



Understanding Global Heritage

UNDERSTANDING heritage and memory

edited by Tim Benton

Understanding Heritage And Memory Understanding

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Understanding Heritage And Memory Understanding:

Understanding Heritage and Memory Tim Benton, 2010-03-15 Written by an interdisciplinary team of scholars this authoritative text explores the emotive issues surrounding the commemoration of war and atrocity and the profound challenges for conservators posed by virtual intangible and multicultural heritage New international case studies demonstrate that while interest in the memorialization of the great national upheavals of the last century has never been more acute many of the problems of conserving the past in diverse and disparate societies remain to be resolved Aimed primarily at students in heritage studies and professionals in heritage industries this is book one of three in the Understanding Global Heritage series

Understanding Heritage Marie-Theres Albert, Roland Bernecker, Britta Rudolff, 2013-04-30 The publication is the first in a new series on existing and innovative paradigms in Heritage Studies The series aims at systematising and developing the academic discourse on heritage which has yielded a wealth and breadth of contributions over the past few years The publication offers its own emphasis by developing heritage studies with a perspective towards and as a contribution to human development It thus offers a vision for the construction and establishment of a new discipline The academic mainsprings and research interests of this repositioning of heritage studies as an academic discipline are discussed by internationally renowned thinkers and heritage practitioners The publication thus establishes first important points for discussion Central to this publication are questions concerning the sustainable protection and use of heritage focussing on the world cultural heritage and intangible cultural heritage but equally questions on the relation of heritage and memory and how these could mutually enrich our understanding of heritage

Materializing Memory in Art and Popular Culture Laszlo Muntean, Liedeke Plate, Anneke Smelik, 2016-12-08 Memory matters It matters because memory brings the past into the present and opens it up to the future But it also matters literally because memory is mediated materially Materiality is the stuff of memory Meaningful objects that we love or hate function not only as aide mmoire but are integral to memory Drawing on previous scholarship on the interrelation of memory and materiality this book applies recent theories of new materialism to explore the material dimension of memory in art and popular culture The book's underlying premise is twofold on the one hand memory is performed mediated and stored through the material world that surrounds us on the other hand inanimate objects and things also have agency on their own which affects practices of memory as well as forgetting Chapters 1 4 and 5 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 3 0 license

Heritage, Memory, and Punishment Shu-Mei Huang, Hyun-Kyung Lee, 2019-09-23 Based on a transnational study of decommissioned postcolonial prisons in Taiwan Taipei and Chiayi South Korea Seoul and China Lushun this book offers a critical reading of prisons as a particular colonial product the current restoration of which as national heritage is closely related to the evolving conceptualization of punishment Focusing on the colonial prisons built by the Japanese Empire in the

first half of the twentieth century it illuminates how punishment has been considered a subject of modernization while the contemporary use of prisons as heritage tends to reduce the process of colonial modernity to oppression and atrocity thus constituting a heritage of shame and death which postcolonial societies blame upon the former colonizers A study of how the remembering of punishment and imprisonment reflects the attempts of postcolonial cities to re articulate an understanding of the present by correcting the past Heritage Memory and Punishment examines how prisons were designed built partially demolished preserved and redeveloped across political regimes demonstrating the ways in which the selective use of prisons as heritage reframed through nationalism leaves marks on urban contexts that remain long after the prisons themselves are decommissioned As such it will appeal to scholars of sociology geography the built environment and heritage with interests in memory studies and dark tourism

Handbook of Research on Advocacy, Promotion, and Public Programming for Memory Institutions Ngulube, Patrick, 2019-01-11 Memory institutions such as archives libraries and museums collect arrange describe and preserve their collections and holdings in order to make them accessible to the community However these institutions remain underutilized and are struggling to raise awareness of their existence and attract users and funders The Handbook of Research on Advocacy Promotion and Public Programming for Memory Institutions is a collection of innovative research on emerging strategies such as advocacy outreach marketing and public programming to promote memory institutions and engage the community While highlighting topics including customer service solutions social media and collection development strategies this book is ideally designed for heritage management and information professionals curators museum management archival specialists librarians policymakers researchers and academicians

Connecting Continents Krish Seetah, 2018-06-07 In recent decades the vast and culturally diverse Indian Ocean region has increasingly attracted the attention of anthropologists historians political scientists sociologists and other researchers Largely missing from this growing body of scholarship however are significant contributions by archaeologists and consciously interdisciplinary approaches to studying the region s past and present Connecting Continents addresses two important issues how best to promote collaborative research on the Indian Ocean world and how to shape the research agenda for a region that has only recently begun to attract serious interest from historical archaeologists The archaeologists historians and other scholars who have contributed to this volume tackle important topics such as the nature and dynamics of migration colonization and cultural syncretism that are central to understanding the human experience in the Indian Ocean basin This groundbreaking work also deepens our understanding of topics of increasing scholarly and popular interest such as the ways in which people construct and understand their heritage and can make use of exciting new technologies like DNA and environmental analysis Because it adopts such an explicitly comparative approach to the Indian Ocean Connecting Continents provides a compelling model for multidisciplinary approaches to studying other parts of the globe Contributors Richard B Allen Edward A Alpers Atholl Anderson Nicole Boivin Diego Calaon Aaron Camens Sa a aval Geoffrey Clark Alison

Crowther Corinne Forest Simon Haberle Diana Heise Mark Horton Paul Lane Martin Mhando and Alistair Patterson

