

THEATRE IN PRISON

Theory and Practice



Edited by
Michael Balfour

Theatre In Prison Theory And Practice

Dana Ferguson



Theatre In Prison Theory And Practice:

Theatre in Prison Michael Balfour, 2004 From role plays with street gangs in the USA to Beckett in Brixton from opera productions with sex offenders to psychodrama with psychopaths the book will discuss analyse and reflect on theoretical notions and practical applications of theatre for and with the incarcerated Theatre in Prison is a collection of thirteen international essays exploring the rich diversity of innovative drama works in prisons The book includes an introduction that will present a contextualisation of the prison theatre field Thereafter leading practitioners and academics will explore key aspects of practice problematising theorising and describing specific approaches to working with offenders The book also includes extracts from prison plays poetry and prisoners writings that offer illustrations and insights into the experience of prison life

Theatre and Prison Caoimhe McAviney, 2018-03-17 Theatre and Prison investigates how theatre makers stage critical questions about the use of prison in society Using examples from popular culture dramatic texts and applied theatre it analyses how theatre and performance reveals economies of punishment affects penal reform and both challenges and participates in narratives of reformation

The Arts of Imprisonment Leonidas K. Cheliotis, 2016-12-05 The arts spanning the visual design performing media musical and literary genres constitute an alternative lens through which to understand state sanctioned punishment and its place in public consciousness Perhaps this is especially so in the case of imprisonment its nature its functions and the ways in which these register in public perceptions and desires have historically and to some extent inherently been intertwined with the arts But the products of this intertwinement have by no means been constant or uniform Indeed just as exploring imprisonment and its public meanings through the lens of the arts may reveal hitherto obscured instances of social control within or outside prisons so too it may uncover a rich and possibly inspirational archive of resistance to them This edited collection sheds light both on state use of the arts for the purposes of controlling prisoners and the broader public and the use made of the arts by prisoners and portions of the broader public as tools of resistance to penal states The book also includes a number of chapters that address arts in prisons programmes making distinctive contributions to the literature on their philosophy formation operation effectiveness and research evaluation as well as taking care to explore the politics surrounding and underpinning these multiple themes

Prison Writing and the Literary World Michelle Kelly, Claire Westall, 2020-10-27 Prison Writing and the Literary World tackles international prison writing and writing about imprisonment in relation to questions of literary representation and formal aesthetics the value or values of literature textual censorship and circulation institutional networks and literary critical methodologies It offers scholarly essays exploring prison writing in relation to wartime internment political imprisonment resistance and independence creation regimes of terror and personal narratives of development and awakening that grapple with race class and gender Cutting across geospatial divides while drawing on nation and region specific expertise it asks readers to connect the questions examples and challenges arising from prison writing and writing about imprisonment within the UK and the

USA but also across continental Europe Stalinist Russia the Americas Africa and the Middle East It also includes critical reflection pieces from authors editors educators and theatre practitioners with experience of the fraught testing and potentially inspiring links between prison and the literary world

Applied Theatre: Women and the Criminal Justice System Caoimhe McAvinchey, 2020-02-06 Applied Theatre Women and the Criminal Justice System offers unprecedented access to international theatre and performance practice in carceral contexts and the material and political conditions that shape this work Each of the twelve essays and interviews by international practitioners and scholars reveal a panoply of practice from cross arts projects shaped by autobiographical narratives through to fantasy informed cabaret from radio plays to film from popular participatory performance to work staged in commercial theatres Extracts of performance texts developed with Clean Break theatre company are interwoven through the collection Television and film images of women in prison are repeatedly painted from a limited palette of stereotypes bad girls monsters babes behind bars To attend to theatre with and about women with experience of the criminal justice system is to attend to intersectional injustices that shape women s criminalization and the personal and political implications of this The theatre and performance practices in this collection disrupt expand and reframe representational vocabularies of criminalized women for audiences within and beyond prison walls They expose the role of incarceration as a mechanism of state punishment the impact of neoliberalism on ideologies of punishment and the inequalities and violence that shape the lives of many incarcerated women In a context where criminalized women are often dismissed as unreliable or untrustworthy the collection engages with theatre practices which facilitate an economy of credibility where women with experience of the criminal justice system are represented as expert witnesses

The Applied Theatre Reader Tim Prentki, Nicola Abraham, 2020-10-20 The Applied Theatre Reader is the first book to bring together new case studies of practice by leading practitioners and academics in the field and beyond with classic source texts from writers such as Noam Chomsky bell hooks Mikhail Bakhtin Augusto Boal and Chantal Mouffe This new edition brings the field fully up to date with the breadth of applied theatre practice in the twenty first century adding essays on playback theatre digital technology work with indigenous practitioners inter generational practice school projects and contributors from South America Australia and New Zealand The Reader divides the field into key themes inviting critical interrogation of issues in applied theatre whilst also acknowledging the multi disciplinary nature of its subject crossing fields like theatre in educational settings prison theatre community performance theatre in conflict resolution interventionist theatre and theatre for development A new lexicon of Applied Theatre and further reading for every part will equip readers with the ideal tools for studying this broad and varied field This collection of critical thought and practice is essential to those studying or participating in the performing arts as a means for positive change

