

THEM

Slavery in the American Rice Swamps

DARK

WILLIAM DUSINBERRE

DAYS

Them Dark Days Slavery In The American Rice Swamps

Damian Alan Pargas



Them Dark Days Slavery In The American Rice Swamps:

Them Dark Days William Dusinberre, 1996-01-11 In this groundbreaking book Dusinberre conducts an intense investigation of slavery in the rice swamps of South Carolina and Georgia Concentrated there were some of the richest and most expansive plantations of the South It was an unhealthy region for both blacks and whites slavery in the swamps was administered with particular severity Focusing on three of the largest plantations Dusinberre presents portraits of individuals both black and white who personify and exemplify the harsh realities of the slave system *Them Dark Days* offers a vivid reconstruction of slavery in action while it conveys the atmosphere and daily routine of the plantations it also sets the analysis of slave culture within a wider context of health discipline privilege and psychology

Them Dark Days William Dusinberre, 2023 This is a detailed study of slavery in the rice plantations of pre Civil War South Carolina and Georgia The author provides insights into the institution of American slavery and the relationship between blacks and whites

Them Dark Days William Dusinberre, 2003 **Slavery and the American South** Annette Gordon-Reed, 2003 In 1900 very few historians were exploring the institution of slavery in the South But in the next half century the culture of slavery became a dominating theme in Southern historiography In the 1970s it was the subject of the first Chancellor s Symposium in Southern History held at the University of Mississippi Since then scholarly interest in slavery has proliferated ever more widely In fact the editor of this retrospective volume states that since the 1970s the expansion has resulted in a corpus that has a huge number of components scores even hundreds rather than mere dozens He states that no such gathering could possibly summarize all the changes of those twenty five years Hence for the Chancellor Porter L Fortune Symposium in Southern History in the year 2000 instead of providing historiographical summary the participants were invited to formulate thoughts arising from their own special interests and experiences Each paper was complemented by a learned penetrating reaction On balance the editor avers in his introduction reflection about the whole can convey a further sense of the condition of this field of scholarship at the very end of the last century which was surely an improvement over what prevailed at the beginning The collection of papers includes the following Logic and Experience Thomas Jefferson s Life in the Law by Annette Gordon Reed with commentary by Peter S Onuf The Peculiar Fate of the Bourgeois Critique of Slavery by James Oakes with commentary by Walter Johnson Reflections on Law Culture and Slavery by Ariela Gross with commentary by Laura F Edwards Rape in Black and White Sexual Violence in the Testimony of Enslaved and Free Americans by Norrece T Jones Jr with commentary by Jan Lewis The Long History of a Low Place Slavery on the South Carolina Coast 1670 1870 by Robert Olwell with commentary by William Dusinberre Paul Robeson and Richard Wright on the Arts and Slave Culture by Sterling Stuckey with commentary by Roger D Abrahams Winthrop D Jordan is William F Winter Professor of History and professor of African American studies at the University of Mississippi His previous books include *White Over Black* American Attitudes toward the Negro 1550 1812 and *The White Man s Burden* Historical Origins of Racism in the United States and his work has been

published in the Atlantic Monthly Daedalus and the Journal of Southern History among other periodicals *Coastal Nature, Coastal Culture* Paul S. Sutter, Paul M. Pressly, 2018-07-15 One of the unique features of the Georgia coast today is its thorough conservation At first glance it seems to be a place where nature reigns But another distinctive feature of the coast is its deep and diverse human history Indeed few places that seem so natural hide so much human history In *Coastal Nature Coastal Culture* editors Paul S Sutter and Paul M Pressly have brought together work from leading historians as well as environmental writers and activists that explores how nature and culture have coexisted and interacted across five millennia of human history along the Georgia coast as well as how those interactions have shaped the coast as we know it today The essays in this volume examine how successive communities of Native Americans Spanish missionaries British imperialists and settlers planters enslaved Africans lumbermen pulp and paper industrialists vacationing northerners Gullah Geechee nature writers environmental activists and many others developed distinctive relationships with the environment and produced well defined coastal landscapes Together these histories suggest that contemporary efforts to preserve and protect the Georgia coast must be as respectful of the rich and multifaceted history of the coast as they are of natural landscapes many of them restored that now define so much of the region Contributors William Boyd S Max Edelson Edda L Fields Black Christopher J Manganiello Tiya Miles Janisse Ray Mart A Stewart Drew A Swanson David Hurst Thomas and Albert G Way **Coastal Nature, Coastal Culture** Paul S. Sutter, Paul M. Pressly, 2018-07-15 An essay collection exploring the history of 5 000 year relationship between human culture and nature on the Georgia coast One of the unique features of the Georgia coast today is its thorough conservation At first glance it seems to be a place where nature reigns But another distinctive feature of the coast is its deep and diverse human history Indeed few places that seem so natural hide so much human history In *Coastal Nature Coastal Culture* editors Paul S Sutter and Paul M Pressly have brought together work from leading historians as well as environmental writers and activists that explores how nature and culture have coexisted and interacted across five millennia of human history along the Georgia coast as well as how those interactions have shaped the coast as we know it today The essays in this volume examine how successive communities of Native Americans Spanish missionaries British imperialists and settlers planters enslaved Africans lumbermen pulp and paper industrialists vacationing northerners Gullah Geechee nature writers environmental activists and many others developed distinctive relationships with the environment and produced well defined coastal landscapes Together these histories suggest that contemporary efforts to preserve and protect the Georgia coast must be as respectful of the rich and multifaceted history of the coast as they are of natural landscapes many of them restored that now define so much of the region Contributors William Boyd S Max Edelson Edda L Fields Black Christopher J Manganiello Tiya Miles Janisse Ray Mart A Stewart Drew A Swanson David Hurst Thomas and Albert G Way **The Gullah People and Their African Heritage** William S. Pollitzer, 2005-11-01 The Gullah people are one of our most distinctive cultural groups Isolated off the South Carolina Georgia coast for nearly three centuries the native

black population of the Sea Islands has developed a vibrant way of life that remains in many ways as African as it is American. This landmark volume tells a multifaceted story of this venerable society emphasizing its roots in Africa, its unique imprint on America, and current threats to its survival. With a keen sense of the limits to establishing origins and tracing adaptations, William S. Pollitzer discusses such aspects of Gullah history and culture as language, religion, family, and social relationships; music, folklore, trades, and skills; and arts and crafts. Readers will learn of the indigo and rice growing skills that slaves taught to their masters, the echoes of an African past that are woven into baskets and stitched into quilts, the forms and phrasings that identify Gullah speech, and much more. Pollitzer also presents a wealth of data on blood composition, bone structure, disease, and other biological factors. This research not only underscores ongoing health challenges to the Gullah people but also helps to highlight their complex ties to various African peoples. Drawing on fields from archaeology and anthropology to linguistics and medicine, *The Gullah People and Their African Heritage* celebrates a remarkable people and calls on us to help protect their irreplaceable culture. — *Slavery, Religion, and Race in Antebellum Missouri*, Kevin D. Butler, 2023-01-09

Antebellum Missouri's location at the intersection of North, South, and West makes it a location that allows one to examine regionalism in the United States in one location, since Missouri contained characteristics of each region. Missouri also provides a view of how religion functioned for people in the antebellum United States. The institution of slavery transformed evangelical Christianity in the South from an influence with potential to erode slavery into an institution that was a bulwark for slavery. For African Americans, religion constituted part of their cultural resistance against the dehumanization of slavery. Through conjure, their traditional religion, they sought control over their own lives and practical tools to aid them with everyday issues. Christianity also provided control over their destiny and a belief system that in their hands affirmed the sinfulness of slavery and confirmed that it was their right and their destiny to be free. — *Speaking for the Enslaved*, Antoinette T. Jackson, 2016-06-16

Focusing on the agency of enslaved Africans and their descendants in the South, this work argues for the systematic unveiling and recovery of subjugated knowledge, histories, and cultural practices of those traditionally silenced and overlooked by national heritage projects and national public memories. Jackson uses both ethnographic and ethnohistorical data to show the various ways African Americans actively created and maintained their own heritage and cultural formations. Viewed through the lens of four distinctive plantation sites, including the one on which that the ancestors of First Lady Michelle Obama lived, everyday acts of living, learning, and surviving profoundly challenge the way American heritage has been constructed and represented. A fascinating critical view of the ways culture, history, social policy, and identity influence heritage sites and the business of heritage research management in public spaces. — *Dwelling Place*, Erskine Clarke, 2020-08-11

