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Tribes of the Niger Delta;: Their religions and customs

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Tribes Of The Niger Delta Their Religions And Customs

Ulrich Berner, Christoph Bochinger



Tribes Of The Niger Delta Their Religions And Customs:

Tribes of the Niger Delta Percy Amaury Talbot, 1932 This anthropological study was first published in 1932 *Tribes of the Niger Delta*, 1967 *Tribe of the Niger Delta, Their Religions and Customs* Percy Amaury Talbot, 1932 **Tribes of the Niger Delta** Margery F. Perham, 1976-08-01 **Islam in the Niger Delta 1890-2017** Egodi Uchendu, 2020-08-10 No detailed description available for Islam in the Niger Delta 1890 2017 *Christian Missionary Enterprise in the Niger Delta, 1864-1918* G.O.M. Tasie, 2023-07-03 European Traditions in the Study of Religion in Africa Ulrich Berner, Christoph Boehinger, 2004 This volume comprises case studies of five centuries of European encounters with and imaginations of Africa encompassing her triple religious heritage African Traditional Religions Christianity and Islam The introductory chapters outline the challenges and present overviews some of them also analyze the early accounts of European travelers and missionaries The following contributions examine the lasting legacy of the European Enlightenment in employing an ambivalent language of human equality and universalism while in actual fact consigning Africa to an inferior position It has been difficult for western scholars to divorce themselves wholly from the perceptions thus established However there have been quite different approaches This is indicated in the papers discussing the role and impact of influential European academics scholars of religion theologians historians and social scientists during the colonial and postcolonial period Other contributions examine specific institutional centers of African religious studies in Europe The concluding chapters critically assess European approaches and their use for the study of religion in Africa from an African perspective Spaces of Insurgency Elias Edise Courson, 2025-05-15 The dominant scholarly and policy discourse on the insurgencies and conflicts in Nigeria's oil rich Niger Delta has been significantly shaped by the resource curse narrative This influential framework deeply integrated into wider debates concerning neoliberal globalization security and development as evidenced by the World Bank's 2011 World Development Report on security conflict and development positions the Niger Delta as a key case study The region's unique context a global oil and gas industry operating within a pluri ethnic federal system and a complex social field characterized by a range of contentious struggles from chieftainship disputes to electoral and territorial conflicts seemingly reinforces this narrative However this book argues for a necessary shift in focus towards a historical and spatial analysis of crisis from the 19th century to the present Such an approach it contends is crucial for understanding the deep seated and unresolved animosities that underpin contemporary tensions in the region By critically interrogating resource curse narratives in the Niger Delta conflicts insurgencies that have emerged since the 1990s this book demonstrates the layered and historically contingent nature of these conflicts Employing an interdisciplinary and comparative methodology it reflects on the specific ways in which political violence and the security development nexus in Africa a subject of considerable academic attention since the 1980s are situated within broader global patterns of knowledge production The central contribution of this book lies in its analysis of how spatial dynamics particularly the interplay between west and east and

inter regional politics are fundamental to a more nuanced understanding of crisis in the Niger Delta and beyond *Ethics and Society in Nigeria* Nimi Wariboko, 2019 Offers a radical political interpretation of history that generates fresh insights into the emancipatory potential of ordinary Nigerians and their precolonial cultural institutions **United Kingdom**

Publications and Theses on Africa 1967-68 Miriam Alman, 2013-07-04 First published in 1973 This is the fifth issue in the series and covers the years 1967 and 1968 Books and pamphlets have been considered as published in the United Kingdom when their publishers are listed in Whitaker's Publishers in the United Kingdom and their addresses February 1971 This includes many foreign publishers mainly American who have branches in the United Kingdom and whose publications are listed in the British National Bibliography Books published abroad and distributed by British publishers are not included

