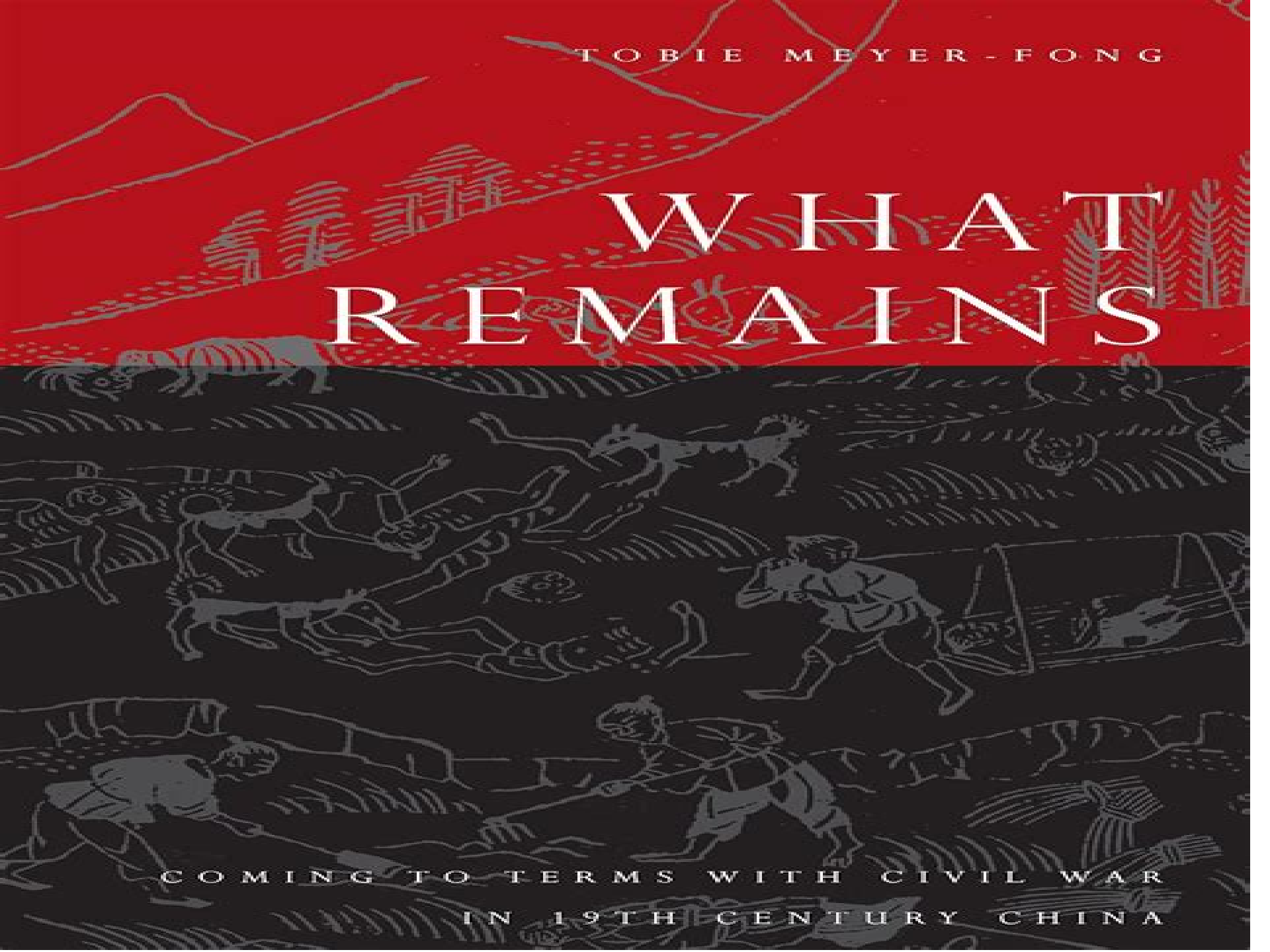


TOBIE MEYER-FONG

WHAT REMAINS

COMING TO TERMS WITH CIVIL WAR
IN 19TH CENTURY CHINA



What Remains Coming To Terms With Civil War In 19th Century China

Klaus Mühlhahn



What Remains Coming To Terms With Civil War In 19th Century China:

