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Edited by Clelia Falletti,
Gabriele Sofia and Victor Jacono



B L O O M S B U R Y

Theatre And Cognitive Neuroscience Performance And Science Interdisciplinary Dialogues

Maiya Murphy



Theatre And Cognitive Neuroscience Performance And Science Interdisciplinary Dialogues:

An Introduction to Theatre, Performance and the Cognitive Sciences John Lutterbie, 2019-09-05 This is the first textbook designed for students practitioners and scholars of the performing arts who are curious about the power of the cognitive sciences to throw light on the processes of performance It equips readers with a clear understanding of how research in cognitive neuroscience has illuminated and expanded traditional approaches to thinking about topics such as the performer the spectator space and time culture and the text Each chapter considers four layers of performance conventional forms of theatre performance art and everyday life offering an expansive vision of the impact of the cognitive sciences on performance in the widest sense Written in an approachable style *An Introduction to Theatre Performance and the Cognitive Sciences* weaves together case studies of a wide range of performances with scientific evidence and post structural theory Artists such as Robert Wilson Societas Raffaello Sanzio Ariane Mnouchkine Bertolt Brecht and Antonin Artaud are brought into conversation with theories of Gilles Deleuze Shaun Gallagher Alva Noe Tim Ingold and the science of V S Ramachandran Vittorio Gallese and Antonio Damasio John Lutterbie offers a complex understanding of not only the act of performing but the forces that mark the place of theatre in contemporary society In drawing on a variety of scientific articles Lutterbie provides readers with an accessible account of significant research in areas in the field and reveals how the sciences can help us understand the experience of art

Theatre, Performance and Cognition Rhonda Blair, Amy Cook, 2016-03-24 *Theatre Performance and Cognition* introduces readers to the key debates areas of research and applications of the cognitive sciences to the humanities and to theatre and performance in particular It features the most exciting work being done at the intersection of theatre and cognitive science containing both selected scientific studies that have been influential in the field each introduced and contextualised by the editors together with related scholarship from the field of theatre and performance that demonstrates some of the applications of the cognitive sciences to actor training the rehearsal room and the realm of performance more generally The three sections consider the principal areas of research and application in this interdisciplinary field starting with a focus on language and meaning making in which Shakespeare's work and Tom Stoppard's *Arcadia* are considered In the second part which focuses on the body chapters consider applications for actor and dance training while the third part focuses on dynamic ecologies of which the body is a part

Theatre and Cognitive Neuroscience Clelia Falletti, Gabriele Sofia, Victor Jacono, 2016-02-25 This is the first volume to provide a detailed introduction to some of the main areas of research and practice in the interdisciplinary field of art and neuroscience With contributions from neuroscientists theatre scholars and artists from seven countries it offers a rich and rigorous array of perspectives as a springboard to further exploration Divided into four parts each prefaced by an expert editorial introduction it examines Theatre as a space of relationships a neurocognitive perspective The spectator's performative experience and embodied theatrology The complexity of theatre and human cognition Interdisciplinary perspectives on applied performance

Each part includes contributions from international pioneers of interdisciplinarity in theatre scholarship and from neuroscientists of world renown researching the physiology of action the mirror neuron mechanism action perception space perception empathy and intersubjectivity While illustrating the remarkable growth of interest in the performing arts for cognitive neuroscience this volume also reveals the extraordinary richness of exchange and debate born out of different approaches to the topics

Affective Performance and Cognitive Science Nicola Shaughnessy, 2013-12-05 This book explores new developments in the dialogues between science and theatre and offers an introduction to a fast expanding area of research and practice The cognitive revolution in the humanities is creating new insights into the audience experience performance processes and training Scientists are collaborating with artists to investigate how our brains and bodies engage with performance to create new understanding of perception emotion imagination and empathy Divided into four parts each introduced by an expert editorial from leading researchers in the field this edited volume offers readers an understanding of some of the main areas of collaboration and research 1 Dances with Science 2 Touching Texts and Embodied Performance 3 The Multimodal Actor 4 Affecting Audiences Throughout its history theatre has provided exciting and accessible stagings of science while contemporary practitioners are increasingly working with scientific and medical material As Honour Bayes reported in the Guardian in 2011 the relationships between theatre science and performance are exciting explosive and unexpected *Affective Performance and Cognitive Science* charts new directions in the relations between disciplines exploring how science and theatre can impact upon each other with reference to training drama texts performance and spectatorship The book assesses the current state of play in this interdisciplinary field facilitating cross disciplinary exchange and preparing the way for future studies

