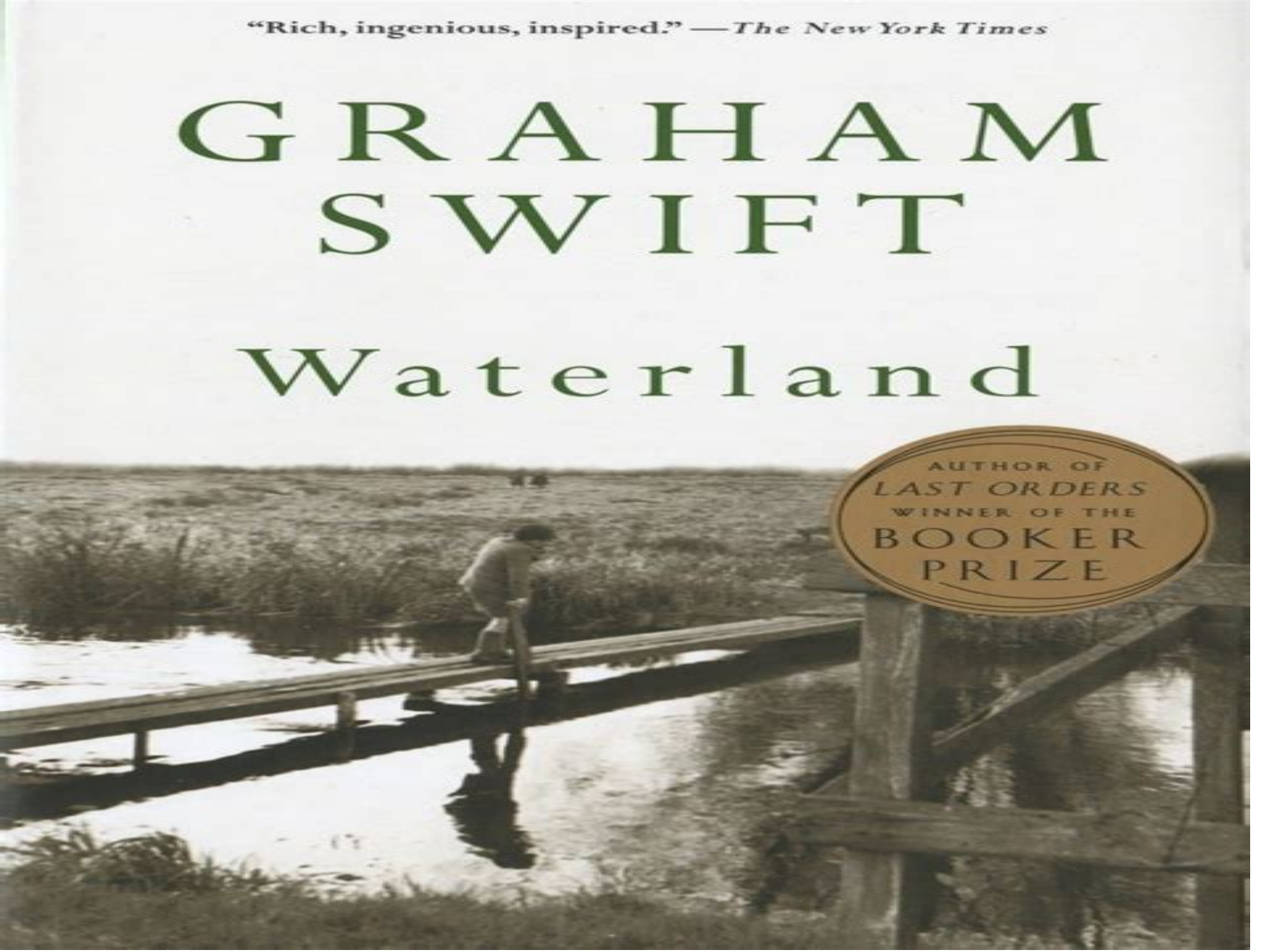


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GRAHAM SWIFT

Waterland



AUTHOR OF
LAST ORDERS
WINNER OF THE
BOOKER
PRIZE

Waterland By Graham Swift

Regula Staub



Waterland By Graham Swift:

