The Yoruba Diaspora In the Atlantic World





Edited by Toyin Falola and Matt D. Childs

The Yoruba Diaspora In The Atlantic World

Christian G. Meyer

The Yoruba Diaspora In The Atlantic World:

The Yoruba Diaspora in the Atlantic World Toyin Falola, Matt D. Childs, 2005-05-02 This innovative anthology focuses on the enslavement middle passage American experience and return to Africa of a single cultural group the Yoruba Moving beyond descriptions of generic African experiences this anthology will allow students to trace the experiences of one cultural group throughout the cycle of the slave experience in the Americas The 19 essays employing a variety of disciplinary perspectives provide a detailed study of how the Yoruba were integrated into the Atlantic world through the slave trade and slavery the transformations of Yoruba identities and culture and the strategies for resistance employed by the Yoruba in the New World The contributors are Augustine H Agwuele Christine Ayorinde Matt D Childs Gibril R Cole David Eltis Toyin Falola C Magbaily Fyle Rosalyn Howard Robin Law Babatunde Lawal Russell Lohse Paul E Lovejoy Beatriz G Mamigonian Robin Moore Ann O Hear Luis Nicolau Par s Michele Reid Jo o Jos Reis Kevin Roberts and Mariza de Carvalho Soares Blacks in the Diaspora Claude A Clegg III editor Darlene Clark Hine David Barry Gaspar and John McCluskey founding editors

Global Yorùbá Toyin Falola, 2024-11-19 In Global Yor b renowned scholar Toyin Falola covers the history people traditions environment religion spirituality cosmology culture and philosophy of one of Africa's largest cultural groups the Yor b all while considering the people's relationship with their immediate and distant neighbors Falola examines how the Yor b n people have adapted to their environment and tapped it to re invent their civilization shape their culture and traditions and inform their socioeconomic relations with their neighbors These interactions have guided the Yor b philosophy that developed over time expressing their conviction regarding society s evolution and the place that humans occupy within it This web of knowledge can present a more coherent account than any other text yet produced regarding Yor b civilization This volume demonstrates how global dynamics have been adopted in the creation of a Yor b community across different times and spaces Encyclopedia of the Yoruba Toyin Falola, Akintunde Akinyemi, 2016-06-20 The encyclopedia gives a complex yet detailed presentation of the Yor b a dominant ethnic group in West Africa an invaluable resource Yoruba Studies Review The Yoruba people today number more than thirty million strong with significant numbers in the United States Nigeria Europe and Brazil This landmark reference work emphasizes Yoruba history geography and demography language and linguistics literature philosophy religion and art The 285 entries include biographies of prominent Yoruba figures artists and authors the histories of political institutions and the impact of technology and media urban living and contemporary culture on Yoruba people worldwide Written by Yoruba experts on all continents this encyclopedia provides comprehensive background to the global Yoruba and their distinctive and vibrant history and culture Readers unfamiliar with the Yoruba will find the introduction a concise and valuable overview of their language and its dialects recent history mythology and religion and diaspora movements Highly recommended Choice The Krio of West Africa Gibril R. Cole, 2013-09-15 Sierra Leone s unique history especially in the development and consolidation of British colonialism in West Africa has made it an

