

When the

OTHER is me

Native Resistance Discourse
1850 - 1990

Emma LaRocque

When The Other Is Me Native Resistance Discourse 1850 1990

Harry Hobbs



When The Other Is Me Native Resistance Discourse 1850 1990:

When the Other is Me Emma LaRocque, 2011-03-10 In this long awaited book from one of the most recognized and respected scholars in Native Studies today Emma LaRocque presents a powerful interdisciplinary study of the Native literary response to racist writing in the Canadian historical and literary record from 1850 to 1990 In *When the Other is Me* LaRocque brings a metacritical approach to Native writing situating it as resistance literature within and outside the postcolonial intellectual context She outlines the overwhelming evidence of dehumanization in Canadian historical and literary writing its effects on both popular culture and Canadian intellectual development and Native and non Native intellectual responses to it in light of the interlayered mix of romanticism exaggeration of Native difference and the continuing problem of internalization that challenges our understanding of the colonizer colonized relationship Global social work Carolyn Noble,, Helle Strauss, Brian Littlechild, 2014-06-30 Global social work crossing borders blurring boundaries is a collection of ideas debates and reflections on key issues concerning social work as a global profession such as its theory its curricula its practice its professional identity its concern with human rights and social activism and its future directions Apart from emphasising the complexities of working and talking about social work across borders and cultures the volume focuses on the curricula of social work programs from as many regions as possible to showcase what is being taught in various cultural sociopolitical and regional contexts Exploring the similarities and differences in social work education across many countries of the Americas Asia Europe and the Pacific the book provides a reference point for moving the current social work discourse towards understanding the local and global context in its broader significance

Photography, Truth and Reconciliation Melissa Miles, 2020-08-05 Photography Truth and Reconciliation charts the connections between photography and a crucial issue in contemporary social history The book examines the prevalence of photography in cultural responses to processes of truth and reconciliation and argues that photographs are a valuable means through which stories can be retold and historiography can be rethought Five compelling case studies from Argentina Canada Australia South Africa and Cambodia underscore the special role that this medium has played in facilitating processes of recovery and in reconstructing suppressed histories even when a documentary record of the events does not exist The diverse practices addressed in this book including artistic protest institutional archival legal and personal photography prompt a new consideration of photography s links to presence place time spectatorship and justice Collectively these practices attest to photography s key role in transitional justice and in shaping historical understanding internationally Important reading for students taking photography visual culture history and media studies courses Photography Truth and Reconciliation explores key historical and theoretical themes including photography and testimony international discourses on human rights and justice and problematic notions of public and collective memory The introduction and conclusion of this book are freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No

Derivatives 4.0 license available at <http://www.taylorfrancis.com> *Turbulent Times, Transformational Possibilities?* Fiona MacDonald, Alexandra Dobrowolsky, 2020-05-12 In Canada and elsewhere recent political economic and social shifts have brought gender to the forefront of politics as never before from gender based analyses and feminist budgets to the MeToo Idle No More and Black Lives Matter movements Detailing these gendered and turbulent political times this book features state of the art scholarship from diverse contributors that encompasses both contemporary challenges as well as avenues for change now and into the future This collection represents a complex treatment of both gender and politics in which gender is examined in light of other collective identities and their intersections and politics refers to both institutional and movement and countermovement politics **Indigenous Children's Survivance in Public Schools** Leilani Sabzalian, 2019-02-18 Indigenous Children's Survivance in Public Schools examines the cultural social and political terrain of Indigenous education by providing accounts of Indigenous students and educators creatively navigating the colonial dynamics within public schools Through a series of survivance stories the book surveys a range of educational issues including implementation of Native themed curriculum teachers attempts to support Native students in their classrooms and efforts to claim physical and cultural space in a school district among others As a collective these stories highlight the ways that colonization continues to shape Native students experiences in schools By documenting the nuanced intelligence courage artfulness and survivance of Native students families and educators the book counters deficit framings of Indigenous students The goal is also to develop educators anticolonial literacy so that teachers can counter colonialism and better support Indigenous students in public schools **What We Learned** Helen Raptis, 2016-02-01 Stories of Indigenous children forced to attend residential schools have haunted Canadians in recent years Yet most Indigenous children in Canada attended Indian day schools and later public schools near their home communities Although church and government officials often kept detailed administrative records we know little about the actual experiences of the students themselves In What We Learned two generations of Tsimshian students a group of elders born in the 1930s and 1940s and a group of middle aged adults born in the 1950s and 1960s reflect on their traditional Tsimshian education and the formal schooling they received in northwestern British Columbia Their stories offer a starting point for understanding the legacy of day schools on Indigenous lives and communities Their recollections also invite readers to consider a broader notion of education one that includes traditional Indigenous views that conceive of learning as a lifelong experience that takes place across multiple contexts *Revitalizing Health Through Humanities: Foregrounding Unheard Trends* L. Santhosh Kumar, Barnashree Khasnobis, Sreedevi Santhosh, 2024-11-28 Health Humanities in contemporary times has enabled exploration of the unexplored chartered terrains in literary paradigms Scholars in the field of Humanities and Sciences have been engaging with the praxis of applying concepts from both disciplines revising the approach towards Health Care and Humanities Due to interdisciplinary and multidisciplinary methodologies of reading literary texts they have been reinforcing a paradigm shift from the conventional understanding of

