and its radical transformation and diversification under the influence of the forces of modernity Part one investigates changing paradigms that determine the evolving approaches to religious matters during the nineteenth century providing readers with a sense of the fundamental changes at the time Section two considers human nature and the nature of religion It explores a range of categories rising to prominence in the course of the nineteenth century and influencing the way religion in general and Christianity in particular were conceived Part three focuses on the intellectual cultural and social developments of the time while part four looks at Christianity and the arts a major area in which Christian ideas stories and images were used adapted changes and challenged during the nineteenth century Christianity was radically pluralized in the nineteenth century and the fifth section is dedicated to Christianity and Christianities The chapters sketch the major churches and confessions during the period The final part considers doctrinal themes registering the wealth and scope through broad narrative and individual example This authoritative reference work offers an indispensable overview of a period whose forceful ideas continue to be present in contemporary theology Classical Myth Barry B. Powell, 2004 The fourth edition of CLASSICAL MYTH continues to frame ancient Greek and Roman myths and legends within their anthropological historical religious sociological and economic contexts This text also provides students with modern translations of ancient works information on the influence of Near Eastern myth and concise sidebar essays that demonstrate how specific myths were appropriated in later times The fourth edition includes Additional readings from ancient sources Completely revised bibliographies of modern works Over 200 images to help students visualize mythical personalities and events Accompanying this text is a Companion Website TM offering tools for instructors and students alike Visit www.oxfordhandbook.com

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 PICK A PENGUIN Prentice Hall is delighted to offer select Penguin Putnam titles to use in conjunction with this text at a discounted price Contact your Prentice Hall sales representative for more details *Religion in 50 Words* Aaron W. Hughes, Russell T. McCutcheon, 2021-09-15 *Religion in 50 Words* A Critical Vocabulary is the first of a two volume work that seeks to transform the study of religion by offering a radically critical perspective It does so by providing a succinct and critical examination of the key words used in the modern study of religion Arranged alphabetically the book explores the historic roots varied uses and current significance and utility of the technical terms used within the current field of religious studies These are the terms that both students and scholars routinely deploy to think about describe and analyze data sometimes without realizing that they are themselves technical tools in need of attention Among the topics covered Belief Critical Culture Definition Environment Gender Ideology Lived religion Material religion Orthodoxy Politics Race Sacred profane Secular Theory This book submits all of its terms to a critical interrogation and subsequent re description thereby allowing a collective reframing of the field This volume is an indispensable resource for students and academics working in religious studies **Dictionary of International Biography** ,2001 A biographical record of contemporary achievement together with a key to the location of the original biographical notes **The University of Chicago Magazine** ,2000

Current Contents. Arts & Humanities Institute for Scientific Information,2001 *AAR/SBL Annual Meeting Program* American Academy of Religion. Meeting,1999 **Prophet Motive** Nancy Kinue Stalker,2002 **Indologica Taurinensia** ,2001 **Folklore** ,2005 **History of Anthropology Newsletter** ,1996 *The Fantastic in Old Norse/Icelandic Literature* John McKinnell,David Ashurst,Donata Kick,2006 **Nietzsche, Power and Politics** Herman Siemens,Vasti Roodt,2008 Nietzsche s legacy for political thought is a highly contested area of research today With papers representing a broad range of positions this collection takes stock of the central controversies Nietzsche as political anti political thinker Nietzsche and contra democracy Arendt and contra Nietzsche as well as new research on key concepts power the agon aristocracy friendship i a on historical contemporary and futural aspects of Nietzsche s political thought International contributors include well known names Conway Ansell Pearson Hatab Taureck Patton Connolly Villa van Tongeren and young emerging scholars from various disciplines [CURRENT CONTENTS January 7, 2002 Volume 24 Number 1](#) ,2002

Journal of Folklore Research ,2007 *Anatomy of the Sacred* James C. Livingston,2001 *Anatomy of the Sacred* An Introduction to Religion presents a uniquely comprehensive introduction to the nature and variety of religious belief and practice Organized into three sections Part One explores such questions as What is religion Why study religion And how does one go about the study of religion It includes illustrations of specific methods and disciplines drawn from the work of eminent scholars in the field of religion Part Two examines universal forms of religious experience and expression and includes discussions of the sacred or holy the nature of religious symbolism myth and doctrine religious ritual sacred scripture as well

as the social forms and dimensions of religion Part Three consists of a comparative analysis of six fundamental components that make up a religious world view These include deity or ultimate reality cosmogony the nature of the human problem theodicy or the problem of evil ethics or moral action and the ways and goals of salvation or enlightenment Examples are selected from a wide range of primal and archaic religions as well as from the great historical religious traditions of the present An epilogue explores the challeng

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