



THE VICTORIAN FERN CRAZE

SARAH WHITTINGHAM

S H I R E  L I B R A R Y

The Victorian Fern Craze Shire Library

Fabienne Moine



The Victorian Fern Craze Shire Library:

The Victorian Fern Craze Sarah Whittingham, 2010-01-19 Fern Fever or Pteridomania to give it its official name hit Britain between 1837 and 1914 and peaked between 1840 and 1890 Although in previous centuries ferns played an important role in customs and folklore it was only in this period that they were coveted for aesthetic reasons and that man's passion for them reached its zenith The craze for collecting ferns reached such epidemic proportions that it affected the very existence of some species The fern craze started to gather momentum in the 1840s books and magazines maintained that fern growing was a hobby that anyone could enjoy as ferns would grow in the glazed fernery garden shady yard window box or even indoors in Wardian Cases The mania also spread from the living plant to depicting it in architecture and the decorative arts Even roads villas and terraced houses were named after the fern This book the first to deal exclusively with the subject for nearly forty years looks at the how the craze developed the ways in which ferns were incorporated into garden and home and the spread of the fern through Victorian material and visual culture *This Victorian Life* Sarah A. Chrisman, 2015-11-03 Part memoir part micro history this is an exploration of the present through the lens of the past We all know that the best way to study a foreign language is to go to a country where it is spoken but can the same immersion method be applied to history How do interactions with antique objects influence perceptions of the modern world From Victorian beauty regimes to nineteenth century bicycles custard recipes to taxidermy experiments oil lamps to an ice box Sarah and Gabriel Chrisman decided to explore nineteenth century culture and technologies from the inside out Even the deepest aspects of their lives became affected and the more immersed they became in the late Victorian era the more aware they grew of its legacies permeating the twenty first century Most of us have dreamed of time travel but what if that dream could come true Certain universal constants remain steady for all people regardless of time or place No matter where when or who we are humans share similar passions and fears joys and triumphs In her first book *Victorian Secrets* Chrisman recalled the first year she spent wearing a Victorian corset 24/7 In *This Victorian Life* Chrisman picks up where *Secrets* left off and documents her complete shift into living as though she were in the nineteenth century *Women Poets in the Victorian Era* Fabienne Moine, 2016-03-09 Examining the place of nature in Victorian women's poetry Fabienne Moine explores the work of canonical and long neglected women poets to show the myriad connections between women and nature during the period At the same time she challenges essentialist discourses that assume innate affinities between women and the natural world Rather Moine shows Victorian women poets mobilised these alliances to defend common interests and express their engagement with social issues While well known poets such as Elizabeth Barrett Browning and Christina Rossetti are well represented in Moine's study she pays particular attention to lesser known writers such as Mary Howitt or Eliza Cook who were popular during their lifetimes or Edith Nesbit whose verse has received scant critical attention so far She also brings to the fore the poetry of many non professional poets Looking to their immediate cultural environments for

inspiration these women reconstructed the natural world in poems that raise questions about the validity and the scope of representations of nature ultimately questioning or undermining social practices that mould and often fossilise cultural identities

Environment and Ecology in the Long Nineteenth-Century Mark Frost, 2024-10-22 This volume includes sources relating to a range of social and cultural contexts including the proliferation of natural history crazes ferns aquaria orchids etc debates about the social and environmental impacts of changing land use in town and country debates about demographics population and resources inspired by Thomas Malthus attempts to preserve landscapes e g The Commons Preservation Society debates about hunger poverty and disease in the countryside particularly during the Hungry Forties and relating to the Captain Swing and Chartist disturbances the rise of land Utopianism and rural Utopian community projects the rise of new forms of rural leisure aesthetic engagements with rural environments and new world travel and debates about pollution especially water pollution The volume will also turn to a range of literary sources from the period prior to 1858 to illustrate the ways in which changing attitudes to environments emerged in fiction These include extracts from Dickens's early works the hunting novels of R S Surtees the social novels of Harriet Martineau Charlotte Tonna Charles Kingsley and Margaret Oliphant John Ruskin's environmental fairytale *The King of the Golden River* Chartist fiction Victorian children's fiction and adventure novels