Understanding Nationalism Birgir Hermannsson, 2005 Abstract en This dissertation is an attempt to understand nationalism in a general sense and Icelandic nationalism in particular For this purpose the concepts of ideology political culture discourse and political language are pushed to the forefront as viable analytical tools to take on the difficult phenomena of nationalism It is argued that this perspective is useful in conceptualizing and studying nationalism Moreover it serves both as a benchmark to evaluate the theoretical field as well as guiding the empirical study There is no consensus on either the correct definition of nationalism or the proper theoretical approach to study it This is a result of the highly contested nature of nationalism and the politically infused character of all attempts to define it Both the subject the scholar and the object nationalism are part of changing historical circumstances which make all attempts to objectify nationalism fruitless as well as making our understanding conditional The problematic of the influential modernist school namely state formation democratic rule and economic transformation is accepted as crucial for our understanding of nationalism Its understanding of culture and ideology is however shown to be too instrumental and elitists Cultural production and reception must be given greater prominence The role of external models and the problem of imitation are clearly important for the intellectual mobilization of nationalism The desired model for imitation is not accepted unchanged but must in some way be adapted to the prevailing traditions or conventions of the adapting country **The Edge of Europe** Roxana-Talida

Roman, 2020 The book deals with the material culture of war from a heritage perspective presenting the first East European gazetteer of war sites The work addresses yet unidentified heritage exploring the significance of Romanian WWI sites as places of remembrance and heritage In addition the research coins the term conflictual landscape **Heritage and Social**

Media Elisa Giaccardi, 2012-07-26 Heritage and Social Media explores how social media reframes our understanding and experience of heritage Through the idea of participatory culture the book begins to examine how social media can be brought to bear on the encounter with heritage and on the socially produced meanings and values that individuals and communities ascribe to it To highlight the specific changes produced by social media the book is structured around three major themes Social Practice New ways of understanding and experiencing heritage are emerging as a result of novel social practices of collection representation and communication enabled and promoted by social media Public Formation In the presence of widely available social technologies peer to peer activities such as information and media sharing are rapidly gaining momentum as they increasingly promote and legitimate a participatory culture in which individuals aggregate on the basis of common interests and affinities Sense of Place As computing becomes more pervasive and digital networks extend our surroundings social media and technologies support new ways to engage with the people interpretations and values that pertain to a specific territorial setting Heritage and Social Media provides readers with a critical framework to understand how the participatory culture fostered by social media changes the way in which we experience and think of heritage By

introducing readers to how social media are theorized and used particularly outside the institutional domain the volume reveals through groundbreaking case studies the emerging heritage practices unique to social media In doing so the book unveils the new issues that are emerging from these practices and the new space for debate and critical argumentation that is required to illuminate what can be done in this burgeoning sector of heritage work **Virtual Worlds** Kieron

Sheehy, Rebecca Ferguson, Gill Clough, 2010 The book deals with the challenges that arise when virtual worlds are used for learning and teaching The ideas and practices emerging from this field are relevant to all educators and offers insights into the development of a pedagogy that is authentic inclusive and enjoyable Each chapter addresses a particular issue and is illustrated with examples drawn from both research and practice These examples cover a wide range of learning scenarios both formal and informal involving teenagers school pupils undergraduate and postgraduate students as well as a variety of lifelong learners The issues include the importance of virtual worlds the influence of online games and physical world economics and politics the relationship between avatars and learner identity the challenges of ensuring child safety and protection interaction between real world and in world environments and activities accessibility and the development of new pedagogues The authors are all teachers and learners in virtual worlds many have been responsible for designing programming and maintaining virtual environments Western Heritage Francis R. Gendreau, Angelo Caranfa, 1984

Ignatius of Loyola, His Personality and Spiritual Heritage, 1556-1956 Friedrich Wulf, 1977 **The Apocalypse**

Explained According to the Spiritual Sense in which the Arcana There Predicted But Heretofore Concealed are Revealed Emanuel Swedenborg, 1889 **The AusIMM Annual Conference** Australasian Institute of Mining and

Metallurgy. Conference, 1993 Protecting Siam's Heritage Christopher John Baker, 2013 The cultural heritage of Siam is exceptionally rich and distinctive As everywhere this heritage is under threat from the pace of change from the demands of tourism from mismanagement and from neglect This book is the first to examine the value of Siam's heritage and the need to protect it These nineteen essays are written by pioneers of conservation over the last generation and by the activists of today

Understanding Psychology Charles G. Morris, Albert Anthony Maisto, 2001 Science of Psychology Biological Basis of Behavior and much much more Texts Explained Frederic William Farrar, 1899 **Tools for Understanding** James Hart

Brumm, 2008 Beginning with Donald Bruggink's own notion that history is a tool for understanding the dozen essays in this volume are tools for understanding four areas of his life and his fifty five years of ministry While all the contributors to this volume have benefited from Bruggink's friendship teaching and ministry the first and last essays are by the contributors he has known longest who had a formative role in his life Eugene Heideman and I John Hesselink Contributors George Brown Jr Laurie Z Baron James Hart Brumm Kathleen Hart Brumm John W Coakley Russell L Gasero Eugene Heideman I John Hesselink Allan Janssen Mary L Kansfield Normal Kansfield Jacob E Nyenhuis J Jeffery Tyler Dennis Voskuil **Mirror and Memory** Richard P. Heitzenrater, 1989 Discovery and reflection together says Dr Richard P Heitzenrater are the lifeblood of

the historian Discovery is the first task of the historical researcher reflection is the first task of the historical interpreter Without discovery reflection has no factual basis upon which to proceed Without reflection discovery has no significance or importance for the present In these essays Heitzenrater presents the results of some of his ground breaking discoveries concerning early Methodist history and shares his reflections on their significance In so doing he intends to help provide a clear mirror that reflects the image of the past without distortion as an aid to a memory of the Methodist heritage that can fully comprehend its richness and complexity **A costly heritage** Alice O'Hanlon, 1882

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