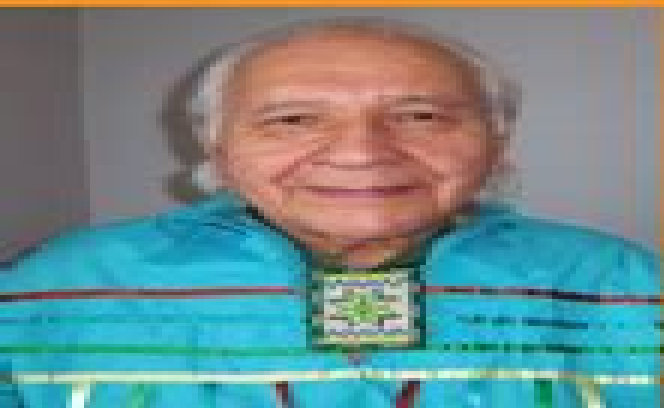




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TRIBAL LIBRARIES, ARCHIVES, AND MUSEUMS

Preserving Our Language, Memory, and Lifeways



Tribal Libraries Archives And Museums Preserving Our Language Memory And Lifeways

Jenessa Mae Spears, Christine Z Miller



Tribal Libraries Archives And Museums Preserving Our Language Memory And Lifeways:

Tribal Libraries, Archives, and Museums Lorie Roy, Anjali Bhasin, Sarah K. Arriaga, 2011-10-10 Hundreds of tribal libraries archives and other information centers offer the services patrons would expect from any library circulation of materials collection of singular items such as oral histories and public services such as summer reading programs What is unique in these settings is the commitment to tribal protocols and expressions of tribal lifeways from their footprints on the land to their architecture and interior design institutional names signage and special services such as native language promotion This book offers a collection of articles devoted to tribal libraries and archives and provides an opportunity for tribal librarians to share their stories challenges achievements and aspirations with the larger professional community Part one introduces the tribal community library providing context and case studies for libraries in California Alaska Oklahoma Hawai i and in other countries The role of tribal libraries and archives in native language recovery and revitalization is also addressed in this section Part two features service functions of tribal information centers addressing the library facility selection organization instruction and programming outreach Part three includes a discussion of the types of records that tribes might collect legal issues and snapshot descriptions of noteworthy archival collections The final part covers strategic planning advice on working in the unique environments of tribal communities advocacy and marketing continuing education plans for library staff and time management tips that are useful for anyone working in a small library setting **Tribal Libraries, Archives and Museums: Preserving Our Language, Memory and Lifeways, June 7-9, 2000, the Heard Museum, Phoenix, Arizona** Alyce Sadongai, Five State American Indian Project (U.S.), Arizona State Museum, Arizona. Department of Library, Archives & Public Records, Institute of Museum and Library Services (U.S.), Heard Museum, 2000

Indigenous Notions of Ownership and Libraries, Archives and Museums Camille Callison, Lorie Roy, Gretchen Alice LeCheminant, 2016-07-11 Tangible and intangible forms of indigenous knowledges and cultural expressions are often found in libraries archives or museums Often the legal copyright is not held by the indigenous people s group from which the knowledge or cultural expression originates Indigenous peoples regard unauthorized use of their cultural expressions as theft and believe that the true expression of that knowledge can only be sustained transformed and remain dynamic in its proper cultural context Readers will begin to understand how to respect and preserve these ways of knowing while appreciating the cultural memory institutions attempts to transfer the knowledges to the next generation *Indigenous Archival Activism* Rose Miron, 2024-04-16 Who has the right to represent Native history The past several decades have seen a massive shift in debates over who owns and has the right to tell Native American history and stories For centuries non Native actors have collected stolen sequestered and gained value from Native stories and documents human remains and sacred objects However thanks to the work of Native activists Native history is now increasingly being repatriated back to the control of tribes and communities Indigenous Archival Activism takes readers into the heart of these debates by tracing one

tribe's fifty year fight to recover and rewrite their history Rose Miron tells the story of the Stockbridge Munsee Mohican Nation and their Historical Committee a group of mostly Mohican women who have been collecting and reorganizing historical materials since 1968 She shows how their work is exemplary of how tribal archives can be used strategically to shift how Native history is accessed represented written and most importantly controlled Based on a more than decade long reciprocal relationship with the Stockbridge Munsee Mohican Nation Miron's research and writing is shaped primarily by materials found in the tribal archive and ongoing conversations and input from the Stockbridge Munsee Historical Committee As a non Mohican Miron is careful to consider her own positionality and reflects on what it means for non Native researchers and institutions to build reciprocal relationships with Indigenous nations in the context of academia and public history offering a model both for tribes undertaking their own reclamation projects and for scholars looking to work with tribes in ethical ways

The Handbook of Contemporary Indigenous Architecture Elizabeth Grant, Kelly Greenop, Albert L. Refiti, Daniel J. Glenn, 2018-06-26 This Handbook provides the first comprehensive international overview of significant contemporary Indigenous architecture practice and discourse showcasing established and emerging Indigenous authors and practitioners from Australia Aotearoa New Zealand the Pacific Islands Canada USA and other countries It captures the breadth and depth of contemporary work in the field establishes the historical and present context of the work and highlights important future directions for research and practice The topics covered include Indigenous placemaking identity cultural regeneration and Indigenous knowledges The book brings together eminent and emerging scholars and practitioners to discuss and compare major projects and design approaches to reflect on the main issues and debates while enhancing theoretical understandings of contemporary Indigenous architecture The book is an indispensable resource for scholars students policy makers and other professionals seeking to understand the ways in which Indigenous people have a built tradition or aspire to translate their cultures into the built environment It is also an essential reference for academics and practitioners working in the field of the built environment who need up to date knowledge of current practices and discourse on Indigenous peoples and their architecture

Introduction to Public Librarianship, Third Edition Kathleen de la Pena McCook, Jenny S. Bossaller, Felton Thomas Jr., 2018-12-18 Put simply there is no text about public librarianship more rigorous or comprehensive than McCook's survey Now the REFORMA Lifetime Achievement Award winning author has teamed up with noted public library scholar and advocate Bossaller to update and expand her work to incorporate the field's renewed emphasis on outcomes and transformation This essential tool Library Journal remains the definitive handbook on this branch of the profession It covers every aspect of the public library from its earliest history through its current incarnation on the cutting edge of the information environment including statistics standards planning evaluations and results legal issues funding and politics organization administration and staffing all aspects of library technology from structure and infrastructure to websites and makerspaces adult services youth services and children's services associations

state library agencies and other professional organizations global perspectives on public libraries and advocacy outreach and human rights Exhaustively researched and expansive in its scope this benchmark text continues to serve both LIS students and working professionals

Rural and Small Public Libraries Brian Real, 2017-11-17 This volume begins by defining the challenges that rural and small libraries face before shifting to an analysis of ways that these obstacles can be overcome or mitigated The authors explore ideas for enhancing community partnerships and outreach by using rural and small public libraries as centers for local cultural heritage activities

The Special Collections Handbook Alison Cullingford, 2016-12-22 This comprehensive and no nonsense guide to working with special collections and rare books is an essential day to day companion Working with special collections can vary dramatically from preserving a single rare book to managing and digitizing vast mixed media archives yet the role of the information professional is always critical in tapping into the potential of these collections protecting their legacy and bringing them to the attention of the wider public This book offers up to date guidance which pulls together insights from best practice across the heritage sector to build innovative co operative and questioning mind sets that will help them to cope in turbulent times The Handbook covers all aspects of special collections work preservation developing collections understanding objects emergency planning security legal and ethical concerns cataloguing digitization marketing outreach teaching impact advocacy and fundraising New to this edition coverage of new standards and concepts including unique and distinctive collections UDCs The Leeds Typology Archive Accreditation PD 5454 2012 and PAS 197 discussion of the major changes to laws affecting special collections including UK copyright law relating to library archive exception and orphan works and forthcoming changes to data protection in the EU exploration of new trends in research including the rise of digital humanities open access the impact agenda and the REF updates to the sections on marketing audience development and fundraising to include social media customer journey mapping and crowdsourcing and more consideration of impact and indicators digitization and new skills frameworks from CILIP and RBMS This is the essential practical guide for anyone working with special collections or rare books in libraries archives museums galleries and other heritage organizations It is also a useful introduction to special collections work for academics and students taking library and information courses