The Method and Principles of Complementary Reflection in and Beyond African Philosophy Innocent Asouzu, 2005 Questions relating to types of philosophical trends within African philosophy can be very decisive for any idea of African philosophy In this strikingly novel approach to African Philosophy the author explores a complementary philosophical trend that goes back to those he calls anonymous traditional African philosophers Based on their thoughts he articulates a distinctive variant of the principles method and imperative of complementarity Ibu anyi danda around which he builds his system He anchors his reflection on such ambient concepts as the joy of being jide k iji fragmentation wholeness and future reference **Social Ethics and Governance in Contemporary African Writing** Nimi Wariboko, 2023-01-12 Social Ethics and Governance in Contemporary African Writing is the first book to bring rigorous literary philosophical and artistic discourse together to interrogate the ethics of governance and development in postcolonial Africa It takes literature seriously as a context for philosophical reflection vividly engaging the human agency creativity and resourcefulness of local Nigerians as political and social actors and shedding new light on the dynamics of human flourishing Drawing on important secondary scholarship across several humanities disciplines especially literature philosophy and the performing arts Nimi Wariboko provides compelling and innovative analysis of the challenges and opportunities on governance and development in postcolonial Nigerian state and society With a detailed introductory chapter and an authoritative analysis contained in six cohesive chapters all anchored in political and social ethics and close readings of fascinating literary and artistic works such as A Igoni Barrett's Blackass and the comedy skits of MC Edo Piki this is a landmark contribution to Nigerian cultural studies Wariboko's practical engagement between literature and philosophy also opens up new ways of seeing literary analysis as ethical methodology beyond the specific contexts of Nigeria or Africa **Customary Strangers** Joseph C. Berland, Aparna Rao, 2004-03-30 Social scientists have generally remained impervious to a major economic and cultural adaptation namely the peripatetic lifestyle although this adaptation has been an integral part of developments within the socioeconomic and cultural networks that social scientists study This lack of interest derives perhaps from the ambiguous integration of peripatetics into these networks as well as the often negatively charged constructs Gypsies outsiders or

marginal others imposed on peripatetics by dominant cultures As peddlers of the strange to borrow a phrase from Clifford Geertz peripatetics are situated at the fringes of their host societies and many students of the social ecological and behavioral sciences still continue to overlook the roles of peripatetic peoples This collection presents the latest in cross cultural comparative research on the nature of peripatetic peoples Contributors examine the place of peripatetic peoples in the everyday lives and diverse cognitive maps of client communities Relying on Georg Simmel s construct of The Stranger the contributors to this volume suggest that peripatetic peoples are simultaneously outsiders and insiders but most important they are entrepreneurial middlemen traders par excellence All told the essays provoke vital reassessments of the anthropological focus on the role and status of cultural brokers and go between in political economic and social interactions

Missionary Enterprise and Rivalry in Igboland, 1857-1914 Felix K. Ekechi, 1972 This study of the evangelization of the Igbos uses archives of the Holy Ghost Fathers in Paris Prior to 1885 the protestant missions dominated the field but from that date the Roman Catholic influence was established and the two churches struggle for mastery is the central theme **From Cameroon to Paris** Steven Nelson, 2007-03-15 Publisher description **Boy-Wives and Female Husbands** Stephen O. Murray, Will Roscoe, 2021-04-01 Among the many myths created about Africa the claim that homosexuality and gender diversity are absent or incidental is one of the oldest and most enduring Historians anthropologists and many contemporary Africans alike have denied or overlooked African same sex patterns or claimed that such patterns were introduced by Europeans or Arabs In fact same sex love and nonbinary genders were and are widespread in Africa Boy Wives and Female Husbands documents the presence of this diversity in some fifty societies in every region of the continent south of the Sahara Essays by scholars from a variety of disciplines explore institutionalized marriages between women same sex relations between men and boys in colonial work settings mixed gender roles in east and west Africa and the emergence of LGBTQ activism in South Africa which became the first nation in the world to constitutionally ban discrimination based on sexual orientation Also included are oral histories folklore and translations of early ethnographic reports by German and French observers Boy Wives and Female Husbands was the first serious study of same sex sexuality and gender diversity in Africa and this edition includes a new foreword by Marc Epprecht that underscores the significance of the book for a new generation of African scholars as well as reflections on the book s genesis by the late Stephen O Murray This book is freely available in an open access edition thanks to the generous support of the Murray Hong Family Trust Access the book online at the SUNY Open Access Repository at <http://hdl.handle.net/20.500.12648/1714> **Political Organization in Nigeria since the Late Stone Age** J. Oriji, 2011-01-17 Although the Igbo constitute one of the largest ethnic nationalities of Nigeria and the West African sub region little is known about their political history before the Trans Atlantic slave trade This book is a pioneer study of the broad changes Igbo political systems have undergone since the prehistoric period *Texas Graveyards* Terry G. Jordan, 2010-07-05 Where more poignantly than in a small country graveyard can a traveler fathom the

