

UNDERSTANDING
DIGITAL
HUMANITIES

Edited by David M. Berry



Understanding Digital Humanities Understanding Digital Humanities

Kuo Hung Huang



Understanding Digital Humanities Understanding Digital Humanities:

Understanding Digital Humanities D. Berry, 2012-02-07 Confronting the digital revolution in academia this book examines the application of new computational techniques and visualisation technologies in the Arts Humanities Uniting differing perspectives leading and emerging scholars discuss the theoretical and practical challenges that computation raises for these disciplines Understanding Digital Humanities ,2012 Introduction Understanding the digital humanities An interpretation of digital humanities Digital methods The meaning and the mining of legal texts Analysis tool or research methodology **Defining Digital Humanities** Dr Edward Vanhoutte, Dr Julianne Nyhan, Dr Melissa Terras, 2013-12-28 This

reader brings together the essential readings that have emerged in Digital Humanities It provides a historical overview of how the term Humanities Computing developed into the term Digital Humanities and highlights core readings which explore the meaning scope and implementation of the field To contextualize and frame each included reading the editors and authors provide a commentary on the original piece There is also an annotated bibliography of other material not included in the text to provide an essential list of reading in the discipline The Emergence of the Digital Humanities Steven E.

Jones, 2013-08-15 The past decade has seen a profound shift in our collective understanding of the digital network What was once understood to be a transcendent virtual reality is now experienced as a ubiquitous grid of data that we move through and interact with every day raising new questions about the social locative embodied and object oriented nature of our experience in the networked world In The Emergence of the Digital Humanities Steven E Jones examines this shift in our relationship to digital technology and the ways that it has affected humanities scholarship and the academy more broadly Based on the premise that the network is now everywhere rather than merely out there Jones links together seemingly disparate cultural events the essential features of popular social media the rise of motion control gaming and mobile platforms the controversy over the gamification of everyday life the spatial turn fabrication and 3D printing and electronic publishing and argues that cultural responses to changes in technology provide an essential context for understanding the emergence of the digital humanities as a new field of study in this millennium The Open Access version of this book available at <https://doi.org/10.4324/9780203093085> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license **Design and the Digital Humanities** Stan Ruecker, **Digital Humanities** David M.

Berry, Anders Fagerjord, 2017-05-30 As the twenty first century unfolds computers challenge the way in which we think about culture society and what it is to be human areas traditionally explored by the humanities In a world of automation Big Data algorithms Google searches digital archives real time streams and social networks our use of culture has been changing dramatically The digital humanities give us powerful theories methods and tools for exploring new ways of being in a digital age Berry and Fagerjord provide a compelling guide exploring the history intellectual work key arguments and ideas of this emerging discipline They also offer an important critique suggesting ways in which the humanities can be enriched through

computing but also how cultural critique can transform the digital humanities Digital Humanities will be an essential book for students and researchers in this new field but also related areas such as media and communications digital media sociology informatics and the humanities more broadly The Bloomsbury Handbook to the Digital Humanities James O'Sullivan, 2022-11-03 The Bloomsbury Handbook to the Digital Humanities reconsiders key debates methods possibilities and failings from across the digital humanities offering a timely interrogation of the present and future of the arts and humanities in the digital age Comprising 43 essays from some of the field's leading scholars and practitioners this comprehensive collection examines among its many subjects the emergence and ongoing development of DH postcolonial digital humanities feminist digital humanities race and DH multilingual digital humanities media studies as DH the failings of DH critical digital humanities the future of text encoding cultural analytics natural language processing open access and digital publishing digital cultural heritage archiving and editing sustainability DH pedagogy labour artificial intelligence the cultural economy and the role of the digital humanities in climate change The Bloomsbury Handbook to the Digital Humanities Surveys key contemporary debates within DH focusing on pressing issues of perspective methodology access capacity and sustainability Reconsiders and reimagines the past present and future of the digital humanities Features an intuitive structure which divides topics across five sections Perspectives Polemics Methods Tools Techniques Public Digital Humanities Institutional Contexts and DH Futures Comprehensive in scope and accessibility written this book is essential reading for students scholars and practitioners working across the digital humanities and wider arts and humanities Featuring contributions from pre eminent scholars and radical thinkers both established and emerging The Bloomsbury Handbook to the Digital Humanities should long serve as a roadmap through the myriad formulations methodologies opportunities and limitations of DH Comprehensive in its scope pithy in style yet forensic in its scholarship this book is essential reading for students scholars and practitioners working across the digital humanities whatever DH might be and whatever DH might become **The Emergence of the Digital Humanities** Steven Edward Jones, 2014 The past decade has seen a profound shift in our collective understanding of the digital network What was once understood to be a transcendent virtual reality is now experienced as a ubiquitous grid of data that we move through and interact with every day raising new questions about the social locative embodied and object oriented nature of our experience in the networked world In The Emergence of the Digital Humanities Steven E Jones examines this shift in our relationship to digital technology and the ways that it has affected humanities scholarship and the academy more broadly Based on the premise that the network is now everywhere rather than merely out there Jones links together seemingly disparate cultural events the essential features of popular social media the rise of motion control gaming and mobile platforms the controversy over the gamification of everyday life the spatial turn fabrication and 3D printing and electronic publishing and argues that cultural responses to changes in technology provide an essential context for understanding the emergence of the digital humanities

