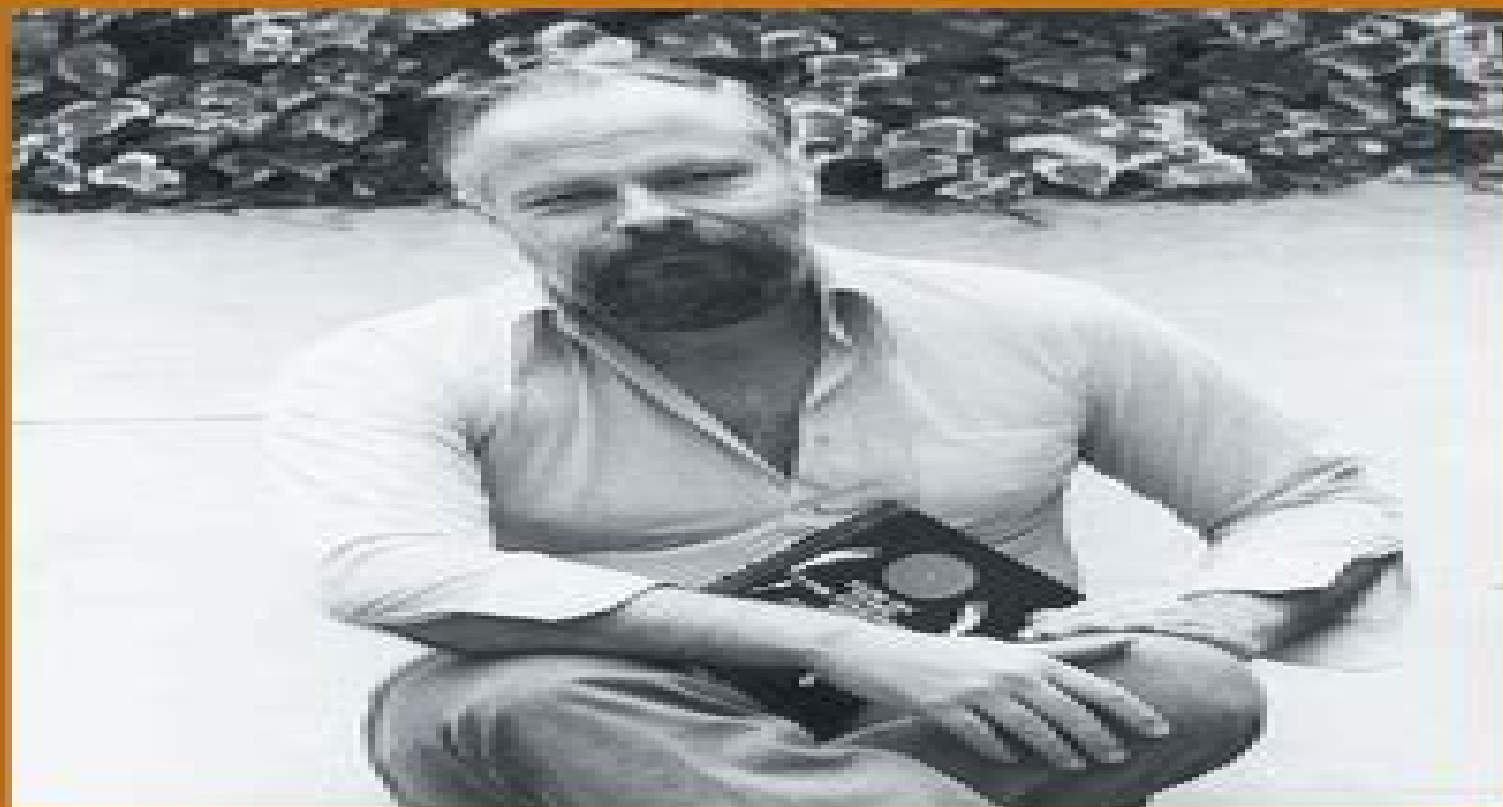


U N D E R S T A N D I N G

PHILIP K. DICK



Eric Carl Link

Understanding Philip K Dick Understanding Contemporary American Literature

Jennifer Larson



Understanding Philip K Dick Understanding Contemporary American Literature:

Understanding Philip K. Dick Eric Carl Link, 2022-11-03 A guide to the fantastic world of a science fiction legend Author of more than forty novels and myriad short stories over a three decade literary career Philip K Dick 1928 1982 single handedly reshaped twentieth century science fiction His influence has only increased since his death with the release of numerous feature films and television series based on his work including Blade Runner Total Recall Minority Report A Scanner Darkly and The Man in the High Castle In *Understanding Philip K Dick* Eric Carl Link introduces readers to the life career and work of this groundbreaking prolific and immeasurably influential force in American literature media culture and contemporary science fiction Dick was at times a postmodernist a mainstream writer a pulp fiction writer and often all three simultaneously but as Link illustrates he was more than anything else a novelist of ideas From this vantage point Link surveys Dick s tragicomic biography his craft and career and the recurrent ideas and themes that give shape and significance to his fiction Link finds across Dick s writing career an intellectual curiosity that transformed his science fiction novels from bizarre pulp extravaganzas into philosophically challenging explorations of the nature of reality and it is this depth of vision that continues to garner new audiences and fresh approaches to Dick s genre defining tales

Understanding David Henry Hwang William C. Boles, 2013-12-15 David Henry Hwang is best known as the author of *M. Butterfly* which won a 1988 Tony Award and was a finalist for a Pulitzer Prize and he has written the Obie Award winners *Golden Child* and *FOB* as well as *Family Devotions* *Sound and Beauty* *Rich Relations* and a revised version of *Flower Drum Song* His *Yellow Face* won a 2008 Obie Award and was a finalist for a Pulitzer Prize *Understanding David Henry Hwang* is a critical study of Hwang s playwriting process as well as the role of identity in each one of Hwang s major theatrical works A first generation Asian American Hwang intrinsically understands the complications surrounding the competing attractiveness of an American identity with its freedoms in contrast to the importance of a cultural and ethnic identity connected to another country s culture William C Boles examines Hwang s plays by exploring the perplexing struggles surrounding Asian and Asian American stereotypes values and identity Boles argues that Hwang deliberately uses stereotypes in order to subvert them while at other times he embraces the dual complexity of ethnicity when it is tied to national identity and ethnic history In addition to the individual questions of identity as they pertain to ethnicity Boles discusses how Hwang s plays explore identity issues of gender religion profession and sexuality The volume concludes with a treatment of Chinglish both in the context of rising Chinese economic prominence and in the context of Hwang s previous work Hwang has written ten short plays including *The Dance* and the Railroad five screenplays and many librettos for musical theater The recipient of fellowships from the National Endowment for the Arts and the Guggenheim and Rockefeller foundations Hwang was appointed by President Bill Clinton to the President s Committee on the Arts and the Humanities

Understanding Michael Chabon Joseph Dewey, 2014-04-22 An exploration of Chabon s career long fascination with the consolations and dangers of the

imagination Pulitzer Prize winning author Michael Chabon has emerged as one of the most daring writers of American fiction in the post Pynchon era Joseph Dewey examines how Chabon s narratives have sought to bring together the defining elements of the two principal expressions of the American narrative that his generation inherited the formal extravagances of postmodernism and the compelling storytelling of psychological realism Like the audacious self conscious excesses of Pynchon and his postmodern disciples Dewey argues Chabon s fictions are extravagant often ironic experiments into form animated by dense verbal and linguistic energy As with the probing texts of psychological realism by Updike and his faithful Chabon s fictions center on keenly drawn recognizable characters caught up in familiar heartbreaking dilemmas enthralling storylines compelled by suspense enriched with suggestive symbols and humane themes about love and death work and family and sexuality and religion Evolving over three decades this hybrid fiction has made Chabon not only one of the most widely read composers of serious fiction of his guild but one of the most critically respected writers as well thus positioning Chabon as a representative voice of the generation Dewey s study the first to examine the full breadth of Chabon s fiction from his landmark debut novel *The Mysteries of Pittsburgh* to his controversial 2012 best seller *Telegraph Avenue* places Chabon s fictional sensibility for all its hipness within what has been the defining theme of American literature since the provocative romances of Hawthorne and Melville the anxious tension between escape and engagement between the sweet centripetal pull of the redemptive imagination as a splendid if imperfect engine of retreat and the harsh centrifugal pull of real life itself recklessly deformed by the crude handiwork of surprise and chance and unable to coax even the simplest appearance of logic

