



When Silk Was Gold Central Asian And Chinese Textiles

Elena Phipps



When Silk Was Gold Central Asian And Chinese Textiles:

When Silk was Gold James C. Y. Watt, Anne E. Wardwell, 1997 The material presented in this volume significantly extends what has been known to date of Asian textiles produced from the Tang 618 907 through the early Ming period late 14th early 15th century and new documentation gives full recognition to the importance of luxury textiles in the history of Asian art Costely silks and embroideries were the primary vehicle for the migration of motifs and styles from one part of Asia to another particularly during the Tang and Mongol 1207 1368 periods In addition they provide material evidence of both the cultural and religious ties that linked ethnic groups and the impetus to artistic creativity that was inspired by exposure to foreign goods

When Silk was Gold James C. Y. Watt, Anne E. Wardwell, Cleveland Museum of Art, Metropolitan Museum of Art (New York, N.Y.), 1997 The demise of the Silk Roads and the end of expansionist policies together with the rapid increase in maritime trade brought to an end the vital economic and cultural interchange that had characterized the years preceding the death of the Ming dynasty Yongle emperor in 1424 Overland intrepid merchants no longer transported silks throughout Eurasia and weavers no longer traveled to distant lands But the products that survive from that wondrous time attest to a glorious era when silk was resplendent as gold

When Silk Was Gold: Central Asian and Chinese Textiles in the Metropolitan and Cleveland Museums of Art ,19??

When Silk was Gold. Central Asian and Chinese Textile James C. Y. Watt, 1997 **A Companion to Textile Culture** Jennifer Harris, 2020-08-17 A lively and innovative collection of new and recent writings on the cultural contexts of textiles The study of textile culture is a dynamic field of scholarship which spans disciplines and crosses traditional academic boundaries A Companion to Textile Culture is an expertly curated compendium of new scholarship on both the historical and contemporary cultural dimensions of textiles bringing together the work of an interdisciplinary team of recognized experts in the field The Companion provides an expansive examination of textiles within the broader area of visual and material culture and addresses key issues central to the contemporary study of the subject A wide range of methodological and theoretical approaches to the subject are explored technological anthropological philosophical and psychoanalytical amongst others and developments that have influenced academic writing about textiles over the past decade are discussed in detail Uniquely the text embraces archaeological textiles from the first millennium AD as well as contemporary art and performance work that is still ongoing This authoritative volume Offers a balanced presentation of writings from academics artists and curators Presents writings from disciplines including histories of art and design world history anthropology archaeology and literary studies Covers an exceptionally broad chronological and geographical range Provides diverse global transnational and narrative perspectives Included numerous images throughout the text to illustrate key concepts A Companion to Textile Culture is an essential resource for undergraduate and postgraduate students instructors and researchers of textile history contemporary textiles art and design visual and material culture textile crafts and museology

Medieval Clothing and Textiles Robin

Netherton, Gale R. Owen-Crocker, 2014 The best new research on medieval clothing and textiles drawing from a range of disciplines The usual wide range of approaches to garments and fabrics appears in this tenth volume Three chapters focus on practical matters a description of the medieval vestments surviving at Castel Sant Elia in Italy a survey of the spread of silk cultivation to Europe before 1300 and a documentation of medieval colour terminology for desirable cloth Two address social significance the practice of seizing clothing from debtors in fourteenth century Lucca and the transformation of the wardrobe of Margaret Tudor daughter of King Henry VII upon her marriage to the king of Scotland Two delve into artistic symbolism a consideration of female headdresses carved at St Frideswide s Priory in Oxford and a discussion of how Anglo Saxon artists used soft furnishings to echo emotional aspects of narratives Meanwhile in an exercise in historiography there is an examination of the life of Mrs A G I Christie author of the landmark Medieval English Embroidery

ROBIN NETHERTON is a professional editor and a researcher lecturer on the interpretation of medieval European dress GALE R OWEN CROCKER is Professor of Anglo Saxon Culture at the University of Manchester Contributors Michelle L Beer Elizabeth Coatsworth Valija Evalds Christine Meek Maureen C Miller Christopher J Monk Lisa Monnas Rebecca Woodward Wendelken