Winner of the Bancroft Prize. A beautifully conceived and penetrating book, one of the finest studies of American slavery ever written. *The New Republic*. Published some thirty years ago, Robert Manson Myers's *Children of Pride: The True Story of Georgia and the Civil War* won the National Book Award in history and went on to become a

classic reference on America's slaveholding South. That book presented the letters of the prominent Presbyterian minister and plantation patriarch Charles Colcock Jones 1804-1863 whose family owned more than one hundred slaves. While extensive, these letters can provide only one part of the story of the Jones family plantations in coastal Georgia. In this remarkable new book, the religious historian Erskine Clarke completes the story, offering a narrative history of four generations of the plantations' inhabitants, white and black. Encompassing the years 1805 to 1869, *Dwelling Place: A Plantation Epic* describes the simultaneous but vastly different experiences of slave and slave owner. This upstairs-downstairs history reveals in detail how the benevolent impulses of Jones and his family became ideological supports for deep oppression and how the slave Lizzy Jones and members of her family struggled against that oppression. Through letters, plantation and church records, court documents, slave narratives, archaeological findings, and the memory of the African American community, Clarke brings to light the long suppressed history of the slaves of the Jones plantations, a history inseparably bound to that of their white owners. Clarke's magisterial multiperspective study of the antebellum South describes two family groups, a total history of interconnected people divided by race, legal status, and gender. Choice

Creating Citizenship in the Nineteenth-Century South William A. Link, David Brown, Brian E. Ward, Martyn Bone, 2018-02-19 This is a remarkable collection of essays. Citizenship clearly forms the backbone for these investigations, but the range of the contributors' backgrounds in terms of disciplinary training and the approaches they take to the question makes this collection both broad and deep. As it turns out, there is no other way to tackle a concept as central but also as slippery as citizenship. A shorter or more focused collection would miss the nuances and insights that this one offers. Aaron Sheehan-Dean, author of *Why Confederates Fought: Family and Nation in Civil War Virginia*. President Obama's citizenship continues to be questioned by the birthers; the Cherokee Nation has revoked tribal rights from descendants of Cherokee slaves; and Parliament in the U.K. is debating citizenship education. It is in both this broader context and in the narrower academic one that *Creating Citizenship in the Nineteenth-Century South* stands as a smart, exciting, and most welcome contribution to southern history and southern studies. Michele Gillespie, author of *Katharine*, and R.J. Reynolds, *Partners of Fortune and the Making of the New South*. Combining historical and cultural studies perspectives, eleven well-crafted essays and a provocative epilogue engage the economic, political, and cultural dynamics of race and belonging from the era of enslavement through emancipation, reconstruction, and the New South. Nancy A. Hewitt, author of *Southern Discomfort*. More than merely legal status, citizenship is also a form of belonging, shaping individual and group rights, duties, and identities. The pioneering essays in this volume are the first to address the evolution and significance of citizenship in the American South during the long nineteenth century. They explore the politics and contested meanings of citizenry from a variety of disciplinary perspectives in a tumultuous period when slavery, Civil War, Reconstruction, and segregation redefined relationships between different groups of southern men and women, both black and white. *An Unholy Traffic* Robert K. D. Colby, 2024 During the Civil War, enslavers bought

and sold thousands of people extending a traffic in humanity that had long underpinned American slavery Despite the pressures of blockades economic collapse and unfolding emancipation the slave trade survived to the war s end This book provides a vivid look at life within the trade in slaves and tells the story of the wartime slave trade from the perspective of both participants in it and those subjected to it **Exposing Slavery** Matthew Fox-Amato,2019-03-01 Drawing upon unpublished and little studied photographs of slaves ex slaves and abolitionists Fox Amato argues that slavery abolition and race in antebellum America cannot be understood without looking at the visual culture photography spawned or the development of photography without considering how slavery shaped it **Deep Souths** J. William Harris,2003-03-17 Finalist for the Pulitzer Prize in HistoryCo winner of the James A Rawley Prize from the Organization of American HistoriansWinner of the Theodore Saloutos Memorial Book Prize from the Agricultural History Society Deep Souths tells the stories of three southern regions from Reconstruction to World War II the Mississippi Yazoo Delta the eastern Piedmont of Georgia and the Georgia Sea Islands and Atlantic coast Though these regions initially shared the histories and populations we associate with the idea of a Deep South all had economies based on slave plantation labor in 1860 their histories diverged sharply during the three generations after Reconstruction With research gathered from oral histories census reports and a wide variety of other sources Harris traces these regional changes in cumulative stories of individuals across the social spectrum Deep Souths presents a comparative and ground level view of history that challenges the idea that the lower South was either uniform or static in the era of segregation By the end of the New Deal era changes in these regions had prepared the way for the civil rights movement and the end of segregation Away Down South James C. Cobb,2005-10-01 From the seventeenth century Cavaliers and Uncle Tom s Cabin to Civil Rights museums and today s conflicts over the Confederate flag here is a brilliant portrait of southern identity served in an engaging blend of history literature and popular culture In this insightful book written with dry wit and sharp insight James C Cobb explains how the South first came to be seen and then came to see itself as a region apart from the rest of America As Cobb demonstrates the legend of the aristocratic Cavalier origins of southern planter society was nurtured by both northern and southern writers only to be challenged by abolitionist critics black and white After the Civil War defeated and embittered southern whites incorporated the Cavalier myth into the cult of the Lost Cause which supplied the emotional energy for their determined crusade to rejoin the Union on their own terms After World War I white writers like Ellen Glasgow William Faulkner and other key figures of Southern Renaissance as well as their African American counterparts in the Harlem Renaissance Cobb is the first to show the strong links between the two movements challenged the New South creed by asking how the grandiose vision of the South s past could be reconciled with the dismal reality of its present The Southern self image underwent another sea change in the wake of the Civil Rights movement when the end of white supremacy shook the old definition of the Southern way of life but at the same time African Americans began to examine their southern roots more openly and embrace their regional as well as racial