What Remains Tobie Meyer-Fong, 2013-03-27 The Taiping Rebellion was one of the costliest civil wars in human history. Many millions of people lost their lives. Yet while the Rebellion has been intensely studied by scholars in China and elsewhere, we still know little of how individuals coped with these cataclysmic events. Drawing upon a rich array of primary sources, *What Remains* explores the issues that preoccupied Chinese and Western survivors. Individuals, families, and communities grappled with fundamental questions of loyalty and loss as they struggled to rebuild shattered cities, bury the dead, and make sense of the horrors that they had witnessed. Driven by compelling accounts of raw emotion and deep injury, *What Remains* opens a window to a world described by survivors themselves. This book transforms our understanding of China's 19th century and recontextualizes suffering and loss in China during the 20th century. *Making China Modern* Klaus Mühlhahn, 2019-01-14 Thoughtful probing, a worthy successor to the famous histories of Fairbank and Spence that will be read by all students and scholars of modern China. William C Kirby, coauthor of *Can China Lead*. It is tempting to attribute the rise of China to Deng Xiaoping and to recent changes in economic policy. But China has a long history of creative adaptation. In the eighteenth century, the Qing Empire dominated a third of the world's population. Then, as the Opium Wars and the Taiping Rebellion ripped the country apart, China found itself verging on free fall. More recently, after Mao, China managed a surprising recovery, rapidly undergoing profound economic and social change. A dynamic story of crisis and recovery, failure and triumph, *Making China Modern* explores the versatility and resourcefulness that guaranteed China's survival, powered its rise, and will determine its future. Chronicles reforms, revolutions, and wars through the lens of institutions, often rebutting Western impressions. *New Yorker*. A remarkable accomplishment. Unlike an earlier generation of scholarship, *Making China Modern* does not treat China's contemporary transformation as a postscript. It accepts China as a major and active player in the world, places China at the center of an interconnected and global network of engagement, links domestic politics to international dynamics, and seeks to approach China on its own terms. Wen-hsin Yeh, author of *Shanghai Splendor*. *The Nature of Disaster in China* Chris Courtney, 2018-02-15 In 1931, China suffered a catastrophic flood that claimed millions of lives. This was neither a natural nor human-made disaster. Rather, it was created by an interaction between the environment and society. Regular inundation had long been an integral feature of the ecology and culture of the middle Yangtze, yet by the modern era, floods had become humanitarian catastrophes. Courtney describes how the ecological and economic effects of the 1931 flood pulse caused widespread famine and epidemics. He takes readers into the inundated streets of Wuhan, describing the terrifying and disorienting sensory environment. He explains why locals believed that an angry Dragon King was causing the flood and explores how Japanese invasion and war with the Communists inhibited both official relief efforts and refugee coping strategies. This innovative study offers the first in-depth analysis of the 1931 flood and charts the evolution of one of China's most persistent environmental problems. **The Cambridge Companion to Religion and War** Margo

Kitts,2023-05-11 This Companion offers a global comparative history of the interplay between religion and war from ancient times to the present Moving beyond sensationalist theories that seek to explain why religion causes war the volume takes a thoughtful look at the connection between religion and war through a variety of lenses historical literary and sociological as well as the particular features of religious war The twenty three carefully nuanced and historically grounded chapters comprehensively examine the religious foundations for war classical just war doctrines sociological accounts of religious nationalism and featured conflicts that illustrate interdisciplinary expressions of the intertwining of religion and war Written by a distinguished international team of scholars whose essays were specially commissioned for this volume The Cambridge Companion to Religion and War will be an indispensable resource for students and scholars of the history and sociology of religion and war as well as other disciplines

China and the Philippines Phillip B. Guingona,2023-11-23 Challenging global history's Euro American orientation this study centres China and the Philippines in the early twentieth century

After the Prosperous Age Seunghyun Han,2020-10-26 Scholars have described the eighteenth century in China as a time of state activism when the state sought to strengthen its control on various social and cultural sectors The Taiping Rebellion and the postbellum restoration efforts of the mid nineteenth century have frequently been associated with the origins of elite activism However drawing upon a wide array of sources including previously untapped Qing government documents After the Prosperous Age argues that the ascendance of elite activism can be traced to the Jiaqing and Daoguang reigns in the early nineteenth century and that the Taiping Rebellion served as a second catalyst for the expansion of elite public roles rather than initiating such an expansion The first four decades of the nineteenth century in China remain almost uncharted territory By analyzing the social and cultural interplay between state power and local elites of Suzhou a city renowned for its economic prosperity and strong sense of local pride from the eighteenth to the early nineteenth century Seunghyun Han illuminates the significance of this period in terms of the reformulation of state elite relations marked by the unfolding of elite public activism and the dissolution of a centralized cultural order