narratives in Literature and Health Care Traditional discursive boundaries between the disciplines of Health and Humanities are collapsing due to a comprehensive and nuanced interpretation of the shared ontological foundation between the two Humanism Terminologies like Displacement Dislocation and Disjunction unite Health and Humanities and they also make the unknown known Health Humanities explores the different multitudes of narration in the literary arena and it represents diverse voices of literature It also showcases the importance of re reading a text owing to its autotelic status The authors who have contributed chapters for this book have meticulously selected diverse texts and contexts embedded in the dynamism of Health Humanities This book is an impetus for academicians from the field of Humanities and Sciences who desire to venture into new epistemes towards Health Humanities

The Testimonial Uncanny Julia V. Emberley, 2014-09-30 Examines how colonial and postcolonial violence is understood and conceptualized through Indigenous storytelling Through the study of Indigenous literary and artistic practices from Canada Australia New Zealand and the United States Julia V Emberley examines the ways Indigenous storytelling discloses and repairs the traumatic impact of social violence in settler colonial nations She focuses on Indigenous storytelling in a range of cultural practices including novels plays performances media reports Internet museum exhibits and graphic novels In response to historical trauma such as that experienced at Indian residential schools as well as present day violence against Indigenous bodies and land Indigenous storytellers make use of Indigenous spirituality and the sacred to inform an ethics of hospitality They provide uncanny configurations of political and social kinships between people between the past and the present and between the animate and inanimate This book introduces readers to cultural practices and theoretical texts concerned with bringing Indigenous epistemologies to the discussion of trauma and colonial violence

Indigeneity and the Decolonizing Gaze Robert Stam, 2023-01-26 Against the long historical backdrop of 1492 Columbus and the Conquest Robert Stam's wide ranging study traces a trajectory from the representation of indigenous peoples by others to self representation by indigenous peoples often as a form of resistance and rebellion to colonialist or neoliberal capitalism across an eclectic range of forms of media arts and social philosophy Spanning national and transnational media in countries including the US Brazil Canada France Germany and Italy Stam orchestrates a dialogue between the western mediated gaze on the Indian and the indigenous gaze itself especially as incarnated in the burgeoning movement of indigenous media that is the use of audio visual digital media for the social and cultural purposes of indigenous peoples themselves Drawing on examples from cinema literature music video painting and stand up comedy Stam shows how indigenous artists intellectuals and activists are responding to the multiple crises climatological economic political racial and cultural confronting the world Significant attention is paid to the role of arts based activism in supporting the struggle of indigenous artistic activism of the Yanomami people specifically to save the Amazon forest and the planet

Indigenous Women and Work Carol Williams, 2012-10-23 Cover Title Page Copyright Page CONTENTS List of Illustrations Preface Marlene Brant Castellano Acknowledgments Introduction Carol Williams 1