flow of history and tradition During the past twenty years Terry G Jordan has traveled the back roads and hidden trails of rural Texas in search of such cemeteries With camera in hand he has visited more than one thousand cemeteries created and maintained by the Anglo American black Indian Mexican and German settlers of Texas His discoveries of sculptured stones and mounds hex signs and epitaphs intricate landscapes and unusual decorations represent a previously unstudied and unappreciated wealth of Texas folk art and tradition Texas Graveyards not only marks the distinct ethnic and racial traditions in burial practices but also preserves a Texas legacy endangered by changing customs rural depopulation vandalism and the erosion of time

A Spirit of Dialogue Christopher N. Okonkwo, 2008 A groundbreaking study A Spirit of Dialogue examines through extensive interdisciplinary research theory and close reading the intricate reconstructions extensions and resonances of the West African myth of spirit children the Born to Die in contemporary African American neo slave narratives Arguing that the myth called Ogbaje in Igbo language and b k in Yoruba has had over thirty years of uncharted presence in African American literature Okonkwo advances a compelling case absent in extant scholarship He traces Ogbaje the Born to Die s appearance in African American texts to a convergence of factors They include but are not limited to the impact of Chinua Achebe s Things Fall Apart the 1960s emergence of the contemporary neo slave narrative the 1960s and 1970s black consciousness Black Power movement and the cultural agenda gendered politics and centripetal philosophy of the Black Arts movement s nationalist aesthetic African American identity questions of the post civil rights and the multicultural eras and the thematic shifts as well as the African diaspora orientation of African American fiction of the post nationalist aesthetic period A Spirit of Dialogue focuses on the sometimes neglected and understudied works of four canonical African American writers Octavia E Butler s Wild Seed and Mind of My Mind Tananarive Due s The Between John Edgar Wideman s The Cattle Killing and Toni Morrison s Sula and Beloved Okonkwo demonstrates persuasively how the mythic spirit child informs the content and form of these novels offering Butler Due Wideman and Morrison a non occidental code by which to engage collectively with the various issues integral to the history experience of African descended people The paradigm functions then as the nexus of a life affirmative dialogue among the six novels as well as between them and other works of African religious and literary imagination particularly Things Fall Apart and Ben Okri s The Famished Road

Cuba and Its Music

Ned Sublette, 2007-02 This entertaining history of Cuba and its music begins with the collision of Spain and Africa and continues through the era of Miguelito Valdes Arsenio Rodriguez Benny More and Perez Prado It offers a behind the scenes examination of music from a Cuban point of view unearthing surprising provocative connections and making the case that Cuba was fundamental to the evolution of music in the New World The ways in which the music of black slaves transformed 16th century Europe how the claves appeared and how Cuban music influenced ragtime jazz and rhythm and blues are revealed Music lovers will follow this journey from Andalusia the Congo the Calabar Dahomey and Yorubaland via Cuba to Mexico Puerto Rico Saint Domingue New Orleans New York and Miami The music is placed in a historical context that

considers the complexities of the slave trade Cuba's relationship to the United States its revolutionary political traditions the music of Santeria Palo Abakua and Vodou and much more

Tribes Of The Niger Delta Their Religions And Customs Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Tribes Of The Niger Delta Their Religions And Customs**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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