Understanding Colum McCann John Cusatis, 2012-08-24 The first critical approach to the literary career of the 2009 National Book Award winner *Understanding Colum McCann* chronicles the Irish born writer s journey to literary celebrity from his days as a teenage sportswriter for the Irish Press in the 1970s through the publication of his award winning first story *Tresses* in 1990 to his winning the 2009 National Book Award in fiction for the international bestseller *Let the Great World Spin* In this first critical study of McCann s body of work John Cusatis provides an introduction to McCann s life and career an overview of his major themes style and influences and close readings of his two short story collections and five novels Cusatis traces McCann s redefinition of the Irish novel exploring the author s propensity for transcending aesthetic cultural ethnic geographical and social boundaries in his ascent from the status of Irish novelist to international novelist In the process this study illuminates the various incarnations of McCann s perennial subject exile both geographical and emotional Cusatis also delineates how the influences of McCann s Irish upbringing penchant for international travel and exhaustive and eclectic reading of literature manifest themselves in his fiction Close attention is given to McCann s stylistic trademarks such as his poetic voice use of Christian symbolism Irish and classical mythology intertextuality multiple viewpoints nonlinear plot structure and the merger of what McCann deems factual truth and textual truth *Understanding Colum McCann* makes use of the existing body of published interviews profiles and critical articles as well as a decade of

correspondence between Cusatis and McCann With international interest in McCann on the rise this first full length study of his career to date serves as an ideal point of entrance for students scholars and serious readers and offers the biographical and critical foundation necessary for a deeper understanding of McCann s fiction **Understanding Edward P. Jones**

James W. Coleman,2016-07-15 A comprehensive survey of the works of an acclaimed African American writer In Understanding Edward P Jones James W Coleman analyzes Jones s award winning works as well as the significant influences that have shaped his craft Born and raised in Washington D C Jones has made that city and its African American community the subject of or background for most of his fiction Though Jones s first work was published in 1976 his career developed slowly While he worked for two decades as a proofreader and abstractor Jones published short fiction in such periodicals as Essence the New Yorker and Paris Review His first collection Lost in the City won the PEN Hemingway Award and subsequent books including The Known World and All Aunt Hagar s Children received similar accolades including the National Book Critics Circle Award and the Pulitzer Prize for Fiction Following an overview of Jones s life influences and career Coleman provides an introduction to the technique of Jones s fiction which he likens to a tapestry woven of intricate varied and sometimes disparate elements He then analyzes the formal structure themes and characters of The Known World and devotes a chapter each to the short story collections Lost in the City and All Aunt Hagar s Children His discussion of these volumes focuses on Jones s narrative technique the themes of family community and broader tradition and the connections through which the stories in each volume collectively create a thematic whole In his final chapter Coleman assesses Jones s encompassing outlook that sees African American life in distinct periods but also as a historical whole simultaneously in the future the past and the present **Understanding William Gibson**

Gerald Alva Miller, Jr.,2016-02-28 A study of the science fiction author who popularized the concept of cyberspace Gerald Alva Miller Jr s Understanding William Gibson is a thoughtful examination of the life and work of William Gibson author of eleven novels and twenty short stories Gibson is the recipient of many notable awards for science fiction writing including the Nebula Hugo and Philip K Dick awards Gibson s iconic novel Neuromancer popularized the concept of cyberspace With his early stories and his first trilogy of novels Gibson became the father figure for a new genre of science fiction called cyberpunk that brought a gritty realism to its cerebral plots involving hackers and artificial intelligences This study situates Gibson as a major figure in both science fiction history and contemporary American fiction and it traces how his aesthetic affected both areas of literature Miller follows a brief biographical sketch and a survey of the works that influenced him with an examination that divides Gibson s body of work into early stories his three major novel trilogies and his standalone works Miller does not confine his study to major works but instead also delves into Gibson s obscure stories published and unpublished screenplays major essays and collaborations with other authors Miller s exploration starts by connecting Gibson to the major countercultural movements that influenced him the Beat Generation the hippies and the punk rock movement while also