Aboriginal Women and Work across the 49th Parallel Historical Antecedents and New Challenges Joa 2 Making a Living
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 Labor and Leadership in Postwar Minneapolis Brenda J 16 Maori Sovereignty Black Feminism and the New Zealand Trade
 Union Movement Cyb le Locke 17 Beading Lesson Beth H Piatote Contributors Index Indigenous Research of Land, Self,
 and Spirit Throne, Robin, 2020-12-04 Indigenous cultures meticulously protect and preserve their traditions Those traditions
 often have deep connections to the homelands of indigenous peoples thus forming strong relationships between culture land
 and communities Autoethnography can help shed light on the nature and complexity of these relationships Indigenous
 Research of Land Self and Spirit is a collection of innovative research that focuses on the ties between indigenous cultures
 and the constructs of land as self and agency It also covers critical intersectional feminist and heuristic inquiries across a
 variety of indigenous peoples Highlighting a broad range of topics including environmental studies land rights and
 storytelling this book is ideally designed for policymakers academicians students and researchers in the fields of sociology
 diversity anthropology environmentalism and history *Indigenous Celebrity* Jennifer Adese, Robert Alexander
 Innes, 2021-04-09 Indigenous Celebrity speaks to the possibilities challenges and consequences of popular forms of
 recognition critically recasting the lens through which we understand Indigenous people s entanglements with celebrity It
 presents a wide range of essays that explore the theoretical material social cultural and political impacts of celebrity on and
 for Indigenous people It questions and critiques the whitestream concept of celebrity and the very juxtaposition of
 Indigenous and celebrity and casts a critical lens on celebrity culture s impact on Indigenous people Indigenous people who
 willingly engage with celebrity culture or are drawn up into it enter into a complex terrain of social relations informed by
 layered dimensions of colonialism racism sexism homophobia transphobia and classism Yet this reductive framing of celebrity
 does not account for the ways that Indigenous people s own worldviews inform Indigenous engagement with celebrity culture

or rather popular social and cultural forms of recognition Indigenous Celebrity reorients conversations on Indigenous celebrity towards understanding how Indigenous people draw from nation specific processes of respect and recognition while at the same time navigating external assumptions and expectations This collection examines the relationship of Indigenous people to the concept of celebrity in past present and ongoing contexts identifying commonalities tensions and possibilities

Indigenous Aspirations and Structural Reform in Australia Harry Hobbs,2021-01-28 Can the Australian state be restructured to empower Aboriginal and Torres Strait Islander peoples and ensure that their distinct voices are heard in the processes of government This book provides an answer to that question for Australia and provides guidance for all states that claim jurisdiction and authority over the traditional lands of Indigenous peoples By engaging directly with Indigenous peoples nuanced and complex aspirations this book presents a viable model for structural reform It does so by adopting a distinctive and innovative approach drawing on Indigenous scholarship globally it presents a coherent and compelling account of Indigenous peoples political aspirations through the concept of sovereignty It then articulates those themes into a set of criteria legible to Australia s system of governance This original perspective produces a culturally informed metric to assess institutional mechanisms and processes designed to empower Indigenous peoples Reflecting the Uluru Statement from the Heart s call for a First Nations Voice the book applies the criteria to one specific institutional mechanism Indigenous representative bodies It analyses in detail the Aboriginal and Torres Strait Islander Commission and the Swedish S mi Parliament a representative body for the Indigenous people of Sweden In examining the S mi Parliament the book draws on a rich source of primary and secondary untranslated Swedish language sources resulting in the most comprehensive English language exploration of this unique institution Highlighting the opportunities and challenges of Indigenous representative bodies the book concludes by presenting a novel and informed model for structural reform in Australia that meets Indigenous aspirations

Rhetoric and Settler Inertia Patrick Belanger,2019-05-23 *Rhetoric and Settler Inertia* Strategies of Canadian Decolonization explores how communication might accelerate decolonial actions in Canada Tracing a middle path between essential Indigenous focused calls for resurgence and idealistic appeals to settler conscience Patrick Belanger identifies communication forms that can generate settler support for decolonization Accenting the importance of both Indigenous and settler audiences this book suggests the promise of decolonial rