



The Wake Of Robert Kramer

Andrew M. Butler



The Wake Of Robert Kramer:

The Wake of Robert Kramer Will Hall, 2015-05-09 A story about an experiment involving a recent college graduate who must time travel to his own funeral in order to pay rent on time

The Subject of Documentary Michael Renov, 2004 The documentary a genre as old as cinema itself has traditionally aspired to objectivity Whether making ethnographic propagandistic or educational films documentarians have pointed the camera outward drawing as little attention to themselves as possible In recent decades however a new kind of documentary has emerged in which the filmmaker has become the subject of the work Whether chronicling family history sexual identity or a personal or social world this new generation of nonfiction filmmakers has defiantly embraced autobiography In *The Subject of Documentary* Michael Renov focuses on how documentary filmmaking has become an important means for both examining and constructing selfhood By looking at key figures in documentary filmmaking as well as noncanonical video art and avant garde artists Renov broadens the definition of what counts as documentary and explores the intersection of the personal and political considering how memory can create a way into asking troubling questions about identity oppression and resiliency Offering historical context for the explosion of personal nonfiction filmmaking in the 1980s and 1990s Renov analyzes films in which the subjectivity of the filmmaker is expressly defined in relation to political struggle or historical trauma from Haskell Wexler's *Medium Cool* to Jonas Mekas's *Lost Lost Lost* And looking beyond the traditional documentary Renov contemplates such nontraditional modes of autobiographical practice as the essay film the video confession and the personal Web page Unique in its attention to diverse expressions of personal nonfiction filmmaking *The Subject of Documentary* forges a new understanding of the heightened role and function of subjectivity in contemporary documentary practice Michael Renov is professor of critical studies at the USC School of Cinema Television He is the editor of *Theorizing Documentary* and the coeditor of *Resolutions Contemporary Video Practices* Minnesota 1996 and *Collecting Visible Evidence* Minnesota 1999

The Allure of Toxic Leaders Jean Lipman-Blumen, 2006-10-16 Toxic leaders both political like Slobodan Milosevic and corporate like Enron's Ken Lay have always been with us and many books have been written to explain what makes them tick Here leadership scholar Jean Lipman Blumen explains what makes the followers tick exploring why people will tolerate and remain loyal to leaders who are destructive to their organizations their employees or their nations Why do we knowingly follow seldom unseat frequently prefer and sometimes even create toxic leaders Lipman Blumen argues that these leaders appeal to our deepest needs playing on our anxieties and fears on our yearnings for security high self esteem and significance and on our desire for noble enterprises and immortality She also explores how followers inadvertently keep themselves in line by a set of insidious control myths that they internalize For example the belief that the leader must necessarily be in a position to know more than the followers often stills their objections In addition outside forces such as economic depressions political upheavals or a crisis in a company can increase our anxiety and our longing for charismatic leaders Lipman Blumen shows how followers

can learn critical lessons for the future and survive in the meantime She discusses how to confront reform undermine blow the whistle on or oust a toxic leader And she suggests how we can diminish our need for strong leaders identify reluctant leaders among competent followers and even nurture the leader within ourselves Toxic leaders charm manipulate mistreat weaken and ultimately devastate their followers The Allure of Toxic Leaders tells us how to recognize these leaders before it's too late

Film, History and Memory Fearghal McGarry, Jennie Carlsten, 2015-04-21 Using an interdisciplinary approach Film History and Memory broadens the focus from history the study of past events to memory the processes individual generational collective or state driven by which meanings are attached to the past

The Liverpool Companion to World Science Fiction Film Sonja Fritzsche, 2014-06-16 The Liverpool Companion to World Science Fiction Film offers critical insights into SF far beyond the more common Anglo American narratives Contributors take either a national or transnational approach and stretch the geographic and conceptual boundaries of science fiction cinema Recurrent themes include genre discussions engagement with Hollywood and the international subgenre of science fiction parody Chapters contain a variety of perspectives and styles from gender and race studies to the eco critical and the post colonial from the avant garde to socialist realism and the Hammer film Edited by Sonja Fritzsche the collection contains fourteen chapters written by specialists from around the world Film traditions represented include Argentina Australia Brazil Cameroon China the Czech Republic France Germany India Ireland Italy Japan Kenya Poland the United Kingdom and the United States There is also a chapter on digital shorts From the dinosaur myth that became Godzilla to Brazilian science fiction comedy from China's Death Ray to Kenya's Pumzi this book will broaden the horizons of scholars and students of science fiction

The Mind of the Holocaust Perpetrator in Fiction and Nonfiction Erin McGlothlin, 2021-05-04 Examines textual representations of the consciousness of men responsible for committing Holocaust crimes The Mind of the Holocaust Perpetrator in Fiction and Nonfiction examines texts that portray the inner experience of Holocaust perpetrators and thus transform them from archetypes of evil into complex psychological and moral subjects Employing relevant methodological tools of narrative theory Erin McGlothlin analyzes these unsettling depictions which manifest a certain tension regarding the ethics of representation and identification Such works she asserts endeavor to make transparent the mindset of their violent subjects yet at the same time they also invariably contrive to obfuscate in part its disquieting character The Mind of the Holocaust Perpetrator in Fiction and Nonfiction contains two parts The first focuses on portraits of real life perpetrators in nonfictional interviews and analyses from the 1960s and 1970s These works provide a nuanced perspective on the mentality of the people who implemented the Holocaust via the interventional role of the interviewer or interpreter in the perpetrators performances of self disclosure In part two McGlothlin investigates more recent fictional texts that imagine the perspective of their invented perpetrator narrators Such works draw readers directly into the perpetrator's experience and at the same time impede their access to the perpetrator's consciousness by retarding their affective connection Demonstrating that recent fiction featuring

perpetrators as narrators employs strategies derived from earlier nonfictional portrayals McGlothlin establishes not only a historical connection between these two groups of texts whereby nonfictional engagement with real life perpetrators gradually gives way to fictional exploration but also a structural and aesthetic one The book bespeaks new modes of engagement with ethically fraught questions raised by our increasing willingness to consider the events of the Holocaust from the perspective of the perpetrator Students scholars and readers of Holocaust studies and literary criticism will appreciate this closer look at a historically taboo topic

