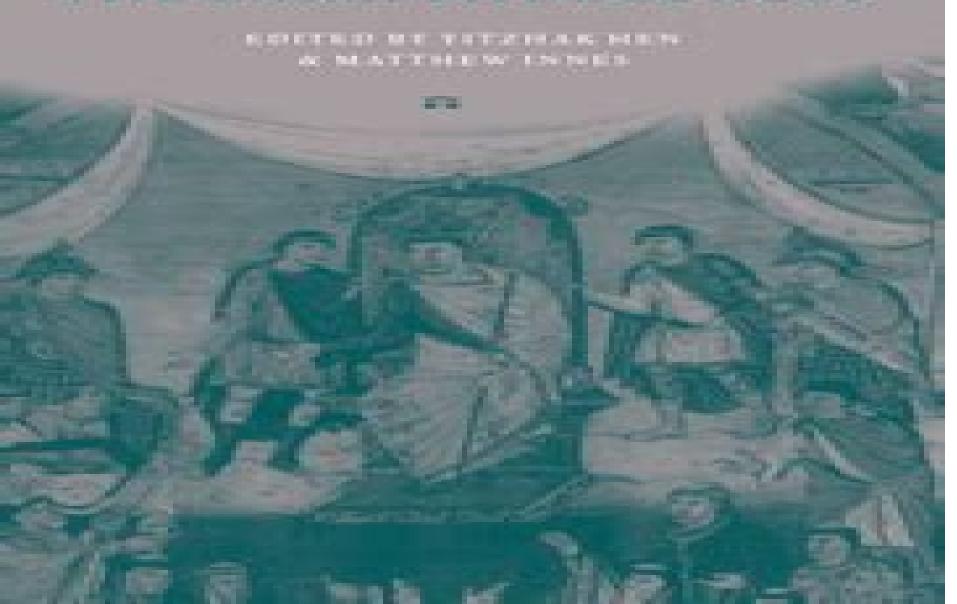
THE USES OF THE PAST IN THE EARLY MIDDLE AGES



The Uses Of The Past In The Early Middle Ages

Clifford William Dugmore

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The Uses of the Past in the Early Middle Ages Yitzhak Hen, Matthew Innes, 2000-06-08 This is the first book to investigate how people in the early middle ages used the past to legitimate the present to understand current events and as a source of identity Each essay examines the mechanisms by which ideas about the past were sometimes subtly reshaped for Alexander the Great in the Roman Empire, 150 BC to AD 600 Jaakkojuhani Peltonen, 2019-03-13 The life of Alexander the Great began to be retold from the moment of his death The Greco Roman authors used these stories as exemplars in a variety of ways This book is concerned with the various stories of Alexander and how they were used in antiquity to promote certain policies religious views and value systems. The book is an original contribution to the study of the history and reception of Alexander analysing the writings of over 70 classical and post classical authors during a period of over 700 years Drawing on this extensive range and quantity of material the study plots the continuity and change of ideas from the early Roman Empire to the early Middle Ages Cultures of Eschatology Veronika Wieser, Vincent Eltschinger, Johann Heiss, 2020-07-20 In all religions in the medieval West as in the East ideas about the past the present and the future were shaped by expectations related to the End The volumes Cultures of Eschatology explore the many ways apocalyptic thought and visions of the end intersected with the development of pre modern religio political communities with social changes and with the emergence of new intellectual and literary traditions. The two volumes present a wide variety of case studies from the early Christian communities of Antiquity through the times of the Islamic invasion and the Crusades and up to modern receptions from the Latin West to the Byzantine Empire from South Yemen to the Hidden Lands of Tibetan Buddhism Examining apocalypticism messianism and eschatology in medieval Christian Islamic Hindu and Buddhist communities the contributions paint a multi faceted picture of End Time scenarios and provide their readers with a broad array of source material from different historical contexts The first volume Empires and Scriptural Authorities examines the formation of literary and visual apocalyptic traditions and the role they played as vehicles for defining a community s religious and political enemies The second volume Time Death and Afterlife focuses on key topics of eschatology death judgment afterlife and the perception of time and its end It also analyses modern readings and interpretations of eschatological concepts Irenaeus of Sirmium and His Story in the Medieval East and West Marijana Vuković, 2023-12-01 The study of hagiographies has generally been focused on the more prominent saints of late antiquity and the Middle Ages who inspired significant and long lasting veneration However this has caused many less well known saints to be pushed aside and forgotten This book is a study into one such saint Irenaeus a martyr who was killed in 304 CE in Sirmium Pannonia His short lived cult his feast day and the account of his martyrdom which had been translated into Latin Greek Old Slavonic Georgian and Armenian had all been forgotten during the Middle Ages This book examines Irenaeus of Sirmium s life cult sainthood and eventual disappearance from the memory of medieval Christendom in the context of a wider study on the