Identity, Culture, and the Science Performance Volume 2 Vivian Appler, Meredith Conti, 2023-10-05 Volume 2 of *Identity Culture and the Science Performance* investigates performances that illuminate the hidden recesses and inscrutable mysteries of the natural and human made worlds While the first volume of this series prioritizes public outward facing and activist work at the intersections of art and science this volume considers performances of localized concealed inexplicable or intimate phenomena from the closed door procedures of biomedical trials to the impacts of climate change Interdisciplinary science dialogues have long been shaped by the cultures and identity communities in which they arise and circulate The essays interviews and creative works included here not only expose the historical and contemporary harms created by exclusive and prejudicial processes in art and science they also contemplate how a diverse inclusive body of science performers might help deepen how we see the unseen forces of our universe contribute to novel scientific understandings and disrupt disciplinary hierarchies long dominated by white men of privilege This collection expands upon extant scholarship on theatre and science by foregrounding identity as a crucial thematic and representational element within past and present performances of science Featuring interviews with science integrative artists such as Lauren Gundersen *The Half Life of Marie Curie* and Kim TallBear *Native American DNA* as well as creative

works by playwrights Chantal Bilodeau and Claudia Barnett among others *Identity Culture and the Science Performance Volume 2 From the Curious to the Quantum* proposes shifts in perspective and procedure necessary to establish and maintain sustainable cultures of science and art *Identity, Culture, and the Science Performance, Volume 1* Vivian Appler, Meredith Conti, 2022-08-11 *Identity Culture and the Science Performance Volume 1 From the Lab to the Streets* is the first of two volumes dedicated to the diverse sociocultural work of science oriented performance A dynamic volume of scholarly essays interviews with scientists and artists and creative entries it examines explicitly public facing science performances that operate within and for specialist and non specialist populations The book s chapters trace the theatrical and ethical contours of live science events re enact historical stagings of scientific expertise and demonstrate the pedagogical and activist potentials in performing science in community settings Alongside the scholarly chapters *From the Lab to the Streets* features creative work by contemporary science integrative artists and interviews with popular science communicators Sahana Srinivasan host of Netflix s *Brainchild* and Raven Baxter Raven the Science Maven and artists from performance ensembles The *Olimpias* and *Superhero Clubhouse* In exploring the science performance as a vital but flawed method of public engagement it offers a critique of the racist ableist sexist and heteronormative ideologies prevalent across the history of science as well as highlighting science performances that challenge and redress these ideologies Along with its complementary volume *From the Curious to the Quantum* this book documents the varied ways in which identity categories and cultural constructs are formed and reformed through science performances *Performing Early Christian Literature* Kelly Iverson, 2021-10-07 Scholars of early Christian literature acknowledge that oral traditions lie behind the New Testament gospels While the concept of orality is widely accepted it has not resulted in a corresponding effort to understand the reception of the gospels within their oral milieu In this book Kelly Iverson reconsiders the experiential context in which early Christian literature was received and interpreted He argues that reading and performance are distinguishable media events and significantly that they produce distinctive interpretive experiences for readers and audiences alike Iverson marshals an array of methodological perspectives demonstrating how performance generates a unique experiential context that shapes and informs the interpretive process Iverson s study explores the dynamic oral environment in which ancient audiences experienced the gospel stories He shows why an understanding of oral performance has important implications for the study of the NT as well as for several issues that are largely unquestioned by biblical scholars **Performing Psychologies** Nicola Shaughnessy, Philip Barnard, 2019-02-07 *Performing Psychologies* offers new perspectives on arts and health focussing on the different ways in which performance interacting with psychology can enhance understanding of the mind The book challenges stereotypes of disability madness and creativity addressing a range of conditions autism dementia and schizophrenia and performance practices including staged productions and applied work in custodial health and community settings Featuring case studies ranging from *Hamlet* to *The Curious Incident of the Dog in the Night Time* the

pioneering work of companies such as Spare Tyre and Ridiculusmus and embracing dance and music as well as theatre and drama the volume offers new perspectives on the dynamic interactions between performance psychology and states of mind It contains contributions from psychologists performance scholars therapists and healthcare professionals who offer multiple perspectives on working through performance based media Presenting a richly interdisciplinary and collaborative investigation of the arts in practice this volume opens up new ways of thinking about the performance of psychologies and about how psychologies perform

