

TRICKSTER

NATIVE AMERICAN TALES

A GRAPHIC COLLECTION

10TH ANNIVERSARY EDITION



Trickster Native American Tales A Graphic Collection

Matt Dembicki



Trickster Native American Tales A Graphic Collection:

Trickster Matt Dembicki, 2021-05-03 2010 Maverick Award winner 2011 Aesop Prize Winner Children's folklore section 2011 Eisner Award Nominee All cultures have tales of the trickster a crafty creature or being who uses cunning to get food steal precious possessions or simply cause mischief He disrupts the order of things often humiliating others and sometimes himself In Native American traditions the trickster takes many forms from coyote or rabbit to raccoon or raven This beautiful anniversary edition graphic anthology of Native American trickster tales brings together Native American folklore and the world of comics In *Trickster* 24 Native storytellers were paired with 24 comic artists telling cultural tales from across America Ranging from serious and dramatic to funny and sometimes downright fiendish these tales bring tricksters back into popular culture

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Trickster Matt Dembicki, 2021 *Trickster* Matt Dembicki, 2021-05-03 In the original graphic anthology of Native American trickster tales *Trickster* brings together Native American folklore and the world of comics This inspired collaboration pairs twenty four native storytellers with twenty four accomplished artists telling cultural tales from across North America

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Trickster Tales of Southeastern Native Americans Terry L. Norton, 2023-06-08 An agent of chaos and deceit the trickster has been a favorite character spanning thousands of years and multiple peoples From legends belonging to Native Americans such as the Creek Natchez Seminole and Catawba to tales borrowed from Africa and Europe this work discusses 73 trickster tales Beginning with Creek tales this book continues with a blend of Native American and African American folktales organized according to the indigenous people who told them These stories include the American Southeast's most notorious trickster Rabbit his gullible victims such as

Alligator Wildcat and Wolf and other tricksters such as Buzzard Pig Possum and more *Connecting Comics to Curriculum*
Karen W. Gavigan, Mindy Tomasevich, 2011-09-29 Here is the essential guide for librarians and teachers who want to develop a quality curriculum based graphic novel collection and use its power to engage and inform middle and high school students
Connecting Comics to Curriculum Strategies for Grades 6 12 provides an introduction to graphic novels and the research that supports their use in schools The book examines best curriculum practices for using graphic novels with students in grades 6 12 showing teachers and school librarians how they can work together to incorporate these materials across the secondary curriculum Designed to be an essential guide to harnessing the power of graphic novels in schools the book covers every aspect of graphic novel use in libraries and classrooms It illuminates the criteria for selecting titles explores collection development strategies and suggests graphic novel tie ins for subjects taught in secondary schools One of the first books to provide in depth lesson plans for teaching a variety of middle and high school standards with graphic novels the guide offers suggestions for differentiating instruction and includes resource lists of recommended titles and websites *What Are Legends, Folktales, and Other Classic Stories?* Lisa Owings, 2014-08-01 What are legends folktales and other classic stories How are they different from other kinds of writing Find out the key elements of classic stories such as theme setting and plot Then explore different kinds of classic stories including legends folktales myths fables fairy tales and more *A Companion to American Literature* Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-03 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes *A Companion to American Literature* traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters

sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods

The Myths and Legends of the First Peoples of the Americas Joanne Randolph, 2017-12-15 Many First Peoples creation stories center on the relationships between humans animals and our planet This book demonstrates the range of indigenous peoples beliefs while also illuminating these kinds of commonalities in the stories they tell The book features vivid retellings of myths legends and folktales from a variety of First Peoples nations and includes fascinating information about the history of the indigenous peoples themselves

The Children's Folklore Review ,2012 School Library Journal ,2010 From Exclusion to Inclusion--A Shift in the Perception of Native and Asian Americans Through Graphic Stories: A Comparison of Political Cartoons from the 1800s to Trickster, American Born Chinese, and Level Up Coley Summerlin, 2015 By comparing political cartoons from the late 1800s to graphic novels published in the 21st century one can trace the changes in social acceptance of Native and Asian Americans and examine the role tricksters hold in overcoming stereotypes and encouraging these cultural groups to rise above being othered by society through teaching morals Political cartoons that are used in this comparison include Thomas Nast's Move On Making White Men Good Celestial and Uncle Sam's Thanksgiving Dinner that show some people during the late 1800s believed in equality for all cultural groups but failed by including excessive visual labels that othered Native and Asian Americans Works such as The Right Way to Dispose of Sitting Bull and His Braves published in The Daily Graphic and George Frederick Keller's A Statue For Our Harbor include racist views of Native and Asian Americans and were used to incite fear and hatred of these groups Categorized by cultural emphasis these political cartoons are paired with one of three graphic novels Trickster Native American Tales A Graphic Collection edited by Matt Dembicki American Born Chinese by Gene Luen Yang and Level Up by Gene Luen Yang and illustrator Thien Pham These three books introduce trickster figures as characters that represent cultural ideals teach important morals and assist with overcoming stereotypes strongly portrayed in late 1800s political cartoons

Story Time Sampler Paula Gaj Sitarz, 1997 Intended to help teachers and librarians with story hours for children in grades K-3

The Greenwood Encyclopedia of Folktales and Fairy Tales: A-F Donald Haase, 2008 Provides alphabetically arranged entries on folk and fairy tales from around the world including information on authors subjects themes characters and national traditions

Through the Eyes of a Child Donna E. Norton, 1995 Looks at the history of children's literature discusses criteria for evaluation and surveys genres

American Indian Trickster Tales Richard Erdoes, 1999-03-01 Of all the characters in myths and legends told around the world it's the wily trickster who provides the real spark in the action causing trouble wherever he goes This figure shows up time and again in Native American folklore where he takes many forms from the irascible Coyote of the

Southwest to Iktomi the amorphous spider man of the Lakota tribe This dazzling collection of American Indian trickster tales compiled by an eminent anthropologist and a master storyteller serves as the perfect companion to their previous masterwork American Indian Myths and Legends American Indian Trickster Tales includes more than one hundred stories from sixty tribes many recorded from living storytellers which are illustrated with lively and evocative drawings These entertaining tales can be read aloud and enjoyed by readers of any age and will entrance folklorists anthropologists lovers of Native American literature and fans of both Joseph Campbell and the Brothers Grimm Wild Ocean Matt Dembicki,2014-05-01 The world s oceans represent the last wild frontier on Earth In this graphic novel collection Matt Dembicki editor and artist of the award winning Trickster pulls together stories of twelve iconic endangered sea animals Produced in cooperation with the non profit PangeaSeed these compelling scientific vignettes also educate and foster a passion to conserve the oceans resources Giant Tales ,2004 Welcome to a larger than life collection of stories about unusually sized individuals from around the world Ages 7 10 **Growing Up with Literature** Walter Sawyer,2000 This focused must have text provides early childhood instructors and students with a comprehensive understanding of children s literature and how to use it effectively with young children from birth to age eight It clearly explains the importance of introducing books to young children how to plan successful literacy experiences how to get children excited about literature and how to select the best literature Users of this comprehensive text will become experts at storytelling addressing the concerns of young children and involving parents in the literacy development process This text is unlike others of its kind

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