A Crusader's Death and Life in Acre Anne E. Lester, Laura K. Morreale, 2025-05-15 A Crusader s Death and Life in Acre uses five parchment rolls that inventoried the possessions of Eudes of Nevers son of the duke of Burgundy at his death in Acre in 1266 to open out a panorama of Christian crusader life The contents of the rolls or rouleaux span from the pay rendered to knights and servants to the numerous possessions of a crusading nobleman The inventory provides insight into the medieval Outremer even as it provokes questions about trade diplomacy remembrance and the methodological challenges of evoking material objects in texts Anne E Lester and Laura K Morreale present the first complete modern French edition and English translation of the rouleaux along with seven crusade poems by Rutebeuf In addition A Crusader s Death and Life in Acre contains a wealth of scholarly commentary that addresses the composition of the rouleaux the life and relationships of Eudes and the culture of crusading in its material written devotional and poetic forms Contributors Sharon Farmer Andrew Jotischky Anne Latowsky Richard A Leson Maureen C Miller Jonathan Rubin Uri Zvi Shachar and Caroline Smith

Mechanisms of Exchange , 2013-04-15 Featuring eight innovative studies by prominent scholars of medieval art and architecture this special issue of Medieval Encounters examines the specific means by which art and architectural forms techniques and ideas were transmitted throughout the medieval world ca 1000 1500 While focusing on the Mediterranean region the collection also includes essays that expand this geographic zone into a cultural and artistic one by demonstrating contact with near and distant neighbors thereby allowing an expanded understanding of the interconnectedness of the medieval world The studies are united by a focus on the specific mechanisms that enabled artistic and architectural interaction as well as the individuals who facilitated these transmissions Authors also consider the effects and collaboration of portable and monumental arts in the creation of intercultural artistic traditions Contributors are Justine Andrews Maria

Georgopoulou Ludovico Geymonat Heather E Grossman Eva Hoffman Melanie Michailidis Renata Holod Scott Redford and Alicia Walker *The Nomadic Object* Christine Göttler, Mia Mochizuki, 2017-11-06 At the turn of the sixteenth century the notion of world was dramatically being reshaped leaving no aspect of human experience untouched *The Nomadic Object: The Challenge of World for Early Modern Religious Art* examines how sacred art and artefacts responded to the demands of a world stage in the age of reform Essays by leading scholars explore how religious objects resulting from cross cultural contact defied national and confessional categories and were re contextualised in a global framework via their collection exchange production management and circulation In dialogue with current discourses papers address issues of idolatry translation materiality value and the agency of networks *The Nomadic Object* demonstrates the significance of religious systems from overseas logistics to philosophical underpinnings for a global art history Contributors are Akira Akiyama James Clifton Jeffrey L Collins Ralph Dekoninck Dagmar Eichberger Beate Fricke Christine G tler Christiane Hille Margit Kern Dipti Khera Yoriko Kobayashi Sato Urte Krass Evonne Levy Meredith Martin Walter S Melion Mia M Mochizuki Jeanette Favrot Peterson Rose Marie San Juan Denise Marie Teece Tristan Weddigen and Ines G upanov Events, Exhibitions, and Programs National Endowment for the Humanities. Division of Public Programs, 1998-04 Looking at Textiles Elena Phipps, 2011 A guide to the fundamentals of the materials and techniques used to create textiles **Medieval Textiles across Eurasia, c. 300-1400** Patricia Blessing, Elizabeth Dospěl Williams, Eiren L. Shea, 2023-05-25 This study considers the textiles made traded and exchanged across Eurasia from late antiquity to the late Middle Ages with special attention to the socio political and cultural aspects of this universal medium It presents a wide range of textiles used in both domestic and religious settings as dress and furnishings and for elite and ordinary owners The introduction presents historiographical background to the study of textiles and explains the conditions of their survival in archaeological contexts and museums A section on the materials and techniques used to produce textiles is followed by those outlining textile production industry and trade across Eurasia Further sections examine the uses for dress and furnishing textiles and the appearance of imported fabrics in European contexts addressing textiles functions and uses in medieval societies Lastly a concluding section on textile aesthetics connects fabrics to their broader visual and material context Pictorial Silks Kikki Lam             

