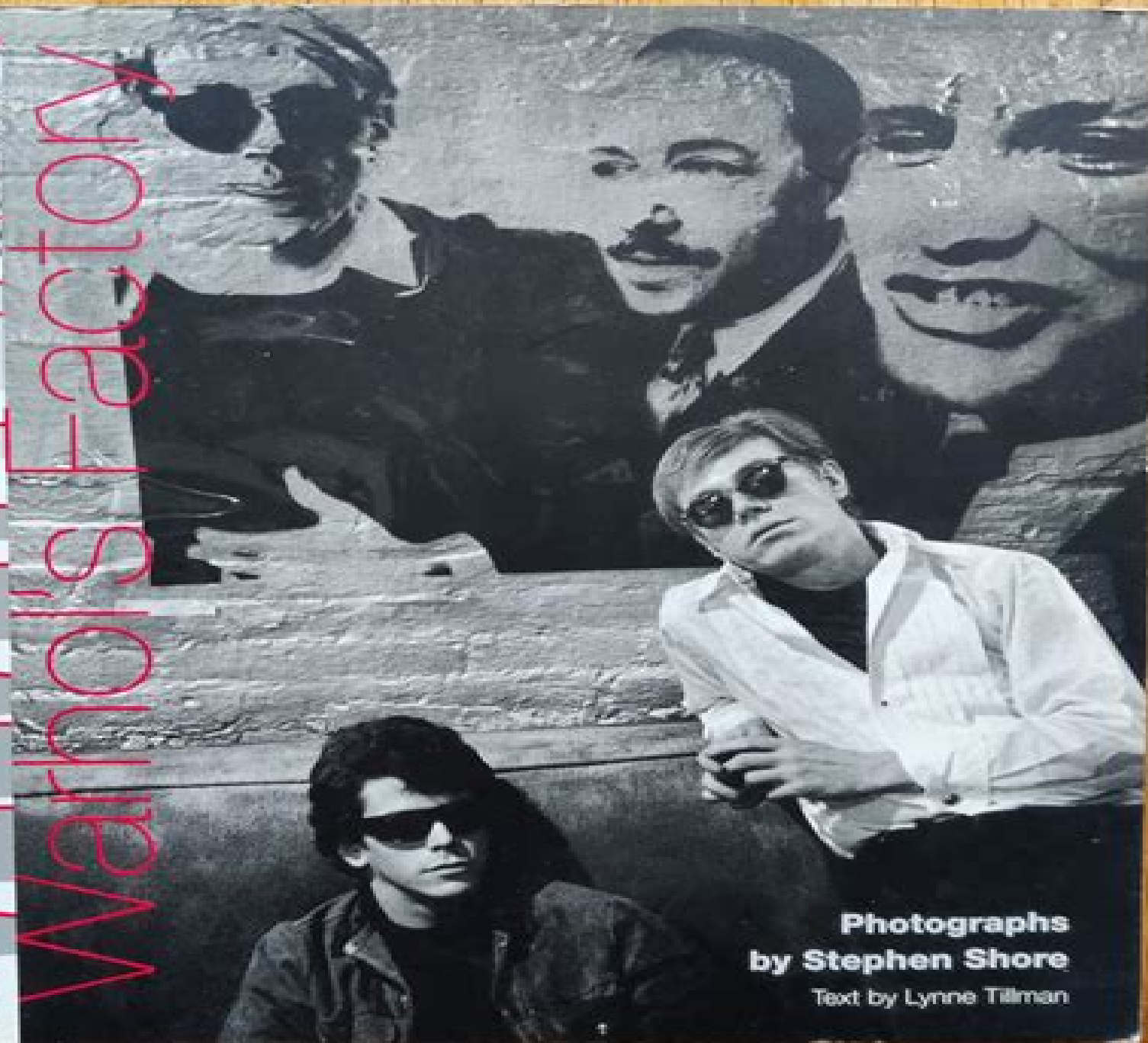


the VELVET YEARS

1965-67

Warhol's Factory



**Photographs
by Stephen Shore**

Text by Lynne Tillman

The Velvet Years Warhols Factory 196567 Photographs By Stephen Shore

Emma Dexter, Thomas Weski



The Velvet Years Warhols Factory 196567 Photographs By Stephen Shore:

The Velvet Years Stephen Shore, Lynne Tillman, 1995 **Artforum International** ,1996 *Encyclopedia of Twentieth-Century Photography, 3-Volume Set* Lynne Warren, 2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included *The Rough Guide to The Velvet Underground* Peter K. Hogan, 2007 Sporting shades and a feedback heavy sounds the Velvets straddled art and rock changing popular music forever and sowing the seeds for punk grunge and thousands of countercultural four chord wonders The Rough Guide to The Velvet Underground explores The Velvet Story How Lou Reed Sterling Morrison John Cale and the others emerged from the New York scene their successes and excesses and what happened to each in their solo years Velvet Music From their 1967 debut with Nico to their 1993 reunion with all the tales behind the tunes Velvet Universe Everybody who was anybody in the Velvet s world taking in Andy Warhol Edie Sedgwick David Bowie Delmore Schwartz and Brian Eno Velvet Goldmine The Underground on screen the Velvets New York clubs influences covers websites and more **Words to Be Looked At** Liz Kotz, 2010-02-26 A critical study of the use of language and the proliferation of text in 1960s art and experimental music with close examinations of works by Vito Acconci Carl Andre John Cage Douglas Huebler Andy Warhol Lawrence Weiner La Monte Young and others Language has been a primary element in visual art since the 1960s in the form of printed texts painted signs words on the wall recorded speech and more In Words to Be Looked At Liz Kotz traces this practice to its beginnings examining works of visual art poetry and experimental music created in and around New York City from 1958 to 1968 In many of these works language has been reduced to an object nearly emptied of meaning Robert Smithson described a 1967 exhibition at the Dwan Gallery as consisting of Language to be Looked at and or Things to be Read Kotz considers the paradox of artists living in a time of social upheaval who use words but chose not to make statements with them Kotz traces the proliferation of text in 1960s art to the use of words in musical notation and short performance scores She makes two works the bookends of her study the text score for John Cage s legendary 1952 work 4 33 written instructions directing a performer to remain silent during three arbitrarily determined time brackets and Andy Warhol s notorious a a novel twenty four hours of endless talk taped and transcribed published by Grove Press in 1968 Examining works by artists and poets including Vito Acconci Carl Andre George Brecht Douglas Huebler Joseph Kosuth Jackson Mac Low and Lawrence Weiner Kotz argues that the turn to language

in 1960s art was a reaction to the development of new recording and transmission media words took on a new materiality and urgency in the face of magnetic sound videotape and other emerging electronic technologies Words to Be Looked At is generously illustrated with images of many important and influential but little known works *Das Versprechen der Fotografie* Luminita Sabau,Iris Cramer,Petra Kirchberg,1998 The dynamic innovations that have taken place in photography in recent years are documented in some 212 original and important works by 135 artists selected for reproduction in this volume The extraordinary power of photography coupled with its versatile interaction with other genres has provided the impetus to amass one of the largest private photographic collections of our time owned by Germany's DG BANK Outlaw Representation Richard Meyer,2002 Outlaw Representation is a Beacon Press publication **Art in America** Frank Jewett Mather,Frederic Fairchild Sherman,2005-08 *Blur of the Otherworldly* Mark Alice Durant,2006 The Blur of the Otherworldly presents twenty eight contemporary artists whose work employs modern communication technologies photography film video radio Internet computers to explore culturally inbred questions superstitions concerning parallel worlds to our own The artists of Blur of the Otherworldly explore the vagaries of the shifting line between what we know from science and technology and what scuttles around the darker edges of the imagination Back cover **Andy Warhol** Queensland Art Gallery,Andy Warhol Museum,2007 Here you will find over 400 Polaroids by Andy Warhol of street hustlers and call boys engaging in sexual acts and posing as drag queens The pictures inspired paintings known as the Torso Series but as Bob Colacello recounts were known around the office as the Cocks Cunts and Assholes Series *Out of the Shadow* Debra Miller,1996 The artists are Gerard Malanga Ultra Violet Allen Midgette Laura Rubin and Christopher Makos These were Warhol's Superstars a featured group of artists and performers who collaborated in making provocative often outrageous but entertaining and still captivating art The exhibition also includes works from James Paul and Madelen Warhola and those who continue the family legacy Andy Warhol Photography : the Andy Warhol Museum, Pittsburgh, Hamburg Kunsthalle Andy Warhol,Candice Breitz,1999 Billed as the first book to examine Warhol's use of photography as inspiration artistic resource and documentary means this book features contributions from a variety of authors including Callie Angel Hubertus Butin Mark Francis and Margery King 300 duotone and 110 color plates **The Bulletin** ,2000 Art on Paper ,2000 Andy Warhol Andy Warhol,Heiner Bastian,2001 Published to accompany a major European retrospective this catalogue presents Warhol as the most significant chronicler of the second half of the 20th century **International Dictionary of Films and Filmmakers** Tom Pendergast,Sara Pendergast,2000 Contains over two thousand entries arranged alphabetically within four volumes that provide information about significant films actors and actresses directors and writers and production artists in North American British and West European cinematic history Includes photographs and indexes *Frieze* ,2000 **Cruel and Tender** Emma Dexter,Thomas Weski,2003-08 Published to accompany the exhibition held at Tate Modern London 5 June 7 September and Museum Ludwig Cologne 29 November

2003 18 February 2004

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