

The image shows a tablet displaying a book cover. The cover has a light pink background with scattered white cherry blossoms. The title 'THINGS WE LEFT BEHIND' is written in large, bold, purple, hand-drawn style letters. Below the title is a quote in a small, italicized font. At the bottom, it says 'BY NEW YORK TIMES BESTSELLING AUTHOR' and the author's name 'LUCY SCORE' in large, white, outlined letters. The tablet is set against a background of a blue sky with soft white clouds and a branch of pink cherry blossoms on the left side.

THINGS WE LEFT BEHIND

Endings don't last happily ever after

BY NEW YORK TIMES BESTSELLING AUTHOR

LUCY SCORE

What We Left Behind

Frederick Trevor Hill



What We Left Behind:

What We Left Behind Robin Talley, 2015 What if discovering who you really are means letting go of who you've been Toni and Gretchen are the couple everyone envied in high school They've been together forever They never fight They're hopelessly in love When they separate for their first year at college they're sure their relationship will stay rock solid The reality of being apart however is very different Toni's discovering a new world and a new gender identity but Gretchen struggles to remember who she is outside of their relationship While Toni worries that she won't understand Toni's shifting identity Gretchen begins to wonder where she fits in to this puzzle Now they must decide if their love is strong enough to last

What We Left Behind Kody Boye, Thirteen years ago Harlow Meadows and her two best friends went missing in the woods in their East Texas hometown and emerged three days later with no memory of what happened Now something is calling them back On the anniversary of their disappearance Harlow and her friends inadvertently return to those same woods where they vanished as children This time however they discover there is no simple way to escape The truth when discovered reveals the trio has stumbled into a world which not only feeds on human suffering but where hope is seldom found and nightmarish beings are truly real Their only chance at escape lies beyond the treacherous landscapes and facing the many trials within them to reach a mirror bridging the two worlds There they must either confront or outwit the mirror's guardian a cruel being known only as the Snake In a world that belittles your hopes destroys your dreams and feeds off your deepest fears Harlow will have to face the things she left behind all while trying to keep her friends alive

Not Even Past David Fitzgerald, David Ryan, John M. Thompson, 2020-03-20 Offers essential perspectives on the Cold War and post 9/11 eras and explores the troubling implications of the American tendency to fight wars without end Featuring lucid and penetrating essays by a stellar roster of scholars the volume provides deep insights into one of the grand puzzles of the age why the U.S. has so often failed to exit wars on its terms Fredrik Logevall Laurence D. Belfer Professor of International Affairs Harvard University Vietnam Iraq Afghanistan Taken together these conflicts are the key to understanding more than a half century of American military history In addition they have shaped in profound ways the culture and politics of the United States as well as the nations in which they have been fought This volume brings together international experts on American history and foreign affairs to assess the cumulative impact of the United States often halting and conflicted attempts to end wars From the introduction The refusal to engage in historical thinking that form of reflection deeply immersed in the US experience of war and intervention means that this cultural amnesia is related to a strategic incoherence and in these wars the United States has failed in its strategic objectives because it did not define precisely what they were If Vietnam was the tragedy Iraq and Afghanistan were repeated failures The objectives and the national interests were elusive beyond issues of credibility identity and revenge the end point was undefined because it was not clear what the point was What did the United States want from these wars What did it want to leave behind

Those We Left Behind Stuart Neville, 2015-09-22 Blood has always

been thicker than water for two Northern Irish brothers caught in the Belfast foster system but a debt of past violence will be paid by not just them but also by those they left behind Ciaran Devine who made Belfast headlines seven years ago as the schoolboy killer is about to walk free At the age of twelve he confessed to the brutal murder of his foster father his testimony mitigated the sentence of his older brother Thomas who was also found at the crime scene covered in blood But DCI Serena Flanagan the only officer who could convince a young frightened Ciaran to speak has silently harbored doubts about his confession all this time Ciaran s release means several things a long anticipated reunion with Thomas who still wields a dangerous influence over his younger brother the call to action of a man bent on revenge for his father s death and major trouble for Ciaran s assigned probation officer Meanwhile Serena Flanagan has just returned to the force from her battle with breast cancer only to endure the pitying looks of her coworkers and a mountain of open case files She will soon discover that even closed cases can unleash terror on the streets of Belfast