placing him within the history of science fiction and examining how his early works reacted against contemporaneous trends in the genre These early works also exhibit the development of his unique aesthetic that would influence science fiction and literature more generally Next a lengthy chapter explicates his groundbreaking Sprawl Trilogy which began with Neuromancer Miller then traces Gibson s aesthetic transformations across his two subsequent novel trilogies that increasingly eschew distant futures either to focus on our contemporary historical moment as a kind of science fiction itself or to imagine technological singularities that might lie just around the corner These chapters detail how Gibson s aesthetic has morphed along with social cultural and technological changes in the real world The study also looks at such standalone works as his collaborative steampunk novel his attempts at screenwriting his major essays and even his experimental hypertext poetry The study concludes with a discussion of Gibson s lasting influence and a brief examination of his most recent novel The Peripheral which signals yet another radical change in Gibson s aesthetic

Understanding David

Mamet Brenda Murphy,2012-08-27 Understanding David Mamet analyzes the broad range of David Mamet s plays and places them in the context of his career as a prolific writer of fiction and nonfiction prose as well as drama Over the past three decades Mamet has written more than thirty produced plays and garnered recognition as one of the most significant and influential American playwrights of the post World War II generation In addition to playwriting and directing for the theater Mamet also writes directs and produces for film and television and he writes essays fiction poetry and even children s books The author remains best known for depicting men in gritty competitive work environments and for his vernacular dialogue known in the theater as Mametspeak which has raised the expletive to an art form In this insightful survey of Mamet s body of work Brenda Murphy explores the broad range of his writing for the theater and introduces readers to Mamet s major writing in other literary genres as well as some of his neglected pieces Murphy centers her discussion around Mamet s most significant plays Glengarry Glen Ross Oleanna American Buffalo Speed the Plow The Cryptogram Sexual Perversity in Chicago Edmond The Woods Lakeboat Boston Marriage and The Duck Variations as well as his three novels The Village The Old Religion and Wilson Murphy also notes how Mamet s one act and less known plays provide important context for the major plays and help to give a fuller sense of the scope of his art A chapter on his numerous essays including his most anthologized piece of writing the autobiographical essay The Rake reflects Mamet s controversial and evolving ideas about the theater film politics religion and masculinity Throughout her study Murphy incorporates references to Mamet s popular films as useful waypoints for contextualizing his literary works and understanding his continuing evolution as a writer for multiple mediums

Understanding Etheridge Knight Michael S. Collins,2013-01-23 Understanding Etheridge Knight introduces readers to a major but understudied American poet Etheridge Knight 1931 1991 survived a shrapnel wound suffered during military service in Korea as well as a drug addiction that led to an eight year prison sentence to publish five volumes of poetry and a small cache of powerful prose His status in the front ranks of American poets and thinkers on poetry

was acknowledged in 1984 when he won the Shelley Memorial Award which had previously gone as an acknowledgement of genius and need to E E Cummings Gwendolyn Brooks and W S Merwin In this first book length study of Knight and his complete body of work Michael Collins examines the poetry of a complex literary figure who following imprisonment transformed his life to establish himself as a charismatic voice in American poetry and an accomplished teacher at institutions such as the University of Hartford Lincoln University and his own Free Peoples Poetry Workshops Beginning with a concise biography of Knight Collins explores Knight s volumes of poetry including Poems from Prison Black Voices from Prison Born of a Woman and The Essential Etheridge Knight Understanding Etheridge Knight brings attention to a crucial era in African American and American poetry and to the literature of the incarcerated while reflecting on the life and work of an original voice in American poetry

Understanding Sam Shepard James A. Crank, 2012-10-31 An ideal introduction into the complex and compelling dramas of the acclaimed playwright Understanding Sam Shepard investigates the notoriously complex and confusing dramatic world of Sam Shepard one of America s most prolific thoughtful and challenging contemporary playwrights During his nearly fifty year career as a writer actor director and producer Shepard has consistently focused his work on the ever changing American cultural landscape James A Crank s comprehensive study of Shepard offers scholars and students of the dramatist a means of understanding Shepard s frequent experimentation with language setting characters and theme Beginning with a brief biography of Shepard Crank shows how experiences in Shepard s life eventually resonate in his work by exploring the major themes unique style and history of Shepard s productions Focusing first on Shepard s early plays which showcase highly experimental frenetic explorations of fractured worlds Crank discusses how the techniques from these works evolve and translate into the major works in his family trilogy Curse of the Starving Class the Pulitzer Prize winning Buried Child and True West Shepard often uses elements from his past his relationship with his father his struggle for control within the family and the breakdown of the suburban American dream as major starting points in his plays Shepard is a recipient of a Pulitzer Prize for Drama eleven Obie Awards and a Chicago Tribune Literary Prize for Lifetime Achievement Augmented with an extensive bibliography Understanding Sam Shepard is an ideal point of entrance into complex and compelling dramas of this acclaimed playwright

Understanding Chuck Palahniuk Douglas Keeseey, 2016-09-30 An introduction to the fictions of the Fight Club author who is both loved and loathed Ever since his first novel Fight Club was made into a cult film by David Fincher Chuck Palahniuk has been a consistent presence on the New York Times best seller list A target of critics but a fan favorite Palahniuk has been loathed and loved in equal measure for his dark humor edgy topics and confrontational writing style In close readings of Fight Club and the thirteen novels that this controversial author has published since Douglas Keeseey argues that Palahniuk is much more than a shock jock engaged in mere sensationalism His visceral depictions of sex and violence have social psychological and religious significance Keeseey takes issue with reviewers who accuse Palahniuk of being an angry nihilist and a misanthrope showing

instead that he is really a romantic at heart and a believer in community In this first comprehensive introduction to Palahniuk's fiction Keeseey reveals how this writer's outrageous narratives are actually rooted in his own personal experiences how his seemingly unprecedented works are part of the American literary tradition of protagonists in search of an identity and how his negative energy is really social satire directed at specific ills that he diagnoses and wishes to cure After tracing the influence of his working class background his journalistic education and his training as a minimalist writer Understanding Chuck Palahniuk exposes connections between the writer's novels by grouping them thematically the struggle for identity Fight Club Invisible Monsters Survivor Choke the horror trilogy Lullaby Diary Haunted teen terrors Rant Pygmy porn bodies and romantic myths Snuff Tell All Beautiful You and a decidedly unorthodox revision of Dante's Divine Comedy Damned Doomed Drawing on numerous author interviews and written in an engaging and accessible style Understanding Chuck Palahniuk should appeal to scholars students and fans alike

Understanding Adrienne Rich Jeannette E.

Riley, 2016-08-31 The journey of an important feminist writer through poetry prose and politics Among the most celebrated American poets of the past half century Adrienne Rich was the recipient of numerous awards including the Bollingen Prize the National Book Award and the Lannan Lifetime Achievement Award In Understanding Adrienne Rich Jeannette E Riley assesses the full scope of Rich's career from 1957 to her death in 2012 through a chronological exploration of her poetry and prose Riley details the evolution of Rich's feminist poetics as she investigated issues of identity sexuality gender the desire to reclaim women's history and what she terms the dream of a common language Throughout the book she documents Rich's gradually developing assertion that poetry can create social change and engage people in the democratic process Interweaving explications of Rich's poetry with analysis of her prose Riley offers a close look at the development of the author's voice from formalist poet to feminist visionary to citizen poet

Understanding Susan Sontag Carl

Rollyson, 2016-10-01 A comprehensive account of the author's entire career through the lens of her recently published diaries With the publication of Susan Sontag's diaries the development of her career can now be evaluated in a more genetic sense so that the origins of her ideas and plans for publication are made plain in the context of her role as a public intellectual who is increasingly aware of her impact on her culture In Understanding Susan Sontag Carl Rollyson not only provides an introduction to her essays novels plays films diaries and uncollected work published in various periodicals he now has a lens through which to reevaluate classic texts such as Against Interpretation and On Photography providing both students and advanced scholars a renewed sense of her importance and impact Rollyson devotes separate chapters to Sontag's biography her early novels her landmark essay collections Against Interpretation and Styles of Radical Will her films her major mid-career books On Photography and its sequel Regarding the Pain of Others and Illness as Metaphor and its sequel AIDS and Its Metaphors together with her groundbreaking short story The Way We Live Now Sontag's later essay collections and biographical profiles collected in Under the Sign of Saturn Where the Stress Falls and At The Same Time Essays and