The New Documentary in Action Alan Rosenthal, 1972 Interview with film makers

The Most Typical Avant-Garde David E. James, 2005-05-30 Los Angeles has nourished a dazzling array of independent cinemas avant garde and art cinema ethnic and industrial films This panoramic history of film production outside the commercial studio system reconfigures Los Angeles rather than New York as the true centre of avant garde cinema in the US

Innovations in Public Leadership Development Terry F. Buss, Ricardo S. Morse, 2008 This is the best single source guide to leadership development in the public sector The all original chapters include discussions of leadership frameworks competencies for public leaders for the new governance and strategies for senior leaders in government

Forgotten Heroes William Wilbanks, 1996-06-15

Art, Activism, and Oppositionality Grant H. Kester, 1998 A collection of essays from the influential American journal of film video and photography exploring ideologies and institutions of the artworld current media strategies for producing social change and topics around gender race and representation I

Foreign Commerce and the Antitrust Laws, 1996

Distributions of the Sensible Scott Durham, Dilip Gaonkar, 2019-06-15 Jacques Rancière's work is increasingly central to several debates across the humanities *Distributions of the Sensible* confronts a question at the heart of his thought How should we conceive the relationship between the politics of aesthetics and the aesthetics of politics Specifically the book explores the implications of Rancière's rethinking of the relationship of aesthetic to political democracy from a wide range of critical perspectives *Distributions of the Sensible* contains original essays by leading scholars on topics such as Rancière's relation to political theory critical theory philosophical aesthetics and film The book concludes with a new essay by Rancière himself that reconsiders the practice of theory between aesthetics and politics

Film Manifestos and Global Cinema Cultures Scott MacKenzie, 2014-03-26 *Film Manifestos and Global Cinema Cultures* is the first book to collect manifestoes from the global history of cinema providing the first historical and theoretical account of the role played by film manifestos in filmmaking and film culture Focusing equally on political and aesthetic manifestoes Scott MacKenzie uncovers a neglected yet nevertheless central history of the cinema exploring a series of documents that postulate ways in which to re-imagine the cinema and in the process re-imagine the world This volume collects the major European waves and figures Eisenstein Truffaut Bergman Free Cinema Oberhausen Dogme 95 Latin American Third Cinemas Birri Sanjin's Espinosa Solanas radical art and the avant garde Buñuel Brakhage Deren Mekas Ono Sanborn and world cinemas Iimura Makhmalbaf Sembene Sen It also contains previously untranslated

manifestos co written by figures including Bolla n Debord Hermosillo Isou Kieslowski Painlev Straub and many others Thematic sections address documentary cinema aesthetics feminist and queer film cultures pornography film archives Hollywood and film and digital media Also included are texts traditionally left out of the film manifestos canon such as the Motion Picture Production Code and Pius XI s Vigilanti Cura which nevertheless played a central role in film culture

The Newport Bridge James M. Ricci,2018-07-16 Newport is a premier destination but getting to the city has not always been easy For three centuries ferries crossed Narragansett Bay s East Passage That all changed on June 28 1969 the day the Newport Bridge opened and it closed the last remaining gap between Aquidneck and Conanicut Islands Proponents of the bridge persevered political squabbles and delays for twenty five years following World War II to make it a reality The longest suspension bridge in the region incorporated several new technologies and construction techniques and changed the face of Rhode Island Author James Ricci details the trials and tribulations that produced an iconic bridge

The French Cinema Book Michael Temple,Michael Witt,2018-01-18 This thoroughly revised and expanded edition of a key textbook offers an innovative and accessible account of the richness and diversity of French film history and culture from the 1890s to the present day The contributors who include leading historians and film scholars provide an indispensable introduction to key topics and debates in French film history Each chronological section addresses seven key themes people business technology forms representations spectators and debates providing an essential overview of the cinema industry the people who worked in it including technicians and actors as well as directors and the culture of cinema going in France from the beginnings of cinema to the contemporary period

Solar Flares Andrew M. Butler,2012-10-16 An engaging and accessible book looking at 1970s sf writing film and television alongside music and architecture to reclaim the decade as a crucial period in the history of science fiction

Anaïs Nin, Fictionality and Femininity Helen Tookey,2003 Helen Tookey examines the work of Ana s Nin 1903 77 and the different versions of Nin herself as woman writer and iconic figure through the lens of cultural and historical contexts She focuses particularly on questions of identity and femininity exploring how the self for Nin is constructed through narratives and performances of various kinds and shedding light on key issues and conflicts within feminist thinking since the 1970s particularly questions of identity femininity and psychoanalysis

The Teke ,1935

Lost Illusions David A. Cook,2002-03-15 This volume examines the development of film and the film industry during the 1970s and the political and economic background that influenced it

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