Waterland Graham Swift, 2012-09-19 Set in the bleak Fen Country of East Anglia and spanning some 240 years in the lives of its haunted narrator and his ancestors *Waterland* is a book that takes in eels and incest ale making and madness the heartless sweep of history and a family romance as tormented as any in Greek tragedy *Waterland* like the Hardy novels carries with all else a profound knowledge of a people a place and their interweaving Swift tells his tale with wonderful contemporary verve and verbal felicity A fine and original work Los Angeles Times *Waterland* Graham Swift, 2013-10-15

Graham Swift's extraordinary masterpiece a finalist for the Booker Prize *WATERLAND* weaves together eels and incest ale making and madness the heartless sweep of history and a family romance as tormented as Greek tragedy into one epic story In the flat watery Fen Country of East Anglia a passionate history teacher named Tom Crick is being forced into early retirement from the school where he has taught for thirty years When a student rebelliously questions the value of the subject to which Tom has devoted his life Tom responds with his own personal retrospective His story intertwined with the stories of the local wetlands the French Revolution and World War II among other things throws light onto the dark circumstances of the current day revealing how his wife's tragic youth led to the events surrounding his forced retirement A monumental tribute to the past a gripping multigenerational family saga and a powerful affirmation of the history of self this exceptional novel illuminates the cycles of time in which we live Introduction by Tim Bunting *Waterland* Graham Swift, 2002 First published in 1983 Graham Swift's multilayered chronicle set in the Cambridgeshire Fens is widely regarded as one of the finest British novels of the 1980s Tom Crick is a history teacher but the history that absorbs him is his own and his family's The past with its secrets and oddities hangs heavy on him pushing him towards a heartbreaking new crisis in his life Swift's powerful psychological drama takes in life and death betrayal and compassion his setting the brooding landscape of the marshy Fens is utterly compelling *A Study Guide for Graham Swift's "Waterland"* Cengage Learning Gale, 2017-07-25 A Study Guide for Graham Swift's *Waterland* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs *NOVELS FOR STUDENTS* CENGAGE LEARNING. GALE, 2016 **Narrative Fiction and History in Graham Swift's "Waterland"** Roger Grünblatt, 1990 Graham Swift's "Waterland" David Malcolm, 1994 Graham Swift's "Waterland" Brigitte Brun, 1991 **The End of the End of History: Graham Swift's *Waterland*** John Schad, 1992

"The Waters Return" Laura Schrock, 2008 The following chapter will engage *Waterland* in isolation from Swift's other novels and collection of short stories not because these texts do not mutually illuminate one another but because *Waterland* deserves a treatment of the kind of depth that warrants an extended concentrated study That chapter seeks specifically to counter several of the blatant misreadings of the narrator's posture and intent within the novel and to adequately evaluate

that posture and intent as they emerge within the full context of the wealth of literary devices Swift employs including irony mythical imagery and scriptural allusion The mythical images and allusions that are touched upon by other critics comprise here the central study close reading biblical hermeneutics and specific strains of French feminism will interact to allow for a reengagement of Waterland beyond the exhausted circular terms of deconstructive relativism

An Analysis of Graham Swift's Waterland Kovács Zsuzsanna,1996

Waterland Graham Swift,2015-01-01 With an introduction by John Burnside Shortlisted for the 1983 Booker prize winner of the Guardian Fiction Prize Children only animals live entirely in the Here and Now Only nature knows neither memory nor history But man let me offer you a definition is the story telling animal Tom Crick is a passionate teacher but before he is forced into retirement by scandal he has one last history lesson to deliver his own Spanning more than 200 years in the lives of its haunted narrator and his ancestors Waterland is a visionary tale of England s mysterious Fen country Taking in eels and incest ale making and madness the discovery of a body and a tragic family romance this is an extraordinary novel about the heartless sweep of history and man s changing place within it In the years since its first publication in 1983 Graham Swift s Waterland has established itself as a much loved classic of twentieth century British literature It was shortlisted for the Booker prize won the Guardian Fiction Prize and has been adapted into a film starring Jeremy Irons and Ethan Hawke

