

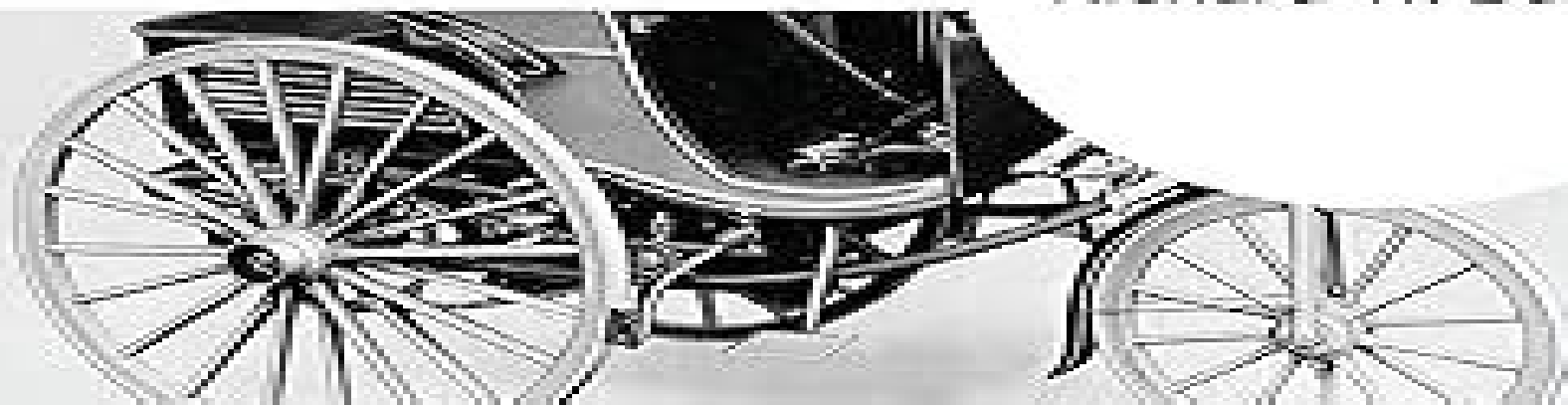


The Wheel



Inventions &
Reinventions

Richard W. Bullett



The Wheel Inventions And Reinventions Columbia Studies In International And Global History

Eva-Maria Muschik



The Wheel Inventions And Reinventions Columbia Studies In International And Global History:

The Wheel Richard W. Bulliet, 2016 A visually rich analytical history of the key cycles in a revolutionary technology

The Wheel Richard W. Bulliet, 2016-01-19 In this book Richard W Bulliet focuses on three major phases in the evolution of the wheel and their relationship to the needs and ambitions of human society He begins in 4000 B C E with the first wheels affixed to axles He then follows with the innovation of wheels turning independently on their axles and concludes five thousand years later with the caster a single rotating and pivoting wheel Bulliet s most interesting finding is that a simple desire to move things from place to place did not drive the wheel s development If that were the case the wheel could have been invented at any time almost anywhere in the world By dividing the history of this technology into three conceptual phases and focusing on the specific men women and societies that brought it about Bulliet expands the social economic and political significance of a tool we only partially understand He underscores the role of gender combat and competition in the design and manufacture of wheels adding vivid imagery to illustrate each stage of their development *A World More Equal*

Sandrine Kott, 2024-02-06 The post World War II period is typically seen as a time of stark division an epochal global conflict between the United States and the Soviet Union But beneath the surface the postwar era witnessed a striking degree of international cooperation The United Nations and its agencies as well as regional organizations international nongovernmental organizations and private foundations brought together actors from conflicting worlds fostering international collaboration across the geopolitical and ideological divisions of the Cold War Diving into the archives of these organizations and associations Sandrine Kott provides a new account of the Cold War that foregrounds the rise of internationalism as both an ideology and a practice She examines cooperation across boundaries in international spaces emphasizing the role of midsized powers including Eastern European and neutral countries Kott highlights how the need to address global inequities became a central concern as officials and experts argued that economic inequality imperiled the creation of a lasting peace International organizations gave newly decolonized and Third World countries a platform to challenge the global distribution of power and wealth and they encouraged transnational cooperation in causes such as human rights and women s rights Assessing the failure to achieve a new international economic order in the 1970s Kott adds new perspective on the rise of neoliberalism A truly global study of the Cold War through the lens of international organizations *A World More Equal* also shows why the internationalism of this era offers resources for addressing social and global inequalities today