Drama and Curriculum John O'Toole, Madonna Stinson, Tiina Moore, 2009-03-17 Here s a knocking indeed says the Porter in Shakespeare s Scottish play Act II Scene 3 and immediately puts himself into role in order to deal with the demands of such an early call

after a late night of drinking and carousal If a man were porter of hell gate But what roles does the porter of curriculum gate take on in order to deal with drama s persistent demands for entry Ah that depends upon the temperature of the times We who have been knocking for what seems to be a very long time know well that when evaluation and measurement criteria are demanded as evidence of drama s efficacy an examiner stands as gatekeeper When the educational landscape is in danger of overcrowding we meet a territorial governor And how often has the courtesan turned out to be only a tease because the arts are for a brief moment in the spotlight for their abilities to foster out of the box thinkers In this text we meet these commissionaires and many more The gatekeeping roles and what they represent are so familiar that they have become clichés to us We know them by their arguments ripostes dismissals their brief encouragement and lack of follow up And we know that behind each one however firmly they think they keep the keys is a financial and political master whose power controls the curriculum building and everything in it

Creative Activism Research, Pedagogy and Practice Elspeth Tilley, 2022-03-10 This collection explores the growing global recognition of creativity and the arts as vital to social movements and change Bringing together diverse perspectives from leading academics and practitioners who investigate how creative activism is deployed taught and critically analysed it delineates the key parameters of this emerging field

The Arden Research Handbook of Shakespeare and Social Justice David Ruiter, 2020-11-26 The Arden Research Handbook of Shakespeare and Social Justice is a wide ranging authoritative guide to research on Shakespeare and issues of social justice and arts activism by an international team of leading scholars directors arts activists and educators Across four sections it explores the relevance and responsibility of art to the real world and to the significant teaching and learning performance and practice theory and economies that not only expand the discussion of literature and theatre but also open the gates of engagement between the life of the mind and lived experience The collection draws from noted scholars writers and practitioners from around the globe to assert the power of art to question disrupt and re invigorate both the ties that bind and the barriers that divide us A series of interviews with theatre practitioners and scholars opens the volume establishing an initial portfolio of areas for research exploration and change In Section 2 The Practice of Shakespeare and Social Justice contributors examine Shakespeare s place and possibilities in intervening in issues of race class gender and sexuality Section 3 The Performance of Shakespeare and Social Justice traces Shakespeare and social justice in multiple global contexts engaging productions grounded in the politics of Mexico India South Africa China and aspects of Asian politics broadly this section illuminates the burgeoning field of global production while keeping as a priority the political structures that make advocacy and resistance possible The last section on Economies of Shakespeare describes socio economic and community issues that come to light in Shakespeare and their potential to catalyze ongoing discussion and change in respect to wealth distribution equity and humanity An annotated bibliography provides further guidance to those researching the subject

Theatre of Good Intentions D. Snyder-Young, 2013-08-02 Theatre of Good Intentions examines

limitations of theatre in the creation of social and political change This book looks at some of the reasons why achieving such goals is hard examining what theatre can and can't do It examines a range of applied and political theatre case studies focusing on theatre's impact on participants and spectators *Prison Shakespeare* Rob Pensalfini, 2016-01-26 This book explores the development of the global phenomenon of Prison Shakespeare from its emergence in the 1980s to the present day It provides a succinct history of the phenomenon and its spread before going on to explore one case study the Queensland Shakespeare Ensemble's Australia Shakespeare Prison Project in detail The book then analyses the phenomenon from a number of perspectives and evaluates a number of claims made about the outcomes of such programs particularly as they relate to offender health and behaviour Unlike previous works on the topic which are largely individual case studies this book focuses not only on Prison Shakespeare's impact on the prisoners who directly participate but also on prison culture and on broader social attitudes towards both prisoners and Shakespeare **Music, Song, Dance, and Theatre** Melvin Delgado, 2018 The performing arts is an emerging area of youth community practice that has tremendous potential for reaching and positively transforming urban youth lives and to do so in a socially just manner *Performing Arts in Prisons* Michael Balfour, Brydie-Leigh Bartleet, Linda Davey, John Rynne, Huib Schippers, 2019-07-15 Across the world performing arts programmes are increasing in number scope and professionalism They attract increasing academic and media attention Theoretical and applied research organizational evaluation reports documentary films and journalism are detailing prison arts and creating recognition that this body of work is becoming a valued part of the correctional enterprise There is a growing body of evidence that suggests music theatre poetry and dance can contribute to prisoner wellbeing management rehabilitation and reintegration *Performing Arts in Prisons Creative Perspectives* explores prison arts in Australia the United States the United Kingdom and Chile and creates a new framework for understanding its practices **International Yearbook for Research in Arts Education 3/2015** Shifra Schonmann, 2015 This yearbook will be the third in an annual series of publications by the International Network for Research in Arts Education INREA It will provide a comprehensive survey of contemporary research trends in arts education and will be based on the idea of constructing knowledge in the arts with the wisdom of the many About sixty scholars from across the world will convey the zeitgeist of the key issues in research in arts education The volume will be designed as a basic companion for every researcher student teacher or artist who wants to know what the recent knowledge of scholars is and what they consider significant The key issues will reflect the images and the observations that a large body of researchers consider to be essential *Cracking Up* Katelyn Hale Wood, 2021-06 *Laughter in the Archives* Jackie Moms Mabley *I Love You Bitches* Back Spect Actors and *Affective Freedom in I Coulda Been Your Cellmate* The Black Queer Citizenship of Wanda Sykes *Contemporary Truth Tellers A New Cohort of Black Feminist Comics Conclusion* **Teaching Music Differently** Tim Cain, Joanna Cursley, 2017-07-14 *Teaching Music Differently* explores what music teachers do and why It offers insightful analysis of eight in depth studies of teachers in a range of