The University of Michigan Library Newsletter , 2002

Data Curation and Information Systems Design from Australasia Julie Nichols, Bharat Mehra, 2024-01-31 The need for decolonizing mismanagement practices in galleries libraries archives and museums of First Nations peoples materials and knowledge has been widely recognised Authors from Indigenous and non Indigenous backgrounds powerfully challenge entrenched assumptions of knowledge capture and dissemination of the western academy

Economic Considerations for Libraries, Archives and Museums Lorraine A. Stuart, Thomas F.R. Clareson, Joyce Ray, 2021-11-11 Economic Considerations for Libraries Archives and Museums provides insight into the economics of collaboration across Libraries Archives and Museums LAMs and cultural heritage funding Drawing together a series of global reflections on the past

present and future of cross sector approaches to preserving and promoting cultural heritage this volume examines the economic prospects of LAMs from a variety of facets Divided into five sections the book covers the five most important areas in the development and sustainability of collaborative LAM projects the digital environment collaborative models education funding issues and alternate sources of funding Responding directly to the issue of a lack of adequate funding for maintaining and providing access to cultural heritage resources globally the book argues that cultural heritage institutions must seek creative methods for funding and collaboration at all levels to achieve shared goals Economic Considerations for Libraries Archives and Museums will be of interest to all those engaged in the study of library and information science archival studies museum studies and digital preservation Administrators and practitioners will also find much to interest them within the pages of the book

National Parks, Native Sovereignty Christina Gish Hill,Matthew J. Hill,Brooke Neely,2024-03-12 The history of national parks in the United States mirrors the fraught relations between the Department of the Interior and the nation s Indigenous peoples But amidst the challenges are examples of success National Parks Native Sovereignty proposes a reorientation of relationships between tribal nations and national parks placing Indigenous peoples as co stewards through strategic collaboration More than simple consultation strategic collaboration as the authors define it involves the complex process by which participants come together to find ways to engage with one another across sometimes conflicting interests In case studies and interviews focusing on a wide range of National Park Service sites the authors and editors of this volume scholars as well as National Park Service staff and tribal historic preservation officers explore pathways for collaboration that uphold tribal sovereignty These efforts serve to better educate the general public about Native peoples consider new ways of understanding and interpreting the peoples Native and non Native connected to national park lands and recognize alternative ways of knowing and using park lands based on Native peoples expertise National Parks Native Sovereignty emphasizes emotional commitment mutual respect and patience rather than focusing on land back solutions in the cocreation of a socially sensible public lands policy Ultimately it succeeds in promoting the theme of strategic collaboration highlighting how Indigenous peoples assert agency and sovereignty in reconnecting with significant landscapes and how non Native scholars and park staff can incrementally assist Native partners in this process

The Routledge Companion to Practicing Anthropology and Design Jenessa Mae Spears,Christine Z Miller,2024-11-29 The Routledge Companion to Practicing Anthropology and Design provides a comprehensive overview of the history of the relationship between these two fields and their current state outlining key concepts and current debates as well as positing directions for future practice and research Bringing together original work from a diverse group of established and emerging professionals this volume joins a wider conversation about the trajectory of this transdisciplinary movement inspired by the continuing evolution of anthropology and design as they have adapted to accelerating and unpredictable conditions in arenas that span sectors economies socio cultural groups and geographies It homes in on both the growing convergence and tensions between them

while exploring how individuals from both fields have found ways of mixing experimenting and evolving theory and new forms of practice highlighting the experimental theories and practices their transdisciplinarity has generated The Routledge Companion to Practicing Anthropology and Design is a valuable reference tool for practitioners scholars and upper level students in the fields of anthropology and design as well as related disciplines