conjunction with an exhibition held at the Metropolitan Museum of Art New York Sept 28 2010 Jan 2 2011 *Embroidered Identities* 梅珏 Mei-yin Lee 弗洛里安·克诺特 Florian Knothe 2013-12-15 This publication accompanies the University Museum and Art Gallery's exhibition of traditional Chinese costumes baby carriers and silver ornaments drawn from the collection of Mei Yin Lee Elaborately embroidered costumes and baby carriers most of which originate with the Miao Dong Shui and Zhuang ethnic tribes of the south western Chinese provinces of Guizhou Yunnan and Guangxi are decorated with richly coloured stitched and sewn ornamentations and sometimes silver applications indigenous to the particular culture and long lived traditions they derive from As some ethnic minorities lack a written script the symbolism and colour coding found in their textiles form a visual language that presents an important cultural and anthropological development and heritage still in practice today *The Chertsey Tiles, the Crusades, and Global Textile Motifs* Amanda Luyster, 2023-12-21 While visual cultures mingled comfortably along the silk roads and on the shores of the Mediterranean medieval England has sometimes been viewed by both medieval and more recent writers as isolated In this Element the author introduces new evidence to show that this understanding of medieval England's visual relationship to the rest of the world demands revision An international team led by the author has completed a digital reconstruction of the so called Chertsey combat tiles sophisticated pictorial floor tiles made c 1250 England including both images and lost Latin texts Grounded in the discoveries made while completing this reconstruction the author proposes new conclusions regarding the historical circumstances within which the Chertsey tiles were commissioned and their significant connections with global textile traditions *The Grove Encyclopedia of Decorative Arts* Gordon Campbell, 2006-11-09 The Grove Encyclopedia of Decorative Arts covers thousands of years of decorative arts production throughout western and non western culture With over 1 000 entries as well as hundreds drawn from the 34 volume Dictionary of Art this topical collection is a valuable resource for those interested in the history practice and mechanics of the decorative arts Accompanied by almost 100 color and more than 500 black and white illustrations the 1 290 pages of this title include hundreds of entries on artists and craftsmen the qualities and historic uses of materials as well as concise definitions on art forms and style Explore the works of Alvar Aalto Charles and Ray Eames and the Wiener Werkstatte or delve into the history of Navajo blankets and wing chairs in thousands of entries on artists craftsmen designers workshops and decorative art forms *Mongol Court Dress, Identity Formation, and Global Exchange* Eiren L. Shea, 2020-02-05 The Mongol period 1206 1368 marked a major turning point of exchange culturally politically and artistically across Eurasia The wide ranging international exchange that occurred during the Mongol period is most apparent visually through the inclusion of Mongol motifs in textile paintings ceramics and metalwork among other media Eiren Shea investigates how a group of newly confederated tribes from the steppe conquered the most sophisticated societies in existence in less than a century creating a courtly idiom that permanently changed the aesthetics of China and whose echoes were felt across Central Asia the Middle East and even Europe This book will be of interest to scholars in art

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Histories of Ornament Gülru Necipoğlu, Alina Payne, 2016-03-08 This lavishly illustrated volume is the first major global history of ornament from the Middle Ages to today Crossing historical and geographical boundaries in unprecedented ways and considering the role of ornament in both art and architecture *Histories of Ornament* offers a nuanced examination that integrates medieval Renaissance baroque and modern Euroamerican traditions with their Islamic Indian Chinese and Mesoamerican counterparts At a time when ornament has re-emerged in architectural practice and is a topic of growing interest to art and architectural historians the book reveals how the long history of ornament illuminates its global resurgence today Organized by thematic sections on the significance influence and role of ornament the book addresses ornament's current revival in architecture its historiography and theories its transcontinental mobility in medieval and early modern Europe and the Middle East and its place in the context of industrialization and modernism Throughout *Histories of Ornament* emphasizes the portability and politics of ornament figuration versus abstraction cross-cultural dialogues and the constant negotiation of local and global traditions Featuring original essays by more than two dozen scholars from around the world this authoritative and wide-ranging book provides an indispensable reference on the histories of ornament in a global context Contributors include Michele Bacci Fribourg University Anna Contadini University of London Thomas B. F. Cummins Harvard Chanchal Dadlani Wake Forest Daniela del Pesco Università degli Studi Roma Tre Vittoria Di Palma USC Anne Dunlop University of Melbourne Marzia Faietti University of Bologna Mar a Judith Feliciano independent scholar Finbarr Barry Flood NYU Jonathan Hay NYU Christopher P. Heuer Clark Art Research Lab Paris Nanterre la D. fense G. lru Necipoğlu Harvard Marco Rosario Nobile University of Palermo Oya Pancaroğlu Bosphorus University Spyros Papapetros Princeton Alina Payne Harvard Antoine Picon Harvard David Pullins Harvard Jennifer L. Roberts Harvard David J. Roxburgh Harvard Hashim Sarkis MIT Robin Schuldenfrei Courtauld Avinoam Shalem Columbia and Gerhard Wolf KHI Florence