Speeches also receive a fresh assessment as does her later work in short fiction the novel and drama with a chapter discussing I etcetera two historical novels *The Volcano Lover* and *In America* and her plays *A Parsifal* *Alice in Bed* and her adaptation of Ibsen's *The Lady from the Sea* Chapters on her diaries and uncollected prose along with a primary and secondary bibliography complete this comprehensive study

Understanding Steven Millhauser Earl G.

Ingersoll, 2014-02-19 An exploration of the thematic interests and narrative strategies of a contemporary American master of fiction Earl Ingersoll introduces the fiction of Steven Millhauser whose distinguished career of more than four decades includes eight books of short fiction and four novels the latest being the Pulitzer Prize winning *Martin Dressler* 1996 In *Understanding Steven Millhauser* Ingersoll explores Millhauser's twelve books chronologically revealing the development of a major contemporary American writer and a master of fiction who cares as deeply about his craft as the modernists did earlier in the past century While most examinations of an author's work begin with at least a biographical sketch Ingersoll has faced distinct challenges because Millhauser has resisted efforts to read his fiction through the lens of his biography Responding to an interviewer's request for a brief biography Millhauser provided the succinct 1943 Part of such resistance Ingersoll argues arises from Millhauser's belief that if readers have too many questions about an author's work the author has failed and no amount of response can redress that failure Millhauser's central characters such as August Eschenburg and J Franklin Payne are often themselves artists or technicians who are overreachers and Ingersoll shows that Millhauser's early expressions of literary realism have given way to interest in departures from the real For Millhauser stories like conjuring tricks are invented because history is inadequate to our dreams Millhauser's strength is the ability to sustain obsessions because works of fiction succeed insofar as they are able to supplant reality As a master fabulist Ingersoll argues Millhauser is preoccupied with extravagance both in the subject matter of his fiction and in his style Whether it involves Martin Dressler doing himself in by designing and constructing increasingly complex hotels or the miniaturists in the short story *Cathay* pushing their impulse to extremes past the eye's ability to see their art objects Millhauser's fiction is full of such an impulse which can produce prolific artists as well as compulsive lunatics The triumph of Millhauser's craft Ingersoll shows is that it merges a fascination with the relationship between imagination and experience with a precise and allusive prose to produce works seamlessly joining the everyday with the radical and fantastic in forms ranging from travelogues of the imagination to works merging the waking world with the world of dreams

Understanding Dave Eggers Timothy W. Galow, 2014-11-12

Understanding Dave Eggers surveys the work of one of the most celebrated American authors of the twenty first century and is the first book length study incorporating Eggers's novels short story collections and film scripts With a style aimed at students and general readers alike Timothy W Galow offers a textual analysis that uniquely combines Eggers's early autobiographical works and the subject of celebrity as well as his later texts that deal with humanitarian issues Galow devotes a chapter to each of Eggers's major works from his first book the Pulitzer Prize nominated memoir *A Heartbreaking*

Work of Staggering Genius though his recent novel *A Hologram for the King* a National Book Award finalist about an aging American businessman chasing success in Saudi Arabia Other chapters cover *You Shall Know Our Velocity* What Is the What and *Zeitoun* Each chapter studies the major themes and styles of the featured work while also placing it in the context of Eggers's oeuvre In this way Galow examines each text in its own right but he also offers us a larger guide to all of Eggers's work Providing important historical background for understanding Eggers's literary work Galow examines how Eggers's texts are deeply invested in both his own public persona and the changing cultural conditions in the United States over the past twenty years Galow's careful analysis is conveyed in clear language that engages issues important to contemporary critics without being pedantic or jargon laden As a result *Understanding Dave Eggers* can serve as a useful introduction to the author's work or a valuable resource for the devoted reader