Performing Psychologies Nicola Shaughnessy, Philip Barnard, 2020-08-20 Performing Psychologies offers new perspectives on arts and health focussing on the different ways in which performance interacting with psychology can enhance understanding of the mind The book challenges stereotypes of disability madness and creativity addressing a range of conditions autism dementia and schizophrenia and performance practices including staged productions and applied work in custodial health and community settings Featuring case studies ranging from Hamlet to The Curious Incident of the Dog in the Night Time the pioneering work of companies such as Spare Tyre and Ridiculusmus and embracing dance and music as well as theatre and drama the volume offers new perspectives on the dynamic interactions between performance psychology and states of mind It contains contributions from psychologists performance scholars therapists and healthcare professionals who offer multiple perspectives on working through performance based media Presenting a richly interdisciplinary and collaborative investigation of the arts in practice this volume opens up new ways of thinking about the performance of psychologies and about how psychologies perform

Performing the Remembered Present Pil Hansen, Bettina Bläsing, 2017-12-28 This international collection brings together scientists scholars and artist researchers to explore the cognition of memory through the performing arts and examine artistic strategies that target cognitive processes of memory The strongly embodied and highly trained memory systems of performing artists render artistic practice a rich context for understanding how memory is formed utilized and adapted through interaction with others instruments and environments Using experimental interpretive and Practice as Research methods that bridge disciplines the authors provide overview chapters and case studies of subjects such as collectively and environmentally distributed memory in the performing arts autobiographical memory triggers in performance creation and reception the journey from learning to memory in performance training the relationship between memory awareness and creative spontaneity and memorization and embodied or structural analysis of scores and scripts This volume provides an unprecedented resource for scientists scholars artists teachers and students looking for insight into the cognition of memory in the arts strategies of learning and performance and interdisciplinary research methodology

Practice, Research, and Cognition in Devised Performance Maiya Murphy, 2025-08-21 This interdisciplinary study of devised theatre explores devising as research practice through the intersection of cognitive sciences and the arts It interrogates relationships between epistemology and cognition action and aesthetics and first person experience and third person investigation Pairing practice research methodologies from theatre

and performance with cognitive and neuroscientific approaches both theoretical and empirical it reveals new insights into the practices of collective creation in theatre Works created and performed by Murphy s international movement based devising collective Autopoetics are contextualized through international devising companies including Complicit Tectonic Theater Project SITI Company Frantic Assembly and Gecko Theatre Provided by publisher **Rethinking the Actor's Body** Dick McCaw,2020-04-02 How does an actor embody a character How do they use their body as an instrument of expression Rethinking the Actor s Body offers an accessible introduction to the fields of neurophysiology and embodied knowledge through a detailed examination of what an actor does with their body Built on almost a decade of conversations and public seminars by the author Dick McCaw in partnership with John Rothwell Professor of Neurophysiology at University College London UK Rethinking the Actor s Body explores a set of questions and preoccupations concerning the actor s body and examines overlaps in research and practice in the fields of actor training embodied knowledge and neurophysiology

Collaborative Embodied Performance Kath Bicknell,John Sutton,2022-01-27 This book is about joint intelligence in action It brings together scholarship in performance studies cognitive science sociology literature anthropology psychology architecture philosophy and sport science to ask how tightly knit collaboration works Contributors apply innovative methodologies to detailed case studies of martial arts social interaction freediving site specific artworks Body Weather human AI music composition Front of House at Shakespeare s Globe acrobatics and failing at handstands In each investigation performance and theory are mutually revealing informative and captivating Short chapters fall into thematic clusters exploring complex ecologies of skill collaborative learning and the microstructure of embodied coordination followed by commentaries from leading scholars in performance studies and cognitive science Each contribution highlights unique features of the performance ecology equipping performance makers students and researchers with the theoretical methodological and practical inspiration to delve deeper into their own embodied practices and critical thinking **Journal of Dramatic Theory and Criticism** ,2011 **Embodied Cognition, Acting and Performance** Experience Bryon,J. Mark Bishop,Deirdre McLaughlin,Jess Kaufman,2018-12-07 In this collection of essays the four branches of radical cognitive science embodied embedded enactive and ecological will dialogue with performance with particular focus on post cognitivist approaches to understanding the embodied mind in society de emphasising the computational and representational metaphors and embracing new conceptualisations grounded on the dynamic interactions of brain body and world In our collection radical cognitive science reaches out to areas of scholarship also explored in the fields of performance practice and training as we facilitate a new inter and transdisciplinary discourse in which to jointly share and explore common reactions of embodied approaches to the lived mind The essays originally published as a special issue in Connection Science