important site of historical investigation since the 1950s Much of the scholarship produced in subsequent decades has focused on the Krio descendants of freed slaves from the West Indies North America England and other areas of West Africa who settled Freetown beginning in the late eighteenth century Two foundational and enduring assumptions have characterized this historiography the concepts of Creole and Krio are virtually interchangeable and the community to which these terms apply was and is largely self contained Christian and English in worldview In a bold challenge to the long standing historiography on Sierra Leone Gibril Cole carefully disentangles Krio from Creole revealing the diversity and permeability of a community that included many who in fact were not Christian In Cole's persuasive and engaging analysis Muslim settlers take center stage as critical actors in the dynamic growth of Freetown's Krio society The Krio of West Africa represents the results of some of the first sustained historical research to be undertaken since the end of Sierra Leone s brutal civil war It speaks clearly and powerfully not only to those with an interest in the specific history of Sierra Leone but to histories of Islam in West Africa the British empire the Black Atlantic the Yoruban diaspora and the slave trade and its aftermath The Atlantic World, 1450-2000 Toyin Falola, Kevin David Roberts, 2008 A comprehensive survey of the Atlantic region from the 15th century to the present Rethinking Slave Rebellion in Cuba Aisha K. Finch, 2015-05-21 Envisioning La Escalera an underground rebel movement largely composed of Africans living on farms and plantations in rural western Cuba in the larger context of the long emancipation struggle in Cuba Aisha Finch demonstrates how organized slave resistance became critical to the unraveling not only of slavery but also of colonial systems of power during the nineteenth century While the discovery of La Escalera unleashed a reign of terror by the Spanish colonial powers in which hundreds of enslaved people were tortured tried and executed Finch revises historiographical conceptions of the movement as a fiction conveniently invented by the Spanish government in order to target anticolonial activities Connecting the political agitation stirred up by free people of color in the urban centers to the slave rebellions that rocked the countryside Finch shows how the rural plantation was connected to a much larger conspiratorial world outside the agrarian sector While acknowledging the role of foreign abolitionists and white creoles in the broader history of emancipation Finch teases apart the organization leadership and effectiveness of the black insurgents in midcentury dissident mobilizations that emerged across western Cuba presenting compelling evidence that black women played a particularly critical role Illuminating the Blackness Habeeb Akande, 2016-05-01 Illuminating the Blackness presents the history of Brazil's race relations and African Muslim heritage The book is divided into two parts Part I explores the issue of race anti black racism white supremacy colourism black beauty and affirmative action in contemporary Brazil Part II examines the reports of African Muslims travels to Brazil before the Portuguese colonisers the slave revolts in Bahia and the West African Muslim communities in nineteenth century Brazil The author explores the black consciousness movement in Brazil and examines the reasons behind the growing conversion to Islam amongst Brazilians particularly those of African descent The author also shares his insights into the complexities of

race in Brazil and draws comparisons with the racial histories of the pre modern Muslim world including a comparative analysis of the East African Zanj slave rebellions in ninth century Baghdad with the West African Hausa and Yoruba slave The Routledge History of Slavery Gad Heuman, Trevor Burnard, 2010-11 The rebellions in nineteenth century Bahia Routledge History of Slavery is a landmark publication that provides an overview of the main themes surrounding the history of slavery spanning the last two milennia With the 200th anniversary of the abolition of the slave trade in the UK just passed this volume comes at a timely moment Taking stock of the field of Slave Studies the book concentrates on the major advances in the field over the past decades in which the study of slavery has become so prominent Afro-Cuban Diasporas in the Atlantic World Solimar Otero, 2010 Afro Cuban Diasporas in the Atlantic World explores how Yoruba and Afro Cuban communities moved across the Atlantic between the Americas and Africa in successive waves in the nineteenth century In Havana Yoruba slaves from Lagos banded together to buy their freedom and sail home to Nigeria Once in Lagos this Cuban repatriate community became known as the Aguda This community built their own neighborhood that celebrated their Afrolatino heritage For these Yoruba and Afro Cuban diasporic populations nostalgic constructions of family and community play the role of narrating and locating a longed for home By providing a link between the workings of nostalgia and the construction of home this volume re theorizes cultural imaginaries as a source for diasporic community reinvention Through ethnographic fieldwork and research in folkloristics Otero reveals that the Aguda identify strongly with their Afro Cuban roots in contemporary times Their fluid identity moves from Yoruba to Cuban and back again in a manner that illustrates the truly cyclical nature of transnational Atlantic community affiliation Solimar Otero is Associate Professor of English and a folklorist at Louisiana State University Her research centers on gender sexuality Afro Caribbean spirituality and Yoruba traditional religion in folklore literature and ethnography Dr Otero is the recipient of a Ruth Landes Memorial Research Fund grant 2013 a fellowship at the Harvard Divinity School s Women s Studies in Religion Program 2009 to 2010 and a Fulbright The Changing Worlds of Atlantic Africa Toyin Falola, Matt D. Childs, 2009 Robin Law represents the best of award 2001 the generation that emerged during one of the most eventful and exciting periods in African history and historiography This book offers an assessment of his scholarship most notably as an historian of Africa through explorations of his work in pre colonial West African history his methodological approaches to African history his scholarship on transatlantic slavery in particular and his work on diasporic topics and the study of changing identities produced by Atlantic slavery The book supplies an ongoing dialogue with the waves of scholarship stimulated by the work of Robin Law by a remarkable cast of The International Journal of African Historical scholars who occupy the leading roles in their areas of specialization **Studies** ,2009 Ifè Oyin Ogunba, 2018 The Oxford Encyclopedia of African Thought Abiola Irele, 2010 From St Augustine and early Ethiopian philosophers to the anti colonialist movements of Pan Africanism and Negritude this encyclopedia offers a comprehensive view of African thought covering the intellectual tradition both on the continent in its