Beauty in the Age of Empire Raja Adal, 2019-08-13 When modern primary schools were first founded in Japan and Egypt in the 1870s they did not teach art Yet by the middle of the twentieth century art education was a permanent part of Japanese and Egyptian primary schooling Both countries taught music and drawing and wartime Japan also taught calligraphy Why did art education become a core feature of schooling in societies as distant as Japan and Egypt and how is aesthetics entangled with nationalism colonialism and empire *Beauty in the Age of Empire* is a global history of

aesthetic education focused on how Western practices were adopted transformed and repurposed in Egypt and Japan Raja Adal uncovers the emergence of aesthetic education in modern schools and its role in making a broad spectrum of ideologies from fascism to humanism attractive With aesthetics educators sought to enchant children with sounds and sights using their ears and eyes to make ideologies into objects of desire Spanning multiple languages and continents and engaging with the histories of nationalism art education and transnational exchanges Beauty in the Age of Empire offers a strikingly original account of the rise of aesthetics in modern schools and the modern world It shows that while aesthetics is important to all societies it was all the more important for those countries on the receiving end of Western expansion which could not claim to be wealthier or more powerful than Western empires only more beautiful *The Shortest History of Migration: When, Why, and How Humans Move - From the Prehistoric Peopling of the Planet to Today and Tomorrow's Migrants (The Shortest History Series)* Ian Goldin, 2025-02-11 From the Silk Roads to the Berlin Wall discover the globe turning history of human migration Provides essential context to one of today's most polarizing debates engrossing and instructive a must read Sir Richard Branson founder of the Virgin Group We are a species in motion from the first steps of Homo sapiens across Africa to America's melting pot And when we move in search of better things or against our will our beliefs and skills clash and combine reshaping society time and again In this visionary Shortest History of Migration Ian Goldin uncovers key moments of cultural exchange while carefully examining empire slavery and war Throughout we meet famous explorers Zheng He exiles Pablo Neruda and everyday people in extraordinary circumstances a Jewish man saved by the Kindertransport a Japanese gardener who blossomed in Mexico City Today freedom of movement is being curtailed even as climate change and conflict mobilize people everywhere around the world Goldin reminds us that passports at every border are a modern invention he traces the birth of big brother to World War I revealing the folly of trying to halt migration and proposing commonsense policy instead A gripping chronicle of want and wanderlust this is a moving portrait of humanity in every sense of the word The Shortest History books deliver thousands of years of history in one riveting fast paced read 1 Bestseller in Human Geography and Emigration Immigration *Global Entanglements of a Man Who Never Traveled* Dominic Sachsenmaier, 2018-05-29 Born into a low level literati family in the port city of Ningbo the seventeenth century Chinese Christian convert Zhu Zongyuan likely never left his home province Yet Zhu nonetheless led a remarkably globally connected life His relations with the outside world ranging from scholarly activities to involvement with globalizing Catholicism put him in contact with a complex and contradictory set of foreign and domestic forces In *Global Entanglements of a Man Who Never Traveled* Dominic Sachsenmaier explores the mid seventeenth century world and the worldwide flows of ideas through the lens of Zhu's life combining the local regional and global Taking particular aspects of Zhu's multiple belongings as a starting point Sachsenmaier analyzes the contexts that framed his worlds as he balanced a local life and his border crossing faith At the local level the book pays attention to the intellectual political and social environments of late Ming and early Qing society

including Confucian learning and the Manchu conquest questioning the role of ethnic and religious identities At the global level it considers how individuals like Zhu were situated within the history of organizations and power structures such as the Catholic Church and early modern empires amid larger transformations and encounters A strikingly original work this book is a major contribution to East Asian transnational and global history with important implications for historical approaches and methodologies Under Empire Michael Francis Laffan, 2022-09-20 Honorable Mention 2025 Monsoon Book Prize in History Winner 2023 New South Wales Premier's History Awards General History Prize An imam banished from eastern Indonesia to the Cape of Good Hope in 1780 builds a new Muslim community with a mix of fellow exiles enslaved people and even the men tasked with supervising his detention Nineteenth century colonial chroniclers invent the legend of the loyal Malay warrior whose anger can be tamed through the mildness of British rule A Tunisian born teacher who arrived in Java from Istanbul in the early twentieth century becomes an enterprising Arabic language journalist caught between competing nationalisms Telling these stories and many more Michael Francis Laffan offers a sweeping exploration of two centuries of interactions among Muslim subjects of empires and future nation states around the Indian Ocean world Under Empire traces interlinked lives and journeys examining engagements with Western Islamic and pan Asian imperial formations to consider the possibilities for Muslims in an imperial age It ranges from the dying era of the trading companies in the late eighteenth century through the period of Dutch and British colonial rule up to the rise of nationalist and cosmopolitan movements for social reform in the nineteenth and twentieth centuries Laffan emphasizes how Indian Ocean Muslims by turns asserted loyalty to colonial states in pursuit of a measure of religious freedom or looked to the Ottoman Empire or Egypt in search of spiritual unity Bringing the history of Southeast Asian Islam to African and South Asian shores Under Empire is an expansive and inventive account of Muslim communal belonging on the world stage **The Postwar Origins of the Global**

