

SPEECH
OF THE
HON. WILLIAM C. RIVES, OF VIRGINIA.
ON THE
RESOLUTION FOR THE ANNEXATION OF TEXAS.

IN SENATE UNITED STATES—FEBRUARY 15, 1845.

The Senate having resumed the consideration of the joint resolution from the House for the admission of Texas—

Mr. RIVES rose and addressed the Senate in opposition to the joint resolution for the admission of Texas to the Union. He commenced by observing that it was very well known to the Senate, and not unknown to the country, (as far as any feasible opinion of his could be deemed of any consequence,) that he was not opposed to the acquisition of Texas whenever it could be fairly and honorably accomplished, in accordance with the provisions of the Constitution, and without grave-ly disturbing the harmony of existing relations between one section of this country and another, and between this Government and other Governments. So far from it, that he regarded that measure as containing many important national advantages, commending it to the consideration of the whole country—of the North and the West more than the South.

In much of what had been said by the honorable Senator from Pennsylvania (Mr. BUCHANAN) yesterday, in regard to the expediency of the annexation, he concurred. But a far higher question than that is now before us. Every thing that might be deemed by an expedient is not, therefore, lawful and justifiable. What would it profit us should we gain Texas, if in doing so we lost the security and protection of that sacred instrument which was the bond of our national union, the pillar and palladium of our liberty and happiness? The mode in which Texas was to be acquired, in its aspect upon the principles of our political compact, was, with him, a vital and a paramount consideration. We had heretofore made important acquisitions of foreign territory, none then doubting the area of our original limits; but we had made the acquisition by means of the treaty-making power; and in this case of Texas, too, the treaty power had been called into action to achieve the measure of annexation; but the treaty not having received the constitutional sanction of two-thirds of this body, it was now at last discovered that all this reference to the treaty-making power was a mere useless ceremony; a work of supererogation; an idle, unmeaning formality; and that the object could be better accomplished by a joint resolution, to be passed by a mere majority of the two Houses of Congress. Under these circumstances, the question now put to the judgment and conscience of every Senator was, whether this summary mode of proceeding was warranted by the Constitution, and in conformity with that good faith which the people of the several States had pledged to each other when they adopted the Constitution and promised to abide by it.

It was the proud distinction and the peculiar happiness of this country to possess a written Constitution—an instrument which not only limited the general mass of power delegated to the Government, but which defined the particular powers to be exercised by each branch of that Government. According to its provisions, each department had its own appropriate sphere of action; each of them checked and was in turn checked by the others; and thus the whole together preserved the safeguard of the public liberty. The legislative department in other Governments arrogated to itself supreme power, the form against imperium, but, thank God! such legislative supremacy was unknown in ours. The legislative as well as the other departments of Government in this system, were, in the impressive language of Mr. Jefferson, "chained down" by the limitations of delegated authority. "An elective despotism," as he had so well said, "was not the Government we fought for." In our system the powers were so divided and balanced between the several branches of magistracy that neither could transgress its own limits without being immediately checked by the others. This was the fundamental conception of American constitutional liberty, as acknowledged by the enlightened founders of this Republic, and it had been faithfully carried out in the Constitution of the United States. In that instrument all the legislative powers of the Government were specifically enumerated and vested in the two Houses of Congress; the Executive power was defined and entrusted to the hands of the President; while the Judicial authority was confided to the Supreme Court, and to each other subordinate courts as should be established from time to time by Congress. This organization embraced all the great internal interests of the country.

But there remained other interests to be provided for, which had respect to the relations of this country with foreign Powers. So important was the power which controlled these, that Locke, in his celebrated Treatise on Government, had ranked it along with the Legislative and Execu-

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William Virginia Resolution Annexation Classic:

Speech of the Hon. William C. Rives, of Virginia, on the Resolution for the Annexation of Texas (Classic Reprint) William C. Rives, 2015-07-14 Excerpt from Speech of the Hon William C Rives of Virginia on the Resolution for the Annexation of Texas It was important to know in what sense this term treaty was understood by the people when they were called on to ratify the treaty making power as laid down in the new Constitution And on this point it gave him great pleasure to turn the attention of the Senate to a brief passage of the Federalist which not only furnished a definition of a treaty but went to explain the whole nature philosophy About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

90 World Classics You Should Read Before You Die (Vol.2) Johann Wolfgang von Goethe, Stendhal, Jules Verne, Gustave Flaubert, Theodor Storm, Henrik Ibsen, Charles Dickens, Honoré de Balzac, Harriet Beecher Stowe, Rabindranath Tagore, Fyodor Dostoyevsky, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, John Buchan, Confucius, George MacDonald, Bram Stoker, Henry James, Victor Hugo, Joseph Conrad, Jane Austen, Walter Scott, Laurence Sterne, Thomas Hardy, Jonathan Swift, Edith Wharton, Daniel Defoe, Henry Fielding, Sinclair Lewis, Anthony Trollope, Alexandre Dumas, William Dean Howells, Kalidasa, Virginia Woolf, William Walker Atkinson, Kenneth Grahame, Washington Irving, Willa Cather, Nathaniel Hawthorne, Homer, Gaston Leroux, Wilkie Collins, Ford Madox Ford, Benjamin Franklin, Kate Chopin, John Milton, Charlotte Perkins Gilman, Edgar Wallace, Kurt Vonnegut, Laozi, Ann Ward Radcliffe, Kakuzo Okakura, H. G. Wells, W. B. Yeats, J. M. Barrie, G. K. Chesterton, Jerome K. Jerome, W. Somerset Maugham, E. M. Forster, F. Scott Fitzgerald, Friedrich Nietzsche, Lewis Wallace, Nikolai Leskov, Ivan Turgenev, Leo Tolstoy, Nikolai Gogol, George Bernard Shaw, Cao Xueqin, Emile Zola, Valmiki, Bankim Chandra Chatterjee, P. B. Shelley, Elizabeth von Arnim, Dante, Pedro Calderon de la Barca, Émile Coué, George Weedon Grossmith, D.H. Lawrence, Machiavelli, 2022-11-13 90 World Classics You Should Read Before You Die Vol 2 presents an enthralling tapestry of literary craftsmanship spanning cultures and centuries This anthology encompasses an array of thematic explorations ranging from profound philosophical musings and societal critiques to fantastical adventures and psychological dramas Within its pages readers will traverse the illuminating corridors of gothic horror romantic idealism realist narratives and modern existentialism Standout pieces in the collection promise to enthrall with their potent narratives and timeless appeal showcasing the genius of storytelling that has shaped literary landscapes across the world Assembling a constellation of literary luminaries the volume features esteemed authors such as the perceptive Jane

Austen the profound Leo Tolstoy the whimsical Jules Verne and the visionary Virginia Woolf These authors among others contribute their distinctive voices to the shared human experience drawing upon diverse historical and cultural movements from Romanticism and the Enlightenment to Modernism and beyond The careful curation aligns with their pivotal roles in advancing the boundaries of thought offering a rich dialogue across temporal and geographical divides This anthology offers a unique intellectual excursion inviting readers to immerse themselves in the kaleidoscope of global classics It promises an unparalleled opportunity to witness a melding of diverse perspectives styles and cultural narratives that enrich the understanding of humanity s collective journey As an indispensable compendium it challenges readers to engage with these seminal works for their educational significance and their enduring ability to provoke thought and inspire **180 Classics**

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enriched understanding of the thematic intricacies that defined different eras Reading 180 Classics You Must Read In Your Lifetime Vol 2 offers an unparalleled opportunity to journey through a vast array of perspectives and narratives This anthology not only serves an educational purpose but also ignites curiosity about the human condition viewed through the distinctive visions of literary titans Readers are invited to immerse themselves in the dialogue between varied voices and to witness the confluence of universal themes and diverse contexts This collection promises not only to elevate one's literary repertoire but also to inspire reflective thought on the timelessness of human stories

Publications of the State Historical Society of Wisconsin, 1925 Vol 1 Preston and Virginia Papers Vol 2 Kentucky Papers Vol 3 Tennessee and Kings Mountain Papers

Love, Lust & Heartbreak: 50 Romance Classics in One Collection Stendhal, Charles Dickens, William Shakespeare, Burton Egbert Stevenson, Charlotte Brontë, Anne Brontë, Emily Brontë, Henry James, Louisa May Alcott, Jane Austen, George Eliot, Walter Scott, Thomas Hardy, O. Douglas, Edith Wharton, Alexandre Dumas, Meredith Nicholson, Virginia Woolf, Nathaniel Hawthorne, Gaston Leroux, Grace Livingston Hill, Theodore Dreiser, Kate Chopin, Earl Derr Biggers, Fanny Burney, Georgette Heyer, H. G. Wells, E. M. Forster, F. Scott Fitzgerald, Leo Tolstoy, Elizabeth Gaskell, P.G. Wodehouse, R.D. Blackmore, Pierre Choderlos de Laclos, Madeleine L'Engle, 2023-11-12 Embark on an eloquent journey through the intricacies of human emotion with Love Lust Heartbreak 50 Romance Classics in One Collection This anthology curates a breathtaking array of literary masterpieces that capture the ephemeral nature of love in all its forms from the youthful infatuations to the somber depths of heartbreak Setting the stage across romantic landscapes and tumultuous interiors the collection spans a myriad of styles from the poignant realism of Edith Wharton to the romantic idealism of George Eliot intertwining passion and disillusionment in tales that have captivated readers for generations The contributing authors in this collection are stalwarts of the romantic tradition hailing from diverse backgrounds and literary movements that span the globe From the impassioned prose of Stendhal and the satirical wit of Jane Austen to the psychological insight of Virginia Woolf and the pioneering narratives of Brontë sisters these writers synthesize their experiences and cultural contexts to craft a cohesive exploration of love This enriching gathering draws on the historical and literary evolution of the romance genre offering a testament to the varied interpretations of love that transcend time and place Love Lust Heartbreak invites readers into a kaleidoscope of emotions offering an unparalleled opportunity to explore connections between style context and thematic depth within a single volume The anthology stands as an essential collection for those seeking both an educational exploration and a heartfelt experience Delight in its breadth of insights embrace the multifaceted nature of love and immerse yourself in a dialogue across epochs woven together by the distinct voices of literature's great romantics

Chronology of the U.S. Presidency Mathew Manweller, 2012-03-19 This engaging and authoritative four volume resource offers fascinating portrayals of the 44 men who have achieved the ultimate seat of power in the United States the presidency From George Washington to Barack Obama Chronology of the U S Presidency portrays each of the nation's chief executives in richly

observed detail Chapter by chapter we meet the real flesh and blood men occupying the one office elected by the entire country the office that most profoundly affects the workings of the government U S relations with other countries and the everyday lives of all American citizens Spanning four volumes this work covers each president s early life and rise to power the pivotal events during his presidency and when applicable his post presidential life In addition the book includes sections on the First Ladies and presidential families plus primary source documents speeches memos messages to Congress and entertaining FYI facts for example once bitter rivals John Adams and Thomas Jefferson died hours apart on the 50th anniversary of the Declaration of Independence they helped create together More than just names and dates history Chronology of the U S Presidency helps readers understand the ways each of these intriguing men changed the country and how he in turn was impacted by his time in power

Publications State Historical Society of Wisconsin, 1925 The Greatest Romance Classics of All Time Stendhal, Charles Dickens, William Shakespeare, Burton Egbert Stevenson, Charlotte Brontë, Anne Brontë, Emily Brontë, Henry James, Louisa May Alcott, Jane Austen, George Eliot, Walter Scott, Thomas Hardy, O. Douglas, Edith Wharton, Alexandre Dumas, Meredith Nicholson, Virginia Woolf, Nathaniel Hawthorne, Gaston Leroux, Grace Livingston Hill, Theodore Dreiser, Kate Chopin, Earl Derr Biggers, Fanny Burney, Georgette Heyer, H. G. Wells, E. M. Forster, F. Scott Fitzgerald, Leo Tolstoy, Elizabeth Gaskell, P.G. Wodehouse, R.D. Blackmore, Pierre Choderlos de Laclos, Madeleine L'Engle, 2023-12-13

The Greatest Romance Classics of All Time is an exquisite anthology that masterfully captures the diverse dimensions of romantic literature spanning multiple epochs and styles This remarkable collection brings together an array of works each manifesting its own unique allure from the poetic and impassioned dialogues in Shakespeare s dramas to the intricate social tapestries woven by Austen With tales that traverse Victorian realism to the nuanced modernist sensibilities of Woolf this compilation is a celebration of love s multifaceted expression presenting a vivid tableau of the human heart and its myriad expressions Each story stands not only as a testament to its time but also as a perpetual reminder of love s timeless charm and complexity The anthology benefits from the prodigious talents of some of the most influential figures in world literature whose works span across time periods and cultural moments From the explorations of social norms with subtle critique by Dickens and Wharton to the profound character studies penned by the Brontë sisters and James these authors bring to life historical and cultural contexts through the lens of romance This collection resonates with voices that reflect evolving societal norms and the perennial quest for emotional fulfillment harmonizing them into a singular cohesive volume that bridges literary eras This anthology is an invaluable resource for readers eager to indulge in an immersive literary journey through the evolution of romantic narratives It offers an unparalleled opportunity to engage with the rich tapestry of perspectives and styles each contributing to an expansive dialogue on the nature of love With its broad spectrum of themes and deep literary insights The Greatest Romance Classics of All Time invites readers to explore the profound often transformative role of romance in literature Lovers of literary history as well as those enchanted by the power

of storytelling will find this collection both enlightening and deeply satisfying In this enriched edition we have carefully created added value for your reading experience An Introduction draws the threads together discussing why these diverse authors and texts belong in one collection Historical Context explores the cultural and intellectual currents that shaped these works offering insight into the shared or contrasting eras that influenced each writer A combined Synopsis Selection briefly outlines the key plots or arguments of the included pieces helping readers grasp the anthology s overall scope without giving away essential twists A collective Analysis highlights common themes stylistic variations and significant crossovers in tone and technique tying together writers from different backgrounds Reflection questions encourage readers to compare the different voices and perspectives within the collection fostering a richer understanding of the overarching conversation