settings the early years a special school primary and secondary schools a college a prison a conservatoire and a community choir and demonstrates that pedagogy is not simply the delivery of a curriculum or an enactment of a teaching plan Rather a teacher s pedagogy is complex nuanced and influenced by a multitude of factors Exploring the theories teachers hold about their own teaching it reveals that even when teachers are engaged with the same subject their teaching varies substantially It analyses the differences in terms of agency the knowledge and skills that teachers bring to teaching their expectations shaped by their life histories the ways in which they relate to their students and the subject and their ideas about the content they teach what is important what is interesting what is difficult for students to grasp It also explores the constraints that are imposed upon the teachers by curriculum policy institutions society and the students themselves Together with discussion of key ideas for understanding the case studies historical influences on music pedagogy and the main discourses around music teaching Teaching Music Differently invites all music education professionals to consider their own responses to pedagogical discourses and to use these discourses to further the development of the profession as a whole

Roman Literature, Gender and Reception Donald Lateiner, Barbara K. Gold, Judith Perkins, 2013-07-04 This cutting edge collection of essays offers provocative studies of ancient history literature gender identifications and roles and subsequent interpretations of the republican and imperial Roman past The prose and poetry of Cicero and Petronius Lucretius Virgil and Ovid receive fresh interpretations pagan and Christian texts are re examined from feminist and imaginative perspectives genres of epic didactic and tragedy are re examined and subsequent uses and re uses of the ancient heritage are probed with new attention Shakespeare Nineteenth Century American theater and contemporary productions involving prisoners and veterans Comprising nineteen essays collectively honoring the feminist Classical scholar Judith Hallett this book will interest the Classical scholar the ancient historian the student of Reception Studies and feminists interested in all periods The authors from the United States Britain France and Switzerland are authorities in one or more of these fields and chapters range from the late Republic to the late Empire to the present

Theology, Empowerment, and Prison Ministry Meins G.S. Coetsier, 2022-09-26 In Theology Empowerment and Prison Ministry Meins G S Coetsier offers a new scholarly account of Karl Rahner s theological anthropology and the prison pastorate with a contemporary expansion for meaning seeking an antidote to the suffering and isolation of those incarcerated with a theology of empowerment Drawing on prison ministry theorists and practitioners and on the experiences of Viktor Frankl Aleksandr Solzhenitsyn and Etty Hillesum the book argues that Rahner s views on prison ministry are significant and encouraging but limited regarding the needs and demands of 21st century prison ministry In a convincing perceptive and groundbreaking study Coetsier goes beyond Rahner with ecumenical and interreligious perspectives reminding us all of our human dignity of meaning and transformation of our liberation creativity hope and community

The Drama, Theatre and Performance Companion Michael Mangan, 2013-05-14 This complete companion to the study of drama theatre and performance studies is an essential

reference point for students undertaking or preparing to undertake a course either at university or at drama school Designed as a single reference resource it introduces the main components of the subject the key theories and thinkers as well as vital study skills Written by a highly regarded academic and practitioner with a wealth of expertise and experience in teaching Mangan takes students from studio to stage from lecture theatre to workshop covering practice as well as theory and history Reliable and comprehensive this guide is invaluable throughout a degree or course at various levels It is essential reading for undergraduate students of Drama Theatre and Performance Studies at universities drama schools and conservatoires as well as AS and A Level students studying Drama and Theatre who are considering studying the subject at degree level

Performing, Teaching and Writing Theatre Sanjay Kumar, 2022-11-29 Drawing on the writer's experience of three and a half decades of performing teaching and writing theatre this book explores the performance practice of a theatre group pandies theatre Delhi by placing this practice in a frame of international activist theatre movements The teaching aspect provides a historical backdrop and the writing of plays adds depth and sharpens the political position It identifies theatre as a force for changing society across the centuries and beyond national borders The book examines a large variety of theatrical experiences including well known forms of proscenium workshop and street theatre

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