Environment Perrin Selcer, 2018-09-25 In the wake of the Second World War internationalists identified science as both the cause of and the solution to world crisis Unless civilization learned to control the unprecedented powers science had unleashed global catastrophe was imminent But the internationalists found hope in the idea of world government In The Postwar Origins of the Global Environment Perrin Selcer argues that the metaphor of Spaceship Earth the idea of the planet as a single interconnected system exemplifies this moment when a mix of anxiety and hope inspired visions of world community and the proliferation of international institutions Selcer tells the story of how the United Nations built the international knowledge infrastructure that made the global scale environment visible Experts affiliated with UN agencies helped make the global as in global population global climate and global economy an object in need of governance Selcer traces how UN programs such as UNESCO's Arid Lands Project the production of a soil map of the world and plans for a global environmental monitoring system fell short of utopian ambitions to cultivate world citizens but did produce an international community of experts with influential connections to national governments He shows how events and

personalities cultures and ecologies bureaucracies and ideologies decolonization and the Cold War interacted to make global knowledge A major contribution to global history environmental history and the history of development this book relocates the origins of planetary environmentalism in the postwar politics of scale **Building States** Eva-Maria

Muschik,2022-04-13 Postwar multilateral cooperation is often viewed as an attempt to overcome the limitations of the nation state system However in 1945 when the United Nations was founded large parts of the world were still under imperial control Building States investigates how the UN tried to manage the dissolution of European empires in the 1950s and 1960s and helped transform the practice of international development and the meaning of state sovereignty in the process Eva Maria Muschik argues that the UN played a key role in the global proliferation and reinvention of the nation state in the postwar era as newly independent states came to rely on international assistance Drawing on previously untapped primary sources she traces how UN personnel usually in close consultation with Western officials sought to manage decolonization peacefully through international development assistance Examining initiatives in Libya Somaliland Bolivia the Congo and New York Muschik shows how the UN pioneered a new understanding and practice of state building presented as a technical challenge for international experts rather than a political process UN officials increasingly took on public policy functions despite the organization's mandate not to interfere in the domestic affairs of its member states These initiatives Muschik suggests had lasting effects on international development practice peacekeeping and post conflict territorial administration Casting new light on how international organizations became major players in the governance of developing countries Building States has significant implications for the histories of decolonization the Cold War and international development

Identifying with Nationality Will Hanley,2017-04-04 Nationality is the most important legal mechanism sorting and classifying the world's population today An individual's place of birth or naturalization determines where he or she can and cannot be and what he or she can and cannot do Although this system may appear universal even natural Will Hanley shows that it arose just a century ago In *Identifying with Nationality* he uses the Mediterranean city of Alexandria to develop a genealogy of the nation and the formation of the modern national subject Alexandria in 1880 was an immigrant boomtown ruled by dozens of overlapping regimes On its streets and in its police stations and courtrooms people were identified by name occupation place of origin sect physical description and other attributes Yet by 1914 before nationalist calls for independence and decolonization had become widespread nationality had become the defining category of identification and nationality laws came to govern Alexandria's population *Identifying with Nationality* traces the advent of modern citizenship to multinational transimperial settings such as turn of the century colonial Alexandria where ordinary people abandoned old identifiers and grasped nationality as the best means to access the protections promised by expanding states The result was a system that continues to define and divide people through status mobility and residency *Wiring the World* Simone M. Müller,2016-04-12 The successful laying of a transatlantic cable in 1866 remade world communications A message could

travel across the ocean in minutes shrinking the space between continents cultures and nations An eclectic group of engineers entrepreneurs politicians and media visionaries then developed this technology into a telecommunications system that spread a particular vision of civilization but not everyone wanted to wire the world the same way Wiring the World is a cultural and social history that explores how the large Anglo American cable companies won out over alternative visions Bitter rivalries emerged over telegram prices visions for world peace scientific innovation and the role of the nation state Such struggles determined the growth of cable technology which in turn influenced world history Filled with fascinating characters and new insights into pivotal events Wiring the World traces globalization s diverse paths and close ties to business and politics