identity As the millennium turned the South confronted a new identity crisis brought on by global homogenization if Southern culture is everywhere has the New South become the No South Here then is a major work by one of America s finest Southern historians a magisterial synthesis that combines rich scholarship with provocative new insights into what the South means to southerners and to America as well **Slavery and Forced Migration in the Antebellum South** Damian Alan Pargas,2015 This book sheds new light on domestic forced migration by examining the experiences of American born slave migrants from a comparative perspective It analyzes how different migrant groups anticipated reacted to and experienced forced removal as well as how they adapted to their new homes American Planters and Irish Landlords in Comparative and Transnational Perspective Cathal Smith,2021-03-14 This is the first study to systematically explore similarities differences and connections between the histories of American planters and Irish landlords The book focuses primarily on the comparative and transnational investigation of an antebellum Mississippi planter named John A Quitman 1799 1858 and a nineteenth century Irish landlord named Robert Dillon Lord Clonbrock 1807 93 examining their economic behaviors ideologies labor relations and political histories Locating Quitman and Clonbrock firmly within their wider local national and international contexts American Planters and Irish Landlords in Comparative and Transnational Perspective argues that the two men were representative of specific but comparable manifestations of agrarian modernity paternalism and conservatism that became common among the landed elites who dominated economy society and politics in the antebellum American South and in nineteenth century Ireland It also demonstrates that American planters and Irish landlords were connected by myriad direct and indirect transnational links between their societies including transatlantic intellectual cultures mutual participation in global capitalism and the mass migration of people from Ireland to the United States that occurred during the nineteenth century A Concise American History David Brown,Thomas Heinrich,Simon Middleton,Vivien Miller,2020-10-04 Expertly steering readers through the often tumultuous and exhilarating history of the United States from its early modern Native American roots to twenty first century neoliberalism and the shifting political climate of the past decade this highly readable textbook provides a compelling overview of American development over the last five centuries This book avoids either celebratory or condemnatory rhetoric to present a critical examination of domestic America and its interaction with the rest of the world Balancing coverage of political social cultural and economic history each chapter also includes a wealth of features to facilitate learning Timelines situating key events in their wider chronology Lists of topics covered within each chapter for easy reference Concept boxes discussing selected issues in more detail Historiography boxes exploring key debates Chapter summaries offering condensed outlines of the main themes of each chapter Further reading lists guiding readers to additional resources Maps and images bringing to life important events and figures from America s history Clearly and engagingly written and positioning America s narrative within the wider global context this textbook is particularly accessible for non US students and is the perfect introduction for those new to US history This textbook is also

supported by a companion website offering interactive content including a timeline multiple choice quizzes and links to selected web resources **The Early Republic and Antebellum America** Christopher G. Bates, 2015-04-08 First Published in 2015 Routledge is an imprint of Taylor Francis an Informa company **Birth of a Slave** Marie Jenkins Schwartz, 2010-03-30 This book depicts competing approaches to reproductive health on plantations in the antebellum South as black women and white men sought to enhance the health of enslaved mothers The first book to focus solely on the health care of enslaved women it argues for the critical role of reproductive medicine in the slave system of antebellum America

Whispering the Strategies of Language: An Mental Quest through **Them Dark Days Slavery In The American Rice Swamps**

In a digitally-driven world where screens reign supreme and quick interaction drowns out the subtleties of language, the profound strategies and psychological subtleties hidden within phrases frequently get unheard. However, located within the pages of **Them Dark Days Slavery In The American Rice Swamps** a captivating fictional value sporting with natural thoughts, lies an extraordinary quest waiting to be undertaken. Published by a skilled wordsmith, that marvelous opus encourages visitors on an introspective journey, delicately unraveling the veiled truths and profound affect resonating within the very material of every word. Within the mental depths of the moving evaluation, we can embark upon a honest exploration of the book is core themes, dissect their fascinating writing fashion, and yield to the powerful resonance it evokes heavy within the recesses of readers hearts.

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