The Qing Dynasty and Traditional Chinese Culture Richard J. Smith,2015-10-23 The Qing dynasty 1636 1912 a crucial bridge between traditional and modern China was remarkable for its expansiveness and cultural sophistication This engaging and insightful history of Qing political social and cultural life traces the complex interaction between the Inner Asian traditions of the Manchus who conquered China in 1644 and indigenous Chinese cultural traditions Noted historian Richard J Smith argues that the pragmatic Qing emperors presented a Chinese face to their subjects who lived south of the Great Wall and other ethnic faces particularly Manchu Mongolian Central Asian and Tibetan to subjects in other parts of their vast multicultural empire They were attracted by many aspects of Chinese culture but far from being completely sinicized as many scholars argue they were also proud of their own cultural traditions and interested in other cultures as well Setting Qing dynasty culture in historical and global perspective Smith shows how the Chinese of the era viewed the world how their outlook was expressed in their

institutions material culture and customs and how China's preoccupation with order unity and harmony contributed to the civilization's remarkable cohesiveness and continuity Nuanced and wide ranging his authoritative book provides an essential introduction to late imperial Chinese culture and society *Art Worlds* Roberta Wue, 2014-12-09 The growth of Shanghai in the late nineteenth century gave rise to an exciting new art world in which a flourishing market in popular art became a highly visible part of the treaty port's commercialized culture *Art Worlds* examines the relationship between the city's visual artists and their urban audiences Through a discussion of images ranging from fashionable painted fans to lithograph illustrated magazines the book explores how popular art intersected with broader cultural trends It also investigates the multiple roles played by the modern Chinese artist as image maker entrepreneur celebrity and urban sojourner Focusing on industrially produced images mass advertisements and other hitherto neglected sources the book offers a new interpretation of late Qing visual culture at a watershed moment in the history of modern Chinese art *Art Worlds* will be of interest to scholars of art history and to anyone with an interest in the cultural history of modern China By focusing on objects sites social networks and technologies this elegantly conceived book enriches our understanding of art production and consumption in nineteenth century Shanghai The author makes masterful use of newspapers guidebooks diaries and advertisements as well as paintings to present readers with the compelling story of a city and its artists Tobie Meyer Fong author of *What Remains Coming to Terms with Civil War in 19th Century China* and *Building Culture in Early Qing Yangzhou* Rich in findings forensic in visual analysis and not least elegantly crafted Wue's book on painting printing and the social worlds of art in late Qing Shanghai is an exemplary contribution A must read volume Shane McCausland author of *Zhao Mengfu Calligraphy and Painting for Khubilai's China* **Laws of the Land** Tristan G. Brown, 2023-12-05 A groundbreaking history of fengshui's roles in public life and law during China's last imperial dynasty Today the term fengshui which literally means wind and water is recognized around the world Yet few know exactly what it means let alone its fascinating history In *Laws of the Land* Tristan Brown tells the story of the important roles especially legal ones played by fengshui in Chinese society during China's last imperial dynasty the Manchu Qing 1644 1912 Employing archives from Mainland China and Taiwan that have only recently become available this is the first book to document fengshui's invocations in Chinese law during the Qing dynasty Facing a growing population dwindling natural resources and an overburdened rural government judicial administrators across China grappled with disputes and petitions about fengshui in their efforts to sustain forestry farming mining and city planning *Laws of the Land* offers a radically new interpretation of these legal arrangements they worked An intelligent considered and sustained engagement with fengshui on the ground helped the imperial state keep the peace and maintain its legitimacy especially during the increasingly turbulent decades of the nineteenth century As the century came to an end contentious debates over industrialization swept across the bureaucracy with fengshui invoked by officials and scholars opposed to the establishment of railways telegraphs and foreign owned mines Demonstrating that the

only way to understand those debates and their profound stakes is to grasp fengshui's longstanding roles in Chinese public life. *Laws of the Land* rethinks key issues in the history of Chinese law, politics, science, religion, and economics. **Making Local China** Xue Li, 2018 This book presents a case study on the city of Yangzhou in China from 1853 to 1928. During this time, the local society of Yangzhou experienced profound changes towards modernization when the nation-state of China gradually took shape at the local level. Yangzhou under the Qing was transformed into Yangzhou under modern China. The diverse interactions between the Protestant missions and the multiple actors in the local society kept generating new local context and giving special input to the shaping of modernity in the local society. This study analyses the changing situations of the local society as well as the role of Protestant Church as part of the local social fabric and tries to achieve a better understanding of how modern China developed out of armed conflicts, power play, and cooperations among different actors in the local society. Health and Architecture Mohammad Gharipour, 2021-05-06 *Health and Architecture* offers a uniquely global overview of the healthcare facility in the pre-modern era, engaging in a cross-cultural analysis of the architectural response to medical developments and the formation of specialized hospitals as an independent building typology. Whether constructed as part of Chinese palaces in the 15th century or the religious complexes in 16th-century Ottoman Istanbul, the healthcare facility throughout history is a built environment intended to promote healing and caring. The essays in this volume address how the relationships between architectural forms associated with healthcare and other buildings in the pre-modern era, such as bathhouses, almshouses, schools, and places of worship, reflect changing attitudes towards healing. They explore the impact of medical advances on the design of hospitals across various times and geographies and examine the historic construction processes and the stylistic connections between places of care and other building types and their development in urban context. Deploying new methodological, interdisciplinary, and comparative approaches to the analysis of healthcare facilities, *Health and Architecture* demonstrates how the spaces of healthcare themselves offer some of the most powerful and practical articulations of therapy. *Scythe and the City* Christian Henriot, 2016-05-18 The issue of death has loomed large in Chinese cities in the modern era. Throughout the Republican period, Shanghai swallowed up lives by the thousands. Exposed bodies strewn around in public spaces were a threat to social order as well as to public health. In a place where every group had its own beliefs and set of death and funeral practices, how did they adapt to a modern urbanized environment? How did the interactions of social organizations and state authorities manage these new ways of thinking and acting? Recent historiography has almost completely ignored the ways in which death created such immense social change in China. Now *Scythe and the City* corrects this problem. Christian Henriot's pioneering and original study of Shanghai between 1865 and 1965 offers new insights into this crucial aspect of modern society in a global commercial hub and guides readers through this tumultuous era that radically redefined the Chinese relationship with death. **Modern Chinese Religion II: 1850 - 2015 (2 vols.)**, 2015-10-20 The last of four two-volume sets on the key periods of paradigm shift in Chinese religious

and cultural history this book examines the transformation of values in China since 1850 in the secular realms of economics science medicine aesthetics media and gender and in each of the major religions Confucianism Buddhism Daoism Christianity as well as in Marxist discourse The nation and science are the values invoked most frequently with the market and democracy a distant second As in previous periods of fundamental change in Chinese history rationalization and secularization have played central roles but interiorization nearly disappears as a driving force Also in continuity with the past the state insists on an exclusive right to define and adjudicate orthodoxy Contributors include Daniel H Bays S bastien Billioud Adam Yuet Chau Na Chen Philip Clart Walter B Davis Arif Dirlik Thomas David DuBois Lizhu Fan David Faure Melissa Wei Tsing Inouye Ji Zhe Xiaofei Kang Eric I Karchmer Andr Lalibert Angela Ki Che Leung Xun Liu Richard Madsen David Ownby Ellen Oxfeld Volker Scheid Grace Yen Shen Michael Szonyi Wang Chien ch uan Xue Yu **Inner Worlds: Individuals and Interiority in Chinese Religious Life** Benjamin Brose,James A. Benn,2025-07-18 How do the inner convictions of individuals clash and sometimes cohere with the ideologies of their times This volume investigates the interior lives of Chinese religious practitioners from the tenth century to the present to explore their dreams visions and personal struggles The reader will encounter an eminent Buddhist master s Confucian dreams a Qing court lama s visions of China and a modern Chan master s memories of his own awakening The contributors draw on a vast array of sources poetry dream records confessions instructional talks and previously unpublished archival documents to offer a new perspective on the interplay between personal belief and political ideology between the otherworldly and the mundane Contributors are James A Benn Ester Bianchi Raoul Birnbaum Benjamin Brose Daniela Campo Wen shing Chou Vincent Goossaert Ji Zhe Paul R Katz Beverley McGuire Gray Tuttle and Wang Jia *Qing Travelers to the Far West* Jenny Huangfu Day,2018-12-06 This fundamentally new interpretation of the Qing reveals how Sino Western engagements transformed traditions institutions and networks of communications China's Economic Rise Sangaralingam Ramesh,2020-08-29 This book examines the economic and political rise of China from the perspective of Japan s economic development Beginning with Japan s rise to statehood in the Kamakura Period 1185 to 1333 and detailing the evolution of its economy through to 2018 parallels are drawn with the economic development of China Many of the challenges Japan faced in the first decades of the 20th century including nationalism militarism income disparities social deprivation and economic crisis are applicable to modern day China China s Economic Rise Lessons from Japan s Political Economy aims to detail the possible economic and political upheavals that could accompany the slowing of the Chinese economy from the experience of Japan The book will be of interest to researchers and students in Political Economy Economic History Economic Transition and Development Economics The book supplements the other publications of the author China s Lessons for India Volume 1 The Political Economy of Development China s Lessons for India Volume 2 The Political Economy of Change and The Rise of Empires The Political Economy of Innovation **Heroines of the Qing** Binbin Yang,2016-04-01 Heroines of the Qing introduces an array