entirety and throughout the African Diaspora in the Americas and in Europe The term African thought has been interpreted in the broadest sense to embrace all those forms of discourse philosophy political thought religion literature important social movements that contribute to the formulation of a distinctive vision of the world determined by or derived from the African experience The Encyclopedia is a large scale work of 350 entries covering major topics involved in the development of African Thought including historical figures and important social movements producing a collection that is an essential resource for teaching an invaluable companion to independent research and a solid guide for further study Diaspora is Embodying the Sacred in Yoruba Art Babatunde Lawal, 2007 **Not Like Home** Rasheed Olaniyi,2008 Yoruba Women, Work, and Social Change Marjorie K. McIntosh, 2009-03-18 The Yoruba one of the largest and most historically important ethnic groups in Nigeria are noted for the economic activity confidence and authority of their women Yoruba Women Work and Social Change traces the history of women in Yorubaland from around 1820 to 1960 and Nigerian independence Integrating fresh material from local court records and four decades of existing scholarship Marjorie Keniston McIntosh shows how and why women s roles and status changed during the 19th century and the colonial era McIntosh emphasizes connections between their duties within the household their income generating work and their responsibilities in religious cultural social and political contexts She highlights the forms of patriarchy found within Yorubaland and explores the impact of Christianity colonialism and international capitalism This keen and insightful work offers a unique view of Yoruba women s initiative adaptability and skill at working in groups Sàngó in Africa and the African Diaspora Joel E. Tishken, Toyin Falola, Akintunde Akinyemi, 2009-06-22 S ng in Africa and the African Diaspora is a multidisciplinary transregional exploration of S ng religious traditions in West Africa and beyond S ng the Yoruba god of thunder and lightning is a powerful fearful deity who controls the forces of nature but has not received the same attention as other Yoruba orishas This volume considers the spread of polytheistic religious traditions from West Africa the mythic S ng the historical S ng and syncretic traditions of S ng worship Readers with an interest in the Yoruba and their religious cultures will find a diverse complex and comprehensive portrait of S ng worship in Africa and the African world The Next Christendom Philip Jenkins, 2007 The first edition of The Next Christendom has been hailed as a landmark in our understanding of modern Christianity In this new and substantially expanded second edition Jenkins continues to illuminate the remarkable expanion of Christianity in the global South in Africa Asia and Latin America as well as the clash betwen Islam and Christianity since September 11 Among the major topics covered are the growing schism between Northern and Southern churches over issues of gender and sexuality immigrant and ethnic churches in North America and a special section on the split within the Anglican Communion The first in a three book trilogy on the changes besetting modern Christianity this award winning book will be welcomed by all of those who have come to recognize Philip Jenkins as one of our leading commentators on religion and world affairs

LASU Journal of Humanities ,2016 The Writers Directory ,2013

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The Yoruba Diaspora In The Atlantic World Introduction

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