Honoring Tribal Legacies: Foundation document for honoring tribal legacies D. Michael Pavel, Ella Inglebret, Stephanie Gail Wood, 2014

Guide to Reference in Essential General Reference and Library Science Sources Jo Bell Whitlatch, Susan E. Searing, 2014-08-06

Ideal for public school and academic libraries looking to freshen up their reference collection as well as for LIS students and instructors conducting research this resource collects the cream of the crop sources of general reference and library science information

Foundations of Library and Information Science Richard E. Rubin, Rachel G. Rubin, 2020-09-14 In its newest edition Foundations of Library and Information Science remains the field's essential resource

Encyclopedia of Information Science and Technology, Fourth Edition Khosrow-Pour, D.B.A., Mehdi, 2017-06-20 In recent years our world has experienced a profound shift and progression in available computing and knowledge sharing innovations These emerging advancements have developed at a rapid pace disseminating into and affecting numerous aspects of contemporary society This has created a pivotal need for an innovative compendium encompassing the latest trends concepts and issues surrounding this relevant discipline area During the past 15 years the Encyclopedia of Information Science and Technology has become recognized as one of the landmark sources of the latest knowledge and discoveries in this discipline The Encyclopedia of Information Science and Technology Fourth Edition is a 10 volume set which includes 705 original and previously unpublished research articles covering a full range of perspectives applications and techniques contributed by thousands of experts and researchers from around the globe This authoritative encyclopedia is an all encompassing well established reference source that is ideally designed to disseminate the most forward thinking and diverse research findings With critical perspectives on the impact of information science management and new technologies in modern settings including but not limited to computer science education healthcare government engineering business and natural and physical sciences it is a pivotal and relevant source of knowledge that will benefit every professional within the field of information science and technology and is an invaluable addition to every academic and corporate library

Gender, Race, and Ethnicity in the Workplace Margaret Foegen Karsten, 2016-03-28 Insights from professionals in the fields of organizational development and diversity provide practical tools to help employees and managers regardless of race or gender collaborate in reaching their workplace potential The contributions of more than 30 experts reframe the discussion on gender race and ethnicity in the U S workforce examining the complex identity concerns facing workers who fall within minority groups and recommending practical solutions for dealing with workplace inequities Through focused essays experts explore new perspectives to persistent challenges and discuss progress made in addressing unequal treatment based on race

and gender in the past eight years This detailed reference explores every aspect of the issue including mentoring family leaves pay inequity multiracial and transgender identities community involvement and illegal harassment The first part of the book identifies employment discrimination based on multiracial identity appearance and transgender status The second section unveils the psychology behind harassment on the job the third section provides strategies for overcoming traditional obstacles for the disenfranchised The final section discusses updates on laws dealing with the Family and Medical Leave Act The book closes with success stories of women of color in U S leadership roles as well as others achieving success in their professions outside of the country Accompanying tables charts and graphs illustrate the field s most poignant research such as the relationship between organizational effectiveness and diversity and the characteristics of those taking family and medical leave *Knowledge Justice* Sofia Y. Leung, Jorge R. Lopez-McKnight, 2021-04-13 Black Indigenous and Peoples of Color reimagine library and information science through the lens of critical race theory In *Knowledge Justice* Black Indigenous and Peoples of Color scholars use critical race theory CRT to challenge the foundational principles values and assumptions of Library and Information Science and Studies LIS in the United States They propel CRT to center stage in LIS to push the profession to understand and reckon with how white supremacy affects practices services curriculum spaces and policies **Annual Report** United States. National Commission on Libraries and Information Science, 1982

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