

The VRML 2.0 Handbook

Building Moving Worlds on the Web



Foreword by Gavin Bell and Rikk Carey

Jed Hartman • Josie Wernecke

Silicon Graphics, Inc.

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The VRML 2.0 Handbook Jed Hartman, Josie Wernecke, 1996 This book guides the reader through the complete process of designing and creating a compelling virtual world Illustrated techniques include the use of basic colored 3D shapes as well as more advanced features such as indexed face sets with texture mapping COVER TITLE **The Egyptian Oracle Project** Robyn Gillam, Jeffrey Jacobson, 2015-07-30 For more than 2 000 years between 1500 BCE and 600 CE the Egyptian processional oracle was one of the main points of contact between temple based religion and the general population In a public ceremony a god would indicate its will or answer questions through the movements of a portable cult statue borne by priests or important members of the community The Egyptian Oracle Project is an interactive performance that adapts this ceremony to serve as the basis for a mixed reality educational experience for children and young adults using both virtual reality and live performance The scene is set in a virtual Egyptian temple projected onto a wall An oracle led by a high priest avatar controlled by a live human puppeteer is brought into the presence of a live audience who act in the role of the Egyptian populace Through the mediation of an actress the audience interacts with the avatar recreating the event The series of carefully focused essays in this book provides vital background to this path breaking project in three sections After a brief introduction to educational theatre and virtual reality the first section describes the ancient ceremony and its development along with cross cultural connections Then the development of the script and its performance in the context of mixed reality and educational theatre are examined The final set of essays describes the virtual temple setting in more detail and explores the wider implications of this project for virtual heritage *Playing with the Past* Erik Champion, 2010-09-28 How can we increase awareness and understanding of other cultures using interactive digital visualizations of past civilizations In order to answer the above question this book first examines the needs and requirements of virtual travelers and virtual tourists Is there a market for virtual travel Erik Champion examines the overall success of current virtual environments especially the phenomenon of computer gaming Why are computer games and simulations so much more successful than other types of virtual environments Arguments that virtual environments are impeded by technological constraints or by a paucity of evaluation studies can only be partially correct for computer games and simulations are also virtual environments Many of the underlying issues are caused by a lack of engagement with the philosophical underpinnings of culture presence and inhabitation and there are few exemplars that engage the public with history and heritage using interactive media in a meaningful and relevant manner The intention of *Playing With the Past* is to help designers and critics understand the issues involved in creating virtual environments that promote and disseminate historical learning and cultural heritage through a close study of the interactive design principles at work behind both real and virtual places Topics discussed include the design of virtual environments and especially virtual heritage environments virtual place making cultural presence the pros and cons of game style interaction augmented reality projects and appropriate evaluation methods

Virtual heritage environments discussed in the book include projects from Antarctica Australia Mexico Malta Egypt Babylon the Netherlands Cambodia and India

Third Place Learning Glyn M. Rimmington, Mara Alagic, 2008-06-01 The hybridity and dynamism of today's interconnected interdependent and culturally diverse world poses challenges and opportunities for learning and communication This book introduces an approach to facilitate global learning opportunities while facing these challenges The approach is based on the cage painting metaphor for dialogic co construction of meaning and understanding of multiple perspectives Resolving disorienting dilemmas or preconceptions requires a dialectic flow of thinking since the root of the problem may lay deep in person's beliefs and values Such experiences might be transformative in their nature causing change in person's perspective better understanding the culture of themselves and other people reflective and mindful inquiry into one's worldview the third place processes Misunderstandings are more prevalent when using technology global reach between people from distant locations different cultures To prepare people for these challenges we offer a Web 2.0 based instructional design blueprint Dependent on the context and content of the planned activities the cage painting and global learning processes may be facilitated simultaneously or sequentially The approach presented in this book has attracted interest of educators in different disciplines as well as human resources leaders concerned with key characteristics of today's global business workers intercultural global communication and collaboration The ideas emerged from six years of studying ways in which we and our colleagues from 25 other countries integrated global learning into classrooms in a range of discipline areas In this book we explore the competences needed to communicate interculturally and avoid the effects of preconceptions on our communication and collaboration We review metaphors commonly used in intercultural communication and then introduce a new metaphor called Cage Painting The process of Cage Painting requires certain conditions during intercultural communication whether it is face to face or via global reach using technology The transformative processes that we undergo as we confront cultural disorienting dilemmas smiling being a simple example of one are named the Third Place