memory of those less well known saints who like Irenaeus became neglected and eventually forgotten Irenaeus of Sirmium and His Story in the Medieval East and West will be of interest to scholars and students alike interested in hagiography medieval literature and history as well as all those interested in the religious history of Byzantium medieval Europe and the Rewriting Saints and Ancestors Constance Brittain Bouchard, 2014-08-14 Thinkers in medieval France constantly reconceptualized what had come before interpreting past events to give validity to the present and help control the future The long dead saints who presided over churches and the ancestors of established dynasties were an especially crucial part of creative memory Constance Brittain Bouchard contends In Rewriting Saints and Ancestors she examines how such ex post facto accounts are less an impediment to the writing of accurate history than a crucial tool for understanding the Middle Ages Working backward through time Bouchard discusses twelfth century scribes contemplating the ninth century documents they copied into cartularies or reworked into narratives of disaster and triumph ninth century churchmen deliberately forging supposedly late antique documents as weapons against both kings and other churchmen and sixth and seventh century Gallic writers coming to terms with an early Christianity that had neither the saints nor the monasteries that would become fundamental to religious practice As they met with political change and social upheaval each generation decided which events of the past were worth remembering and which were to be reinterpreted or quietly forgotten By considering memory as an analytic tool Bouchard not only reveals the ways early medieval writers constructed a useful past but also provides new insights into the nature of record keeping the changing ways dynasties were conceptualized the relationships of the Merovingian and Carolingian kings to the church and the discovery or invention of Gaul's earliest Churches in Early Medieval Ireland Tomás Ó Carragáin, 2010 This is the first book devoted to churches in Ireland martvrs dating from the arrival of Christianity in the fifth century to the early stages of the Romanesque around 1100 including those built to house treasures of the golden age of Irish art such as the Book of Kells and the Ardagh chalice Carrag in s comprehensive survey of the surviving examples forms the basis for a far reaching analysis of why these buildings looked as they did and what they meant in the context of early Irish society Carrag in also identifies a clear political and ideological context for the first Romanesque churches in Ireland and shows that to a considerable extent the Irish Romanesque represents the perpetuation of a long established architectural tradition Rome, Ravenna, and Venice, 750-1000 Veronica West-Harling, 2020-08-20 The richest and most politically complex regions in Italy in the earliest middle ages were the Byzantine sections of the peninsula thanks to their links with the most coherent early medieval state the Byzantine empire This comparative study of the histories of Rome Ravenna and Venice examines their common Byzantine past since all three escaped incorporation into the Lombard kingdom in the late 7th and early 8th centuries By 750 however Rome and Ravenna's political links with the Byzantine Empire had been irrevocably severed Thus did these cities remain socially and culturally heirs of Byzantium How did their political structures social organisation material culture and identities change Did

they become part of the Western political and ideological framework of Italy This study identifies and analyses the ways in which each of these cities preserved the structures of the Late Antique social and cultural world or in which they adapted each and every element available to them to their own needs at various times and in various ways to create a new identity based partly on their Roman heritage and partly on their growing integration with the rest of medieval Italy It tells a story which encompasses the main contemporary narratives documentary evidence recent archaeological discoveries and discussions on art history it follows the markers of status and identity through titles names ethnic groups liturgy and ritual foundation myths representations symbols and topographies of power to shed light on a relatively little known area of early medieval Italian history History and Memory in the Carolingian World Rosamond McKitterick, 2004-07-29 The writing and reading of history in the early Middle Ages form the key themes of this 2004 book The primary focus is on the remarkable manifestations of historical writing in relation to historical memory in the Frankish kingdoms of the eighth and ninth centuries It considers the audiences for history in the Frankish kingdoms the recording of memory in new genres including narrative histories cartularies and Libri memoriales and thus particular perceptions of the Frankish and Christian past It analyses both original manuscript material and key historical texts from the Carolingian period a remarkably creative period in the history of European culture Presentations of the past developed in this period were crucial in forming an historical understanding of the Greco Roman and Judaeo Christian past and in subsequent centuries of early medieval Europe They also played an extraordinarily influential role in the formation of political ideologies and senses of identity within Europe

Using and Not Using the Past after the Carolingian Empire Sarah Greer, Alice Hicklin, Stefan Esders, 2019-10-16
Using and Not Using the Past after the Carolingian Empire offers a new take on European history from c 900 to c 1050
examining the post Carolingian period in its own right and presenting it as a time of creative experimentation with new forms of authority and legitimacy In the late eighth century the Frankish king Charlemagne put together a new empire Less than a century later that empire had collapsed The story of Europe following the end of the Carolingian empire has often been presented as a tragedy a time of turbulence and disintegration out of which the new recognisably medieval kingdoms of Europe emerged This collection offers a different perspective Taking a transnational approach the authors contemplate the new social and political order that emerged in tenth and eleventh century Europe and examine how those shaping this new order saw themselves in relation to the past Each chapter explores how the past was used creatively by actors in the regions of the former Carolingian Empire to search for political legal and social legitimacy in a turbulent new political order Advancing the debates on the uses of the past in the early Middle Ages and prompting reconsideration of the narratives that have traditionally dominated modern writing on this period Using and Not Using the Past after the Carolingian Empire is ideal for students and scholars of tenth and eleventh century European history

Orality and Literacy in the Middle Ages
Dennis Howard Green, 2005 The most important part of the title of this book is the word and These words form the

memorable conclusion to D H Green's study Medieval Listening and Reading they encapsulate how in the Middle Ages orality and literacy are not to be considered as two separate and largely unrelated cultures or modes of textual transmission but as elements in a mutual interplay and interpenetration In this volume scholars from Britain Germany and North America follow Green's insistence on the conjunction of medieval orality and literacy and show how this approach can open up new areas for investigation as well as help to reformulate old problems. The languages and literatures covered include English Latin French Occitan and German and the essays span the whole of the period from the early Middle Ages through to the fifteenth century

The Oral Tradition in the Early Middle Ages Michael Richter, 1994 **Violence in Medieval Europe** Warren C. Brown, 2014-06-11 The European Middle Ages have long attracted popular interest as an era characterised by violence whether a reflection of societal brutality and lawlessness or part of a romantic vision of chivalry Violence in Medieval Europe engages with current scholarly debate about the degree to which medieval European society was in fact shaped by such forces Drawing on a wide variety of primary sources Warren Brown examines the norms governing violence within medieval societies from the sixth to the fourteenth century over an area covering the Romance and the Germanic speaking regions of the continent as well as England Scholars have often told the story of violence and power in the Middle Ages as one in which private violence threatened and sometimes destroyed public order Yet academics are now asking to what degree violence that we might call private in contrast to the violence wielded by a central authority might have been an effective social tool Here Brown looks at how private individuals exercised violence in defence of their rights or in vengeance for wrongs within a set of clearly understood social rules and how over the course of this period kings began to claim the exclusive right to regulate the violence of their subjects as part of their duty to uphold God's order on earth Violence in Medieval Europe provides both an original take on the subject and an illuminating synthesis of recent and classic scholarship It will be invaluable to students and scholars of history medieval studies and related areas for the light it casts not just on violence but on the evolution of the medieval political order **Studies and Texts** .1955 **Hebraic Political Studies** .2007 The Haskins Society Journal ,2007 **A Companion to Bede** George Hardin Brown, 2009 A full and accessibly written survey of Bede and his works including a chapter on his legacy for subsequent history The Journal of Ecclesiastical History Clifford William Dugmore, 2001 Zwischen Niederschrift und Wiederschrift Richard Corradini, Max Diesenberger, Meta Niederkorn-Bruck, 2010 Beitr teilw engl teilw dt teilw franz **JEGP, Journal of English and Germanic Philology** Gustaf A Century of British Medieval Studies Alan Devermond, 2007-11-29 This is an authoritative guide to the E. Karsten, 2004 complete range of medieval scholarship undertaken in twentieth century Britain history archaeology language culture Some of the twenty nine essays focus on changes in research method or on the achievements of individual scholars others are the personal account of a lifetime s work in a discipline Many outline the ways in which subjects may develop in the twenty first century

Reviewing The Uses Of The Past In The Early Middle Ages: Unlocking the Spellbinding Force of Linguistics

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