The Greatest Romance Classics of World's Literature Stendhal, Charles Dickens, William Shakespeare, Burton Egbert Stevenson, Charlotte Brontë, Anne Brontë, Emily Brontë, Henry James, Louisa May Alcott, Jane Austen, George Eliot, Walter Scott, Thomas Hardy, O. Douglas, Edith Wharton, Alexandre Dumas, Meredith Nicholson, Virginia Woolf, Nathaniel Hawthorne, Gaston Leroux, Grace Livingston Hill, Theodore Dreiser, Kate Chopin, Earl Derr Biggers, Fanny Burney, Georgette Heyer, H. G. Wells, E. M. Forster, F. Scott Fitzgerald, Leo Tolstoy, Elizabeth Gaskell, P.G. Wodehouse, R.D. Blackmore, Pierre Choderlos de Laclos, Madeleine L'Engle, 2022-11-13 The Greatest Romance Classics of World s Literature is an unparalleled anthology that showcases the evolution and diversity of romantic literature through the ages This collection brings together an extraordinary range of literary styles from the classic English romance of Jane Austen and the Bront sisters to the enthralling Russian epics of Leo Tolstoy and from the psychological intricacies of Henry James to the avant garde narratives of Virginia Woolf With standout pieces that have each in their own way redefined the genre this anthology highlights the universal theme of love while showcasing the cultural and stylistic differences that enrich the concept of romance The variety within these pages offers readers a comprehensive insight into the genre s development setting a precedent for literary excellence The authors represented in this anthology are not just luminaries in their own right but collectively serve as the architects of the romantic and literary sensibilities that have shaped modern storytelling From the engrossing societal critiques of Charles Dickens and George Eliot to the pioneering narrative techniques of E M Forster and F Scott Fitzgerald these authors have profoundly contributed to their respective eras movements and genres The anthology s diversity reflects significant historical and cultural movements blending the Gothic romance of the Bront s the Victorian realism of Thomas Hardy and the existential musings of modernists like Woolf and Forster thereby providing an intricate tapestry of human emotion and interaction through the ages For readers eager to embark on a journey through the history of romance in literature The Greatest Romance Classics of World s Literature offers an unrivaled opportunity It presents a unique chance to delve into the myriad forms of romantic expression exploring its evolution from the passionate often tumultuous relationships of early literature to the nuanced introspective portrayals of the contemporary period This anthology not only educates but

also entertains inviting readers to engage with the dialogues and debates that have animated the genre for centuries It is an essential collection for anyone looking to understand the depth and breadth of romantic literature and its continuous influence on world literature **The New World** ,1844 *Niles' National Register* ,1847 **The Essential Romance Classics** Louisa May Alcott,Jane Austen,F. Scott Fitzgerald,Charlotte Brontë,Henry James,Emily Brontë,Anne Brontë,William Shakespeare,Fanny Burney,Stendhal,R.D. Blackmore,Pierre Choderlos de Laclos,Nathaniel Hawthorne,George Eliot,Leo Tolstoy,Thomas Hardy,Elizabeth Gaskell,Edith Wharton,Alexandre Dumas,Meredith Nicholson,Charles Dickens,Gaston Leroux,E. M. Forster,Theodore Dreiser,H. G. Wells,Grace Livingston Hill,Earl Derr Biggers,Walter Scott,Virginia Woolf,Burton Egbert Stevenson,P.G. Wodehouse,Georgette Heyer,Madeleine L'Engle,O. Douglas,Kate Chopin,2020-12-17

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Journal of the House of Delegates of the Commonwealth of Virginia Virginia. General Assembly. House of Delegates, 1839

Russian-American Dialogue on the American Revolution Gordon S. Wood, Louise G. Wood, 1995 Nine prominent modern Russian historians present essays on the American Revolution US historians comment on the essays and the Russians respond to the critiques sometimes quite strongly The Russians discuss topics similar to those considered by Americans such as the politics of the Continental Congress the Articles of Confederation Shay's rebellion and the ideas and actions of the Founding Fathers but often apply Marxist principles that smell bad to the Americans Annotation copyright by Book News Inc Portland OR

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