Byzantine Silk on the Silk Roads Sarah E. Braddock Clarke, Ryoko Yamanaka Kondo, 2022-08-11 With over 200 color illustrations *Byzantine Silk on the Silk Roads* examines in detail the eclectic iconography of the Byzantine period and its impact on design and creativity today Through an examination of the extraordinary variety of designs in these captivating silks an international team of experts reveal that Byzantine culture was ever moving and open to diverse influences across the length of the Silk Road Commentaries from curators at key collections including the Museum of Arts Boston the Smithsonian Cooper Hewitt the V&A and the Vatican reveal the spread of silk embroidery and designs from East to West and from West to East from China to Rome and from Constantinople to Korea Drawing on exclusive imagery from worldwide collections within museums churches and archives as case studies their analysis of these unique woven silks explores the relationship between color and power material culture and status and offers broader insight into Byzantine culture trade society and ceremony *Byzantine Silk* takes

us on a journey from the past to the present too where Byzantine story telling and image making is revisited through color imagery and pattern in contemporary fashion collections Exploring Byzantine culture through a contemporary filter the book shows how the Byzantine era still influences textile and fashion designers today in their choices of materials and colors and their utilization of images and patterns acting as a unique source of inspiration to designers and creators in the 21st century

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Table of Contents When Silk Was Gold Central Asian And Chinese Textiles

1. Understanding the eBook When Silk Was Gold Central Asian And Chinese Textiles
 - The Rise of Digital Reading When Silk Was Gold Central Asian And Chinese Textiles
 - Advantages of eBooks Over Traditional Books
2. Identifying When Silk Was Gold Central Asian And Chinese Textiles
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an When Silk Was Gold Central Asian And Chinese Textiles
 - User-Friendly Interface
4. Exploring eBook Recommendations from When Silk Was Gold Central Asian And Chinese Textiles
 - Personalized Recommendations
 - When Silk Was Gold Central Asian And Chinese Textiles User Reviews and Ratings
 - When Silk Was Gold Central Asian And Chinese Textiles and Bestseller Lists
5. Accessing When Silk Was Gold Central Asian And Chinese Textiles Free and Paid eBooks
 - When Silk Was Gold Central Asian And Chinese Textiles Public Domain eBooks
 - When Silk Was Gold Central Asian And Chinese Textiles eBook Subscription Services
 - When Silk Was Gold Central Asian And Chinese Textiles Budget-Friendly Options

6. Navigating When Silk Was Gold Central Asian And Chinese Textiles eBook Formats
 - ePub, PDF, MOBI, and More
 - When Silk Was Gold Central Asian And Chinese Textiles Compatibility with Devices
 - When Silk Was Gold Central Asian And Chinese Textiles Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of When Silk Was Gold Central Asian And Chinese Textiles
 - Highlighting and Note-Taking When Silk Was Gold Central Asian And Chinese Textiles
 - Interactive Elements When Silk Was Gold Central Asian And Chinese Textiles
8. Staying Engaged with When Silk Was Gold Central Asian And Chinese Textiles
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers When Silk Was Gold Central Asian And Chinese Textiles
9. Balancing eBooks and Physical Books When Silk Was Gold Central Asian And Chinese Textiles
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection When Silk Was Gold Central Asian And Chinese Textiles
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine When Silk Was Gold Central Asian And Chinese Textiles
 - Setting Reading Goals When Silk Was Gold Central Asian And Chinese Textiles
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of When Silk Was Gold Central Asian And Chinese Textiles
 - Fact-Checking eBook Content of When Silk Was Gold Central Asian And Chinese Textiles
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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