as a new field of study in this millennium A New Companion to Digital Humanities Susan Schreibman, Ray Siemens, John Unsworth, 2016-01-26 This highly anticipated volume has been extensively revised to reflect changes in technology digital humanities methods and practices and institutional culture surrounding the valuation and publication of digital scholarship A fully revised edition of a celebrated reference work offering the most comprehensive and up to date collection of research currently available in this rapidly evolving discipline Includes new articles addressing topical and provocative issues and ideas such as retro computing desktop fabrication gender dynamics and globalization Brings together a global team of authors who are pioneers of innovative research in the digital humanities Accessibly structured into five sections exploring infrastructures creation analysis dissemination and the future of digital humanities Surveys the past present and future of the field offering essential research for anyone interested in better understanding the theory methods and application of the digital humanities The Shape of Data in Digital Humanities Julia Flanders, Fotis Jannidis, 2018-11-02 Data and its technologies now play a large and growing role in humanities research and teaching This book addresses the needs of humanities scholars who seek deeper expertise in the area of data modeling and representation The authors all experts in digital humanities offer a clear explanation of key technical principles a grounded discussion of case studies and an exploration of important theoretical concerns The book opens with an orientation giving the reader a history of data modeling in the humanities and a grounding in the technical concepts necessary to understand and engage with the second part of the book The second part of the book is a wide ranging exploration of topics central for a deeper understanding of data modeling in digital humanities Chapters cover data modeling standards and the role they play in shaping digital humanities practice traditional forms of modeling in the humanities and how they have been transformed by digital approaches ontologies which seek to anchor meaning in digital humanities resources and how data models inhabit the other analytical tools used in digital humanities research It concludes with a glossary chapter that explains specific terms and concepts for data modeling in the digital humanities context This book is a unique and invaluable resource for teaching and practising data modeling in a digital humanities context Digital Humanities and Material Religion Emily Suzanne Clark, Rachel McBride Lindsey, 2022-04-04 Building from a range of essays representing multiple fields of expertise and traversing multiple religious traditions this important text provides analytic rigor to a question now pressing the academic study of religion what is the relationship between the material and the digital Its chapters address a range of processes of mediation between the digital and the material from a variety of perspectives and sub disciplines within the field of religion in order to theorize the implications of these two turns in scholarship offer case studies in methodology and reflect on various tools and processes Authors attend to religious practices and the internet digital archives of religion decolonization embodiment digitization of religious artefacts and objects and the ways in which varied relationships between the digital and the material shape religious life Collectively the volume demonstrates opportunities and challenges at the intersection of

digital humanities and material religion Rather than defining the bounds of a new field of inquiry the essays make a compelling case collectively and on their own for the interpretive scrutiny required of the humanities in the digital age

Cultural Heritage Infrastructures in Digital Humanities Agiatis Benardou,Erik Champion,Costis Dallas,Lorna Hughes,2017-09-22 What are the leading tools and archives in digital cultural heritage How can they be integrated into research infrastructures to better serve their intended audiences In this book authors from a wide range of countries representing some of the best research projects in digital humanities related to cultural heritage discuss their latest findings both in terms of new tools and archives and how they are used or not used by both specialists and by the general public **A**

New Companion to Digital Humanities Susan Schreibman,Ray Siemens,John Unsworth,2015-11-12 This highly anticipated volume has been extensively revised to reflect changes in technology digital humanities methods and practices and institutional culture surrounding the valuation and publication of digital scholarship A fully revised edition of a celebrated reference work offering the most comprehensive and up to date collection of research currently available in this rapidly evolving discipline Includes new articles addressing topical and provocative issues and ideas such as retro computing desktop fabrication gender dynamics and globalization Brings together a global team of authors who are pioneers of innovative research in the digital humanities Accessibly structured into five sections exploring infrastructures creation analysis dissemination and the future of digital humanities Surveys the past present and future of the field offering essential research for anyone interested in better understanding the theory methods and application of the digital humanities **On**