The Secrets We Left Behind Susan Elliot Wright, 2015-05-05 It was a summer of love and a summer of secrets She has built a good life a husband who adores her a daughter she is fiercely proud of a home with warmth and love at its heart But things were not always so good and the truth is that she has done things she can never admit Then one evening a phone call comes out of the blue It is a voice from long ago a man from a past that she has tried so hard to hide He knows who she really is and what she has done Now he is dying and he gives her an ultimatum either she tells the truth or he will And so we are taken back to that long hot summer of 1976 to a house by the sea on the southern coast of England where her story begins and where the truth will be revealed Told in dual narratives that jump back and forth in time Elliot Wright has crafted a story with secrets that unfold through the very last page Compelling immersive and thoroughly surprising **The Secrets We Left Behind** is a stunning follow up to the author s acclaimed UK debut **The Things We Never Said** Skyhorse Publishing as well as our Arcade Yucca and Good Books imprints are proud to publish a broad range of books for readers interested in fiction novels novellas political and medical thrillers comedy satire historical fiction romance erotic and love stories mystery classic literature folklore and mythology literary classics including Shakespeare Dumas Wilde Cather and much more While not every title we publish becomes a New York Times bestseller or a national bestseller we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home

The Things We Left Behind Debra Allen Alford, 2018-02-14 While this book is being published as fiction the very essence of the story is a true one The gentleman this book is actually about felt that his sins were far too horrible to be forgiven While the names and certain events have been altered in order to avoid sharing any inaccurate information therefore making it fiction he did in fact grow up in a small rural community in the south The innocence of that idyllic childhood was shattered due to the draft during the Vietnam War Then he struggled to rebuild his life from that point forward However he found that there was no returning to the things he left behind The innocence of youth was forever lost While he survived physically although narrowly any semblance of normal life was gone From that point

forward he dealt with overwhelming guilt Guilt for going and leaving loved ones behind some he would never see again Guilt for coming home and leaving his men behind many whom would never make it home Guilt for things he had to do during the terror that was an integral part of war He tried to seek relief by rebuilding and helping as much as he could He was however overwhelmed with the fear that nothing would ever be good enough to bring about forgiveness for his seemingly unthinkable sins Like many who have been through such traumas he suffered silently and this took its toll He was fortunate enough to have had many caring people who tried to help through the years In the end he was blessed to finally find the answer through one seemingly simple question that allowed him to find the peace he so desperately sought His dying wish was that his story might help others

The Future We Left Behind Mike A. Lancaster, 2024-11-01 Thousands of years in the future the divide between humanity and technology has become nearly unrecognizable Each thought each action is logged coded backed up Data is as easily exchanged through the fiber optic like cables that extend from fingertips as it might be through ordinary conversation It's a brave new world A world that the Straker Tapes say is a result of many human upgrades But no one is sure whether the Straker Tapes are a work of fiction or an eerie peek into an unimaginable past Nearly sixteen year old Peter Vincent has been raised to believe that everything that the backward Strakerites cling to is insane an utter waste of time and potential Since his father is David Vincent genius inventor of the artificial bees that saved the world's crops and prevented massive famine how could Peter believe anything else But when Peter meets Alpha a Strakerite his own age suddenly the theories about society upgrades don't sound quite so crazy especially when she shows him evidence that another upgrade is imminent And worse there may be a conspiracy by the leaders of the establishment to cover it up A conspiracy spearheaded by Peter's own father Gripping and full of unexpected twists **The Future We Left Behind** takes the unsettling questions raised in *Human 4* and flips them entirely What if we knew that the very way we live was about to be changed in an instant and we could stop it And what if everything we are sure we know is entirely wrong