The Limits of Westernization Perin E. Gürel, 2017-05-30 In a 2001 poll Turks ranked the United States highest when asked Which country is Turkey s best friend in international relations When the pollsters reversed the question Which country is Turkey s number one enemy in international relations the United States came in second How did Turkey s citizens come to hold such opposing views simultaneously In *The Limits of Westernization* Perin E. Gürel explains this unique split and its echoes in contemporary U S Turkey relations Using Turkish and English sources Gürel maps the reaction of Turks to the rise of the United States as a world ordering power in the twentieth century As Turkey transitioned from an empire to a nation state the country s ruling elite projected westernization as a necessary and desirable force but also feared its cultural damage Turkish stock figures and figures of speech represented America both as a good model for selective westernization and as a dangerous source of degeneration At the same time U S policy makers imagined Turkey from within their own civilization templates first as the main figure of Oriental barbarism i.e. the terrible Turk then during the Cold War as good pupils of modernization theory As the Cold War transitioned to the War on Terror Turks rebelled against the new U S made trope of the moderate Muslim Local artifacts of westernization folk culture crossed with American cultural exports and alternate projections of modernity became tinder for both Turkish anti Americanism and resistance to state led modernization projects *The Limits of Westernization* analyzes the complex local uses of the West to explain how the United States could become both the best and the worst in the Turkish political imagination Gürel traces how ideas about westernization and America have influenced national history writing and policy making as well as everyday affects and identities Foregrounding shifting tropes about and from Turkey a regional power that continues to dominate American visions for the modernization of the Middle East Gürel also illuminates the transnational development of powerful political tropes from the Terrible Turk to the Islamic Terrorist

The Earth and Its Peoples: a Global History, Volume 1 Richard Bulliet, Pamela Crossley, Daniel Headrick, Steven Hirsch, Lyman Johnson, 2023-04-14 Bulliet Crossley Headrick Hirsch Johnson Northrup s *THE EARTH AND ITS PEOPLES A GLOBAL HISTORY* 8th EDITION presents world history in a balanced global framework shifting the focus away from political centers of power and toward the living conditions and activities of ordinary people This truly global world history book employs a fundamental theme the interaction of human beings and the

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explore patterns of humans interactions with their surroundings and with each other The authors approach shifts the focus away from political centers and power revealing how humanity continues to shape and be shaped by our environments and how dominant structures and traditions are balanced and challenged by alternate beliefs Special emphasis is given to technological development and how it underlies all human activity Available in the following split options THE EARTH AND ITS PEOPLES Brief Sixth Edition Chapters 1 30 ISBN 978 1 285 44551 9 Volume I To 1550 Chapters 1 15 ISBN 978 1 285 44552 6 Volume II Since 1500 Chapters 15 29 ISBN 978 1 285 44553 3 Important Notice Media content referenced within the product description or the product text may not be available in the ebook version [The Earth and Its Peoples: a Global History, Volume 2](#) Richard Bulliet,Pamela Crossley,Daniel Headrick,Steven Hirsch,Lyman Johnson,2023-04-14 Bulliet Crossley Headrick Hirsch Johnson Northrup s THE EARTH AND ITS PEOPLES A GLOBAL HISTORY 8th EDITION presents world history in a balanced global framework shifting the focus away from political centers of power and toward the living conditions and activities of ordinary people This truly global world history book employs a fundamental theme the interaction of human beings and the environment to compare different times places and societies Special emphasis is given to technology in its broadest sense and how technological development underlies all human activity A new feature called Daily Life in each chapter is designed to help students see connections between their everyday experiences and the customs and technologies of the past **The Earth and Its Peoples: A Global History, Volume II: Since 1500** Richard Bulliet,Pamela Crossley,Daniel Headrick,Steven Hirsch,Lyman Johnson,2014-01-01 Featuring a beautiful new design THE EARTH AND ITS PEOPLES Sixth Edition presents world history in a balanced global framework shifting the focus away from political centers of power This truly global text for the world history survey course employs fundamental themes of environment and technology and diversity and dominance to explore patterns of humans interactions with their surroundings and with each other The authors approach reveals how humanity continues to shape and be shaped by the environment and how dominant structures and traditions are balanced and challenged by alternate beliefs Special emphasis is given to technological development and how it underlies all human activity Highly acclaimed in their fields of study the authors bring a wide array of expertise to the program A combination of strong scholarship and detailed pedagogy gives the book its reputation for rigor and student accessibility Important Notice Media content referenced within the product description or the product text may not be available in the ebook version *The Earth and Its Peoples, Brief Edition, Volume II* Richard Bulliet,Pamela Crossley,Daniel Headrick,Steven Hirsch,Lyman Johnson,2012-12-20 Readable and concise this Brief Edition of THE EARTH AND ITS PEOPLES A GLOBAL HISTORY VOLUME II provides the essential narrative of world history in an abbreviated format This global text employs the fundamental themes of environment and technology and diversity and dominance to explore patterns of human interaction with their surroundings and with each other The authors approach shifts the focus away from political centers and power reveals how humanity continues to shape and be shaped by our environments and how

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