Making in the Digital Humanities Julianne Nyhan,Geoffrey Rockwell,Stéfan Sinclair,Alexandra Ortolja-Baird,2023-03-13 A collection that explores the processes of making within the digital humanities On Making in the Digital Humanities fills a gap in our understanding of digital humanities projects and craft by exploring the processes of making as much as the products that arise from it Focusing on the interwoven layers of human and technological textures that constitute digital humanities scholarship it assembles a group of well known experienced and emerging scholars in the digital humanities to reflect on various forms of making The chapters gathered here are individually important but together provide a very human view of what it is to do the digital humanities in the past present and future This book will accordingly be of interest to researchers teachers and students of the digital humanities creative humanities including maker spaces and culture information studies the history of computing and technology and the history of science and the humanities **The Routledge Research**

Companion to the Medieval Icelandic Sagas Ármann Jakobsson,Sverrir Jakobsson,2017-02-17 The last fifty years have seen a significant change in the focus of saga studies from a preoccupation with origins and development to a renewed interest in other topics such as the nature of the sagas and their value as sources to medieval ideologies and mentalities The Routledge Research Companion to the Medieval Icelandic Sagas presents a detailed interdisciplinary examination of saga scholarship over the last fifty years sometimes juxtaposing it with earlier views and examining the sagas both as works of art and as

source materials This volume will be of interest to Old Norse and medieval Scandinavian scholars and accessible to medievalists in general The Datafied Society Mirko Tobias Schäfer,Karin Es,2025-10-01 As machine readable data comes to play an increasingly important role in everyday life researchers find themselves with rich resources for studying society The novel methods and tools needed to work with such data require not only new knowledge and skills but also a new way of thinking about best research practices This book critically reflects on the role and usefulness of big data challenging overly optimistic expectations about what such information can reveal introducing practices and methods for its analysis and visualisation and raising important political and ethical questions regarding its collection handling and presentation

Research Methods for the Digital Humanities lewis levenberg,Tai Neilson,David Rheams,2018-11-04 This volume introduces the reader to the wide range of methods that digital humanities employ and offers a practical guide to the study interpretation and presentation of cultural material and practices In this instance the editors consider digital humanities to include both the use of computing to understand cultural material in new ways and the application of theories and methods from the humanities to interpret new technologies Each chapter provides a step by step guide to cutting edge methodologies so that students can make informed decisions about the methods they use consider ethical practices follow practical procedures and present their work effectively Readers will develop practical and reflexive understandings of the software and digital devices that they study and use for research and the book will help new researchers collaborate and contribute to their scholarly communities and to public discourse As contemporary humanities work becomes increasingly interdisciplinary and increasingly permeated by and with digital technologies this volume helps new researchers navigate an evolving academic environment Humanities and social sciences students will find this textbook an invaluable resource for assessing and creating digital projects *Contemporary Literary and Cultural Theory* Puspa Damai,2025-10-13 Contemporary Literary and Cultural Theory Concepts and Applications introduces major critical and literary theories to undergraduate and postgraduate students Key features include Comprehensive coverage Includes major theoretical schools such as Formalism New Historicism Structuralism Post Structuralism Marxism Feminism and more Focus on contemporary topics Explores cutting edge areas like Digital Humanities Glitch Theory Disability Theory Affect Theory Dalit Studies Trauma Theory and Animal Studies Accessible language Written in a clear reader friendly style ideal for both native and non native English speakers Student friendly approach Makes complex theoretical ideas engaging and understandable enhancing both reading and application skills Updated theoretical debates Discusses recent developments including debates around the concept of post theory Versatile usage Suitable for courses in literature cultural studies and interdisciplinary humanities programs This volume is an essential companion for students researchers and instructors seeking a thorough and accessible guide to contemporary literary and cultural theory Changing Humanities and Smart Application of Digital Technologies Kuo Hung Huang,2017-03-06 Changing Humanities and Smart Application of Digital Technologies is a collection of research articles

relevant to digital humanities the use of technology to advance our understanding of the humanities A key aim of this volume is to demonstrate the potential of using computer technology to creating new humanistic knowledge based systems through innovative applications Readers will learn about applications in digital humanities through 11 chapters which explore a variety of computer applications in education and social research Topics covered in the volume range from the role of internet in understanding to the more technical domains of GIS and mobile device applications in studying religion literature geography history and games This volume is a useful reference for scholars and graduate students involved in humanities and social science research as it provides readers with creative insights into digital technology applications to build on their research goals

Understanding Digital Humanities Salih Bazzi, 2014-12-13 Understanding as a model Gregory Chaitin a noted computer scientist propounds a view that comprehension is a kind of data compression In his essay The Limits of Reason he argues that understanding something means being able to figure out a simple set of rules that explains it For example we understand why day and night exist because we have a simple model the rotation of the earth that explains a tremendous amount of data changes in brightness temperature and atmospheric composition of the earth We have compressed a large amount of information by using a simple model that predicts it Similarly we understand the number 0.33333 by thinking of it as one third The first way of representing the number requires an infinite amount of memory but the second way can produce all the data of the first representation but uses much less information Chaitin argues that comprehension is this ability to compress data

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