Identity, Culture, and the Science Performance, Volume 2 Vivian Appler,Meredith Conti,Nicola Shaughnessy,John Lutterbie,2023-11-02 Explores hidden aspects of the science performance and the ways theatrical performance matters to

the imagination and exploration of the mysteries of the natural world Topics covered include the mysteries of the body and mind scientific wonders the ethics of the science performance observable vs inferred phenomena and science objects It features creative interludes as well as interviews with a variety of figures including science integrative playwright Lauren Gunderson The Catastrophist Silent Sky Embodied Cognition, Acting and Performance Experience Bryon, J Mark Bishop, Jess Kaufman, Deirdre McLaughlin, 2019-12-18 In this collection of essays the four branches of radical cognitive science embodied embedded enactive and ecological will dialogue with performance with particular focus on post cognitivist approaches to understanding the embodied mind in society de emphasising the computational and representational metaphors and embracing new conceptualisations grounded on the dynamic interactions of brain body and world In our collection radical cognitive science reaches out to areas of scholarship also explored in the fields of performance practice and training as we facilitate a new inter and transdisciplinary discourse in which to jointly share and explore common reactions of embodied approaches to the lived mind The essays originally published as a special issue in Connection Science

Evolution, Cognition, and Performance Bruce McConachie, 2015-12-15 Bruce McConachie explores the biocultural basis of performance from the cognitive processes that facilitate it to what keeps us engaged *In Corporation* Maiya J. Murphy, 2013 This dissertation asserts that physical theater reveals itself as a movement to not only generate body based aesthetic performance but also advocate an overall epistemological paradigm shift based in embodiment This project investigates Lecoq's figure of the actor creator through the lens of cognitive neuroscience cognitive linguistics and cognitive philosophy It demonstrates how cognitive neuroscience has given clear voice to embodied philosophy finally allowing body based performer training practices to be understood in their full context and range It outlines how body based performer training hijacks preexisting cognitive abilities rendering a cognitive state of theatrical creativity in which the actor creator is fully equipped to both make and inhabit theatrical creation The dissertation opens out to other body based practices including the Viewpoints of SITI Company and the work of Jerzy Grotowski to explain how this coalition of physical work has ramifications beyond practice advocating an embodied epistemology and ontology The dissertation draws out how theatre has long been intimately involved with philosophy but how this involvement has been plagued by a deep anti corporeal prejudice This prejudice despite insights from the arts social sciences and other fields has prevented an embodied philosophical approach from taking hold in western philosophy Using Thomas Kuhn's stages of scientific revolution this project traces the development of physical theatre in relation to western theatre and ultimately western epistemological history This project culminates by explaining how physical theatre practices have always sought to overthrow the linguistically based epistemological tradition and envision the conditions and qualities of a corporeal epistemology

Enacting Lecoq Maiya Murphy, 2018-12-30 This book examines the theatrical movement based pedagogy of Jacques Lecoq 1921 1999 through the lens of the cognitive scientific paradigm of enaction The conversation between these two both

uncovers more of the possible cognitive processes at work in Lecoq pedagogy and proposes how Lecoq's own practical and philosophical approach could have something to offer the development of the enactive paradigm. Understanding Lecoq pedagogy through enaction can shed new light on the ways that movement key to Lecoq's own articulation of his pedagogy might cognitively constitute the development of Lecoq's ultimate creative figure the actor creator. Through an enactive lens the actor creator can be understood as not only a creative figure but also the manifestation of a fundamentally new mode of cognitive selfhood. This book engages with Lecoq pedagogy's significant practices and principles including the relationship between the instructor and student, identifications, mime, play, mask work, language improvisation and movement analysis.

Delve into the emotional tapestry woven by Crafted by in Experience **Theatre And Cognitive Neuroscience Performance And Science Interdisciplinary Dialogues** . This ebook, available for download in a PDF format (PDF Size: *), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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