Virtual Reality in Geography Peter Fisher, David Unwin, 2001-11-22 Virtual Reality in Geography covers through the window VR systems fully immersive VR systems and hybrids of the two types The authors examine the Virtual Reality Modeling Language approach and explore its deficiencies when applied to real geographic environments This is a totally unique book covers all the major uses and methods of virtual reality used by geographers The authors have produced a CDROM that comes with the book of virtual reality images that will be a fascinating companion to the text This book will be of great interest to geographers computer scientists and all those interested in multimedia and computer graphics

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COVER TITLE VRML 2000 Don Brutzman, 2000

Computer Applications and Quantitative Methods in Archaeology, 2001

Proceedings of the

2000 ASME Design Engineering Technical Conferences and Computers and Information in Engineering

Conference: 20th Computers and Information in Engineering Conference Asme Conference Proceedings,2000

Virtual Archaeology Franco Niccolucci,2002 The VAST conference brought together a large number of scholars working with or researching virtual reality in archaeology a subject which also includes 3D modelling computer visualisation and GIS for example *Virtual Worlds* ,1998 **Sixth IEEE Workshops on Enabling Technologies** ,1997 This volume comprises papers arising from the 6th Enabling Technologies workshop WET ICE 97 The main topic is software design and development

Archaeological Informatics Göran Burenhult,Johan Arvidsson,2002 *Industrial Virtual Reality* Pat Banerjee,T. Kesavadas,1999 Section 1 Nist Asme Industrial Virtual Reality Symposium Swept Volume Computations for Virtual Reality Applications of Machining Simulation Experimental Study of Virtual Tools with Attributes Level of Detail and Multi Resolution Modeling Techniques for Virtual Design and Prototyping Magnetic Calibration Cleaning Up the Environment Neowand A New Device and Paradigms for Immersive Interaction Functional Specifications for Tele Immersive Product Evaluation VRHose Virtual Hydraulic Routing Design Telemetry Based Depth Recovery for Virtual Factory Construction and Extension to Remote Facility Management Interactive Virtual Tools for Manipulating Nurbs in a Ve Evaluation of Some Commercial VR Environments Trends and Directions VPAVE An Interactive Tool for Validating Assembly Components in Virtual Environments Using Finite Element Simulation Section 2 IMECE Symposium on Virtual Environments for Manufacturing Moving Toward Virtual Environment Product Design and Simulation Based Acquisition A Generic Template for Collaborative Product Development Virtual Manufacturability Tools in the Product Development Design Environment Interactive Product Simulation Environment for Assessing and Maintainability Tasks Analyzing Industrial Furnace Efficiency Using Comparative Visualization in a VR Environment Design of an Interactive Virtual Factory Using Cell Formation Methodologies Virtual Reality Enabling Parametrization of CFD Simulation for Non Empty Room Layout Design

American Book Publishing Record ,1996-05 *Technology of Object-oriented Languages, TOOLS 24* Jian Chen,1998 This volume covers topics including performance evaluation of objects with roles design of flexible class library management systems assembling software with the reusable components in a library and object oriented technology transfer to multiprocessor system level synthesis *Virtual Worlds* Jean-Claude Heudin,1998-06-29 This volume constitutes the refereed proceedings of the First International Conference on Virtual Worlds VW 98 held in Paris France in July 1998 The 36 revised full papers presented together with two invited contributions were carefully reviewed for inclusion in the book The papers span the whole thematic scope of virtual worlds including virtual reality artificial life multiagent systems complexity applications and virtual worlds and art *Medicine Meets Virtual Reality* James D. Westwood,1999 *GMD Research Series* ,1998 *Construction Congress VI* Kenneth D. Walsh,2000 This collection contains 131 papers presented at the Sixth Construction Congress held in Orlando Florida February 20 22 2000

This book delves into The Vrml 20 Handbook Building Moving Worlds On The Web. The Vrml 20 Handbook Building Moving Worlds On The Web is a vital topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into The Vrml 20 Handbook Building Moving Worlds On The Web, encompassing both the fundamentals and more intricate discussions.

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