The Fern Pharmacy Robert Dale Rogers, 2025-09-09 Explores more than 500 species of ferns alongside full color photos Examines the Indigenous and folk uses of ferns for food and medicine throughout history Explains in detail the scientific research behind the potency of fern chemicals to heal many human conditions Used for millennia by Indigenous people for food and medicine ferns are now being recognized scientifically for their unique medicinal potential against antibiotic resistant bacteria cancer diabetes cardiovascular disease and liver kidney and respiratory conditions In *The Fern Pharmacy* Robert Dale Rogers explores more than 500 species of ferns and includes full color photographic examples He presents observations from naturalists from the 18th century until today as he details the traditional Indigenous and folk uses of ferns in North America Europe and Asia as well as their mythology chemistry pharmacology and important healing applications Rogers examines the unique botany of ferns as nonflowering seedless plants including their relationship with mycorrhizal fungi their propagation via spores and their ancient past as colossal trees Interpreting modern research on the chemistry of ferns including in vitro and in vivo studies of their compounds and secondary metabolites he explores their chemical constituents healing properties from easing congestion and anxiety to treating infertility to fighting bacterial infections He also gives examples of how pharmacological researchers are now frequently rediscovering ancient Indigenous wisdom such as how Hammock Fern *Blechnum occidentale* was traditionally used in Brazil for pulmonary ailments inflammation and urinary tract and liver infections and how western maidenhair can be used for rheumatic pain insect stings and mental issues Featuring photographs by Alan Rockefeller and Drew Henderson this book reveals not just the beauty and variety of ferns but also their many modern healing benefits

Anna Atkins Corey

Keller, 2025-10-21 Learn about the life of Anna Atkins the pioneering photographer who combined art and science to create the first photographically illustrated book *Step into the world of Anna Atkins 1799-1871* perhaps the world's first female photographer and a pioneer of the medium She lived an existence full of heartache and triumph from her mother's death when Atkins was an infant to her publication of multiple photographic books as an adult After the passing of her mother Atkins was raised primarily by her father and grandfather who placed an emphasis on both her emotional and intellectual growth As a result she spent her life surrounded by some of the brightest minds of Victorian England during the Industrial Revolution Despite societal gender norms of the time which typically limited women to a life within the home Atkins gained the respect of the scientific community with her ambitious multivolume album *Photographs of British Algae Cyanotype Impressions* now recognized as the world's first photographically illustrated book Her cyanotypes in addition to their scientific accuracy lent artistic beauty to her publications setting the stage for new uses of this experimental technology In an era replete with state of the art inventions and innovative ideas Atkins pushed photography forward in its earliest days with courage creativity and brilliance Ages thirteen and up Please note that this title is sold and distributed in North America by ABRAMS New York [Dwelling\(s\) in Nineteenth-Century Ireland](#) Heather Laird, Jay R. Roszman, 2023-10-15 What did it mean to have an Irish dwelling in the nineteenth century How did Irish people write about think about visually represent or imagine what constituted home Showcasing research from scholars based in Ireland the United Kingdom and further afield this interdisciplinary volume seeks to answer these questions by exploring the physicality and symbolism of Irish dwellings and the home as a place of repose exercise and work Using a range of methodological approaches including history folklore and literature this volume offers new perspectives on the material culture of home fictionalized homes social housing schemes suburban living spaces home and social mobility institutional living migration and memories of the home house and gender and eviction Rather than focus on the Big House which has already received considerable scholarly attention this volume foregrounds dwelling spaces that were especially vulnerable to economic forces the homes of the urban and rural poor Additionally the book acknowledges the importance to nineteenth century Ireland of a class that has arguably received even less attention in Irish scholarship than the poor a rising urban suburban middle class exploring their impact on housing and on cultural and leisure activities An Open Access version of Christopher Cusack's chapter *Back into the old homestead The Irish Cottage in Irish American Fiction 1861-1910* will be made available on publication *The British National Bibliography*, 1968 *The British National Bibliography* Arthur James Wells, 1968

Unveiling the Magic of Words: A Report on "**The Victorian Fern Craze Shire Library**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**The Victorian Fern Craze Shire Library**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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