Cat's cradle Regula Staub,1992

History and Storytelling in Graham Swift's Waterland Andrew Colcord Curtis,1992

The "Mystery of History", its Functionalisation and Disintegration in Graham Swift's "Waterland" Thorben Höppner,2023-05-02 Seminar paper from the year 2021 in the subject English Language and Literature Studies Literature grade 1.0 language English abstract This paper investigates how the ambivalent perhaps even ambiguous definition of historia relates to the representation of history in the novel and how this representation again relates to its functionalisation by Tom Crick To answer this question this paper will primarily work with Linda Hutcheon s notion of historiographic metafiction while also pointing out similarities to the reading of Waterland as a trauma narrative In taking a closer look at the protagonist narrator himself this paper argues that the protection from chaos and disorder which Landow addresses is only achieved through a form of historical escapism Superficially speaking Graham Swift s Waterland is a novel about a history teacher who having lost his job forsakes the formal teaching of history and embarks on an extracurricular journey into his own past However upon closer examination Waterland is more than that a novel about history itself It explores the whole mystery of history as Swift himself puts it in the introduction to the novel Waterland xv Thus it is only logical that the novel prefaces its narrative with an insightful epigraph a dictionary definition of the Latin word historia from which the English word history originates As can be seen above however said definition is ambivalent it is inherently polysemantic as Judith Ryan notes James Acheson has likewise pointed out that the fact that historia can mean either history or fiction is significant for the historian and the writer of fiction must deal with similar problems in writing about the past The natural tendency of language towards proliferation of its meaning aside the epigraph

leaves us with a very ambivalent concept of history which the narrative of *Waterland* in its dealing with history then builds on. Since such a prominent theme in *Waterland*, the novel's representation of history has been thoroughly examined in secondary literature, particularly against the theoretical background of what Linda Hutcheon has identified as historiographic metafiction.

Paying the Symbolic Price Ryan Siemers, 2010 *Allegories of Telling* Lynn Wells, 2021-11-22

Allegories of Telling: Self-Referential Narrative in Contemporary British Fiction has as its founding premise Ross Chambers's notion that one of the important powers of fiction is its power to theorize the act of storytelling in and through the act of storytelling. In this critical study, Lynn Wells presents detailed readings of novels by five prominent British authors: John Fowles, Angela Carter, Graham Swift, A.S. Byatt, and Salman Rushdie, with an emphasis on how the texts' self-referential aspects illuminate the acts of reading and writing fiction in contemporary Britain and by extension around the world. The book begins by situating contemporary British fiction historically as the product of an aesthetics of compromise arising from the realism versus experimentalism debate that consumed the English literary establishment during the 1960s. In her discussion of the texts, Lynn Wells then draws on a wide range of theoretical approaches from narrative and psychoanalytic theory to existentialist philosophy and the historiographic ideas of thinkers such as Walter Benjamin, Michel Foucault, and Giambattista Vico. These original readings challenge superficial postmodern interpretations of contemporary British fiction as pessimistically anti-historical and reassert the value of readerly engagement and narrative reconstruction of the past.

Study Guide

Supersummary, 2019-10-20

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 67-page guide for *Waterland* by Graham Swift includes detailed chapter summaries and analysis covering 52 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like The Effects of Time and The Value of Storytelling.

A Stylistic Analysis of *Waterland* by Graham Swift Maryrose M. Hall, 1992

[The Green Studies Reader](#) Laurence Coupe, 2000

Laurence Coupe brings together a collection of extracts from a wide range of both historical and contemporary ecocritical texts.

Reviewing **Waterland By Graham Swift**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Waterland By Graham Swift**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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ordinary fifth grade class and elementary school will never be the same it was never easy for sammy hayes rodriguez to fit in
so he 39 s dreading the day when his genius mom insists he bring her newest invention to school a