The Dreams We Left Behind Virginia Ada Egbujor, 2016-12-29 A failed family arranged marriage in Europe made a young woman to give up her dreams of living and working in England She had also dreamt of having and rearing her children in the new country She returned to her country of origin when the arrangement failed She left despite acquiring a legal right to stay The rejection by the man she had come to marry in real terms precipitated severe isolation for her in a foreign country She managed to complete a course of study and it was time to return to what is logically her natural habitat in other words her comfort zone On her way home in the aircraft taking her home she did a long subjective and objective soul searching She questioned the effect of her upbringing which may have resulted in her near nave attitude low assertive instincts and the tendency to say yes even when she felt otherwise She blamed the Nuns who forced these on her during her formative teenage years at the Mission Boarding school The home coming was celebrated by the meeting of three former boarding school friends at the national event of serving their country It is customary to give a year of service at the successful completion of young persons

tertiary education The friends had long reflections on what happened at the Boarding School in their teenage years It was quite a long analysis and the friends now adults were able to see that in spite of everything they thought went wrong a lot of good was also achieved This in effect mitigated against the hardship they suffered as teenagers At the end of the novel the protagonist could realise that she had no need to travel to Europe to achieve her dreams all that I need is here she thought in the words of one of her favourite Yuletide songs by Dina Carrol This was actualised in the new life she found for herself

All We Left Behind Ingrid Sundberg,2016-12-06 Marion is hiding a secret from her past and Kurt is trying to figure out how to recover from his mother s death as they both find solace in each other Provided by publisher **The Memories That We Leave Behind** Ronald Black,2016-09-30 Within our lives we feel happiness sorrow and pain sometimes even all at once There are many times when we do not understand the way that we feel There are times when we want to strengthen the relationships in the lives that we live but pride is what we still feel Sometimes we are breaking apart even when it is very painful in our hearts Sometimes we would rather live with misery than reconcile with the ones that we love There will always be mistakes made in the lives that we live We need to work past the problems in our lives to find a solution I know that we can still feel hurt but we can overcome the feeling when we look deeply into our hearts There will always be a love that we will feel for the ones that we love Accepting this is the one true constant that can strengthen our relationships I hope that with the reading of this poetry you will be given an insight We do not live in a perfect world but we are a diamond or a pearl We are all special in our own ways We all deserve to be loved every day *All We Leave Behind* David Baird,2012-02 Thirty seven year old John Morgan s personal life is already in disarray when he receives a phone call that his brother and niece are dead His relationship with his father is nearly nonexistent he barely speaks to his sister and he has no real friends to lean on As the tragic news slowly begins to sink in John realizes he is floating aimlessly in the middle of an unpredictable sea of emotions with no one to rescue him Lost in his childhood memories regrets and grief John begins to reevaluate his life his relationships and why he has trouble connecting with and even loving others As he attempts to regain the happiness that was stolen from him when his father rejected him over his writing John begins a painstaking journey to climb out of the depths of despair But it is only a matter of time before his past catches up with him and forces him to face all of the realities in his life In this compelling tale that movingly illustrates the devastating effects of a dysfunctional family John must learn to change what he can accept what he cannot and make the difficult decision to leave some things behind *The Cornhill Magazine* ,1871 Left Behind, Or, Ten Days a Newsboy James Otis,1884 The Phillipine Herald ,1920 **The Minority** Frederick Trevor Hill,1902 Problems of an ethical business man Cf Hanna A Mirror for the nation The Country of the Dwarfs Paul Belloni Du Chaillu,1928 A chronicle of the author s trip to Western Africa covering the period between 1863 and 1866 *The Yellow Book* ,1895 Publications of the Rhode Island Historical Society Rhode Island Historical Society,1897 From 1893 1900 the Publications of the Society include its Proceedings 1892 93 1899 1900 *The Overland Monthly* ,1909

The Cosmopolitan ,1889

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