Understanding Don DeLillo Henry Veggian, 2014-11-10

Henry Veggian introduces readers to one of the most influential American writers of the last half century Winner of the National Book Award American Book Award and the first Library of Congress Prize for American Fiction Don DeLillo is the author of short stories screenplays and fifteen novels including his breakthrough work *White Noise* 1985 and Pulitzer Prize finalists *Mao II* 1992 and *Underworld* 1998 Veggian traces the evolution of DeLillo's work through the three phases of his career as a fiction writer from the experimental early novels through the critically acclaimed works of the mid 1980s and 1990s into the smaller but newly innovative novels of the last decade He guides readers to DeLillo's principal concerns the tension between biography and anonymity the blurred boundary between fiction and historical narrative and the importance of literary authorship in opposition to various structures of power and traces the evolution of his changing narrative techniques Beginning with a brief biography an introduction to reading strategies and a survey of the major concepts and questions concerning DeLillo's work Veggian proceeds chronologically through his major novels His discussion summarizes complicated plots reflects critical responses to the author's work and explains the literary tools used to fashion his characters narrators and events In the concluding chapter Veggian engages notable examples of DeLillo's other modes particularly the short stories that reveal important insights into his modular working method as well as the evolution of his novels

Understanding Walter Mosley Jennifer Larson, 2016-10-31 A survey of an award winning author's extensive corpus written across a broad range of genres Walter Mosley is perhaps best known for his first published mystery *Devil in a Blue Dress* which became the basis for the 1995 movie of the same name featuring Denzel Washington Mosley has since written more than forty books across an impressive expanse of genres including but not limited to nonfiction science fiction drama and even young adult fiction garnering him many honors including an O Henry Award an Anisfield Wolf Book Award a Grammy Award a Pen Center Lifetime Achievement Award and two NAACP Image Awards for Outstanding Literary Work in Fiction In *Understanding Walter Mosley* Jennifer Larson considers Mosley's corpus as a whole to help readers more fully understand the evolution of his literary agenda All Mosley's texts feature his trademark accessibility as well as his penchant

for creating narratives that both entertain and instruct Larson examines how Mosley's writing interrogates complicates and contextualizes recurring moral social and even personal questions She also considers the possible roots of Mosley's enduring popularity with a diverse group of readers Larson then traces key themes and claims throughout the Easy Rawlins series to show how Mosley's beloved hero offers unique perspectives on race class and masculinity in the mid to late twentieth century explores the ways in which Fearless Jones Mosley's second detective both builds on and diverges from his predecessor's character and looks at how the works featuring Leonid McGill Mosley's junior detective center on understanding the complex relationship between present day social dilemmas and the personal as well as the communal past Regarding Mosley's other genres Larson argues that the science fiction works together portray a future in which race class and gender are completely reimagined yet still subject to an oppressive power dynamic while his erotica asks readers to reconsider the dynamics of power and control but in a more personal even intimate context Similarly in Mosley's nongenre fiction stories are revived through a reconnection with the past a reclaiming of cultural heritage and lineage and a rejection of classist visions of power Finally Mosley's nonfiction which persuades his audience to act through writing humanitarian efforts or social uprising offers a mix of lessons aimed at guiding readers through the same questions that inform his fiction writing

Understanding Sharon Olds Russell Brickey, 2016-11-30 A thorough examination of the author's deeply personal and often controversial poetry Understanding Sharon Olds explores this Pulitzer Prize winning poet's major themes characters life and career including her often controversial portrayals of family dysfunction sexuality and violence against women In this first book dedicated entirely to the poetry of Sharon Olds Russell Brickey examines how Olds approaches these difficult and complex topics with pathos and intimate sometimes provocatively private details through poetry that not all her critics appreciate Olds has never shied away from difficult subject matter Her first award winning book Satan Says is a feminist exploration of gender politics and adolescent discovery The Father comprises a book length elegy about cancer Stag's Leap Olds's Pulitzer Prize winning volume is a surprisingly tender look at divorce in modern American culture Extremely personal her poems often deal with the victories and contradictions of being a woman in the United States during a time when the country is often involved in racial upheavals and military conflicts overseas She investigates the victories and contradictions of being a wife and mother during the era of feminism as one of our most honest most overt poets of female sexuality and its relationship to family life and its place within the history of humanity Brickey organizes each chapter around a theme or a persona within Olds's cast of characters These include poems dedicated to mothers fathers children and the arc of history Through his close readings Brickey shows how and where Olds has expanded the tradition of confessional poetry literature that deals with psychology family love and sexuality a term Olds disdains but nevertheless expanded into commentary about the human condition in all its paradoxes