of Chinese women from the eighteenth and nineteenth centuries who were powerful active subjects of their own lives and who wrote themselves as the heroines of their exemplary stories. Traditionally exemplary women like heroic martyrs, chaste widows, and faithful maidens for example were written into official dynastic histories for their unrelenting adherence to female virtue by Confucian family standards. However, despite the rich writing traditions about these women, their lives were often distorted by moral and cultural agendas. Binbin Yang, drawing on interdisciplinary sources, shows how they were able to cross boundaries that were typically closed to women: boundaries not only of gender but also of knowledge, economic power, political engagement, and ritual and cultural authority. Yang closely examines the rhetorical strategies these exemplary women exploited for self-representation in various writing genres and highlights their skillful negotiation with and appropriation of the values of female exemplarity for self-empowerment.

Inked Elad Alyagon, 2025-04-01 *Inked* is a social history of common soldiers of the Song Dynasty, most of whom would have been recognized by their tattooed bodies. Overlooked in the historical record, tattoos were an indelible aspect of the Song world, and their ubiquity was tied to the rise of the penal-military complex, a vast system for social control, warfare, and labor. Although much has been written about the institutional, strategic, and political aspects of the history of the Song and its military, this book is a first of its kind: an investigation into the lives of the people who fought for the state. Elad Alyagon examines the army as a meeting place between marginalized social groups and elites. In the process, he shows the military to be a space where a new criminalized lower class was molded in a constant struggle between common soldiers and the agents of the Song state. For the millions of people caught in the orbit of this system—the tattooed soldiers, their families, and their neighbors—the Song period was no age of benevolence but one of servitude, violence, and resistance. *Inked* is their story.

Politics, Poetics, and Gender in Late Qing China Nanxiu Qian, 2015-05-06 In 1898, Qing dynasty emperor Guangxu ordered a series of reforms to correct the political, economic, cultural, and educational weaknesses exposed by China's defeat by Japan in the First Sino-Japanese War. The Hundred Days' Reform has received a great deal of attention from historians who have focused on the well-known male historical actors, but until now, the Qing women reformers have received almost no consideration. In this book, historian Nanxiu Qian reveals the contributions of the active, optimistic, and self-sufficient women reformers of the late Qing Dynasty. Qian examines the late Qing reforms from the perspective of Xue Shaohui, a leading woman writer who openly argued against the male reformers' approach that subordinated women's issues to larger national concerns, instead prioritizing women's self-improvement over national empowerment. Drawing upon intellectual and spiritual resources from the freewheeling xianyuan (worthy ladies) model of the Wei Jin period of Chinese history (220–420) and the culture of women writers of late imperial China, and open to Western ideas and knowledge, Xue and the reform-minded members of her social and intellectual networks went beyond the inherited Confucian pattern in their quest for an ideal womanhood and an ideal social order. Demanding equal political and educational rights with men, women reformers challenged leading male reformers' purpose of achieving national

wealth and power intending instead to unite women of all nations in an effort to create a just and harmonious new world

Gender in Modern East Asia Barbara Molony, Janet Theiss, Hyaeweol Choi, 2016-03-29 This comprehensive text covers the history of women and gender in Japan Korea and China in the early modern and modern eras by examining the dynamic histories of sexuality gender ideology discourse and legal construction marriage and the family and the gendering of work society and power The authors take the unique approach of locating gender history within a society's national history as well as describing its role in an integrated history of East Asia In addition this book examines the global context of historical changes in these countries and highlights cross cultural themes that transcend national boundaries For example themes or concepts such as writing the body feminism immigration and diasporas and Confucianism are part of an integrated history The authors capture the flow of ideas people materials and texts throughout these three countries in an easily accessible way for students

Enjoying the Tune of Term: An Psychological Symphony within **What Remains Coming To Terms With Civil War In 19th Century China**

In a global used by monitors and the ceaseless chatter of fast communication, the melodic splendor and emotional symphony produced by the written word frequently disappear in to the backdrop, eclipsed by the relentless sound and distractions that permeate our lives. However, situated within the pages of **What Remains Coming To Terms With Civil War In 19th Century China** an enchanting fictional treasure brimming with raw feelings, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, this charming masterpiece conducts visitors on an emotional trip, well unraveling the concealed songs and profound affect resonating within each carefully crafted phrase. Within the depths with this touching assessment, we shall examine the book is central harmonies, analyze their enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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