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-INTERVIEWS-

VOLUME I



BY LAURIE NILES
FOREWORD BY HILARY HAHN

The Violinist Com Interviews Volume 1

George Grove



The Violinist Com Interviews Volume 1:

The Violinist.com Interviews Laurie Niles, Hilary Hahn, 2014-03-05 The collection includes exclusive one on one interviews conducted over the past six years with 27 of today's best known violinists plus one conductor composer Hilary Hahn Joshua Bell Sarah Chang David Garrett Anne Akiko Meyers Ruggiero Ricci Maxim Vengerov Nadja Salerno Sonnenberg Gil Shaham and Adele Anthony Rachel Barton Pine Nicola Benedetti Anne Sophie Mutter Zachary DePue James Ehnes Simon Fischer Augustin Hadelich Janine Jansen Leila Josefowicz and Esa Pekka Salonen Philippe Quint Tasmin Little Elmar Oliveira Stanley Ritchie Lara St John Philip Setzer Clara Jumi Kang and Judy Kang It's a celebration of one of the world's most enduring instruments and the people who are helping carry forth the violin's legacy into a new generation The Violinist.com Interviews Volume 1 includes a foreword by Grammy Award winning violinist Hilary Hahn who writes Laurie addresses topics that are comfortable but all consuming such as current projects and delves into the delicate nuances of creativity She captures specific moments in time I love that In this collection you can observe her at work but you will also travel along with her interview subjects

Violinist. Com Interviews Laurie Niles, 2018-03-28 Violinist.com Interviews Volume 2 features exclusive one on one interviews conducted over the last six years with 26 of today's best known violinists Midori Goto Gil Shaham Hilary Hahn James Ehnes Rachel Barton Pine Augustin Hadelich Ray Chen Tai Murray Anne Akiko Meyers Julian Rachlin Aaron Rosand Daniel Heifetz Jennifer Koh Philippe Quint Daniel Hope Lindsey Stirling Alexander Markov Frank Almond Nathan Cole Deborah Borda Daishin Kashimoto Rachel Podger Jinjoo Cho Terry Borman Ning Feng Mayu Kishima and Vera Tsu Weiling Laurie Niles in depth interviews paint a wide ranging picture of the various lives of a diverse group of violinists from four continents including soloists orchestra leaders a baroque specialist an orchestra CEO a pop culture phenomenon and even a seasoned violin maker Laurie has done an astonishing job of capturing each person's voice and personality writes the award winning violin soloist and recording artist Rachel Barton Pine in her foreword The story of the violin is still being written Laurie Niles with this volume of interviews makes a remarkable contribution to our shared history

The Violinist, 1913 **Etude Music Magazine** Theodore Presser, 1901 Includes music *The Etude*, 1901 A monthly journal for the musician the music student and all music lovers **The Weekly Underwriter**, 1920 **Pierre Key's International Music Year Book**, 1928 The Gramophone, 1925 *A Dictionary of Music and Musicians (A.D. 1450-1889)* by Eminent Writers, English and Foreign George Grove, 1889 *A Dictionary of Music and Musicians (A.D. 1450-1880)* by Eminent Writers, English and Foreign John Alexander Fuller-Maitland, Adela H. Wodehouse, 1883 A Dictionary of Music and Musicians George Grove, 1883 **Dictionary of Music and Musicians** George Grove, 1898 *The Art of Music* Daniel Gregory Mason, 1917 *Catalogue of Books in the Jamaica Plain Branch Library of the Boston Public Library* Boston Public Library. Jamaica Plain Branch, 1887 *A Dictionary of Music and Musicians (A.D. 1450-1889)* George Grove, 1883 Dictionary of Music and Musicians Sir George Grove, John Alexander Fuller-Maitland, 1895 "A" Dictionary

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