Understanding Colson Whitehead Derek C. Maus, 2014-09-05 Although 2002 MacArthur Fellowship recipient Colson Whitehead ardently resists overarching categorizations of his work Derek C Maus

argues in this volume that Whitehead's first six books are linked by a careful balance between adherence to and violation of the wisdom of past generations. Whitehead bids readers to come along with him on challenging often open ended literary excursions designed to reexamine accepted notions of truth. Understanding Colson Whitehead unravels the parallel structures found within Whitehead's fiction from his 1999 novel *The Intuitionist* through 2011's *Zone One*. In his choice of literary forms Whitehead attempts to revitalize the limiting formulas to which they have been reduced by first imitating and then violating the conventions of those genres and sub genres. Whitehead similarly tests subject matter again imitating and then satirizing various forms of conventional wisdom as a means of calling out unexamined ignored and or malevolent aspects of American culture. Although only one of many subjects that Whitehead addresses race often takes a place of centrality in his works and as such serves as the prime example of how Whitehead asks his readers to revisit their assumptions about meanings and values. By jumbling the literary formulas of the detective novel the heroic folktale the coming of age story and the zombie apocalypse Whitehead reveals the flaws and shortcomings of many of the long lasting stories through which Americans have defined themselves. Some of the stories Whitehead focuses on are explicitly literary in nature but he more frequently directs his attention toward the historical and cultural processes that influence how race class gender education social status and other categories of identity determine what an individual supposedly can and cannot do.

Understanding Louise Erdrich Seema Kurup, 2015-12-30 In *Understanding Louise Erdrich* Seema Kurup offers a comprehensive analysis of this critically acclaimed Native American novelist whose work stands as a testament to the struggle of the Ojibwe people to survive colonization and contemporary reservation life. Kurup traces in Erdrich's oeuvre the theme of colonization both historical and cultural and its lasting effects starting with the various novels of the Love Medicine epic the National Book Award winning *The Round House* the Birchbark House series of children's literature the memoirs *The Blue Jays Dance* and *Books and Island in Ojibwe Country* and selected poetry. Kurup elucidates Erdrich's historical context thematic concerns and literary strategies through close readings offering an introductory approach to Erdrich and revealing several entry points for further investigation. Kurup asserts that Erdrich's writing has emerged not out of a postcolonial identity but from the ongoing condition of colonization faced by Native Americans in the United States which is manifested in the very real and contemporary struggle for sovereignty and basic civil rights. Exploring the ways in which Erdrich moves effortlessly from trickster humor to searing pathos and from the personal to the political Kurup takes up the complex issues of cultural identity assimilation and community in Erdrich's writing. Kurup shows that Erdrich offers readers poignant and complex portraits of Native American lives in vibrant three dimensional and poetic prose while simultaneously bearing witness to the abiding strength and grace of the Ojibwe people and their presence and participation in the history of the United States.

Understanding Diane Johnson Carolyn A. Durham, 2012-08-27 *Understanding Diane Johnson* is a biographical and critical study of a quintessential American novelist who has devoted forty five years to writing about French

and American culture Johnson who was nominated for the National Book Award three times and the Pulitzer Prize twice has been a regular contributor to the New York Review of Books since the 1970s and is the author of more than a dozen fiction and nonfiction volumes Johnson is well known as a comic novelist who addresses serious social problems Durham outlines Johnson's continued exploration of women's lives and her experimentation with varied forms of narrative technique and genre parody in the detective novels *The Shadow Knows* and *Lying Low* both award winning novels Durham examines Johnson's reinvention of the international novel of manners inherited from Henry James and Edith Wharton in her best selling Franco American trilogy *Le Divorce* *Le Mariage* and *L Affaire* As the first book length study of this distinguished American writer *Understanding Diane Johnson* surveys an extensive body of work and draws critical attention to a well published widely read author who was the winner of the California Book Awards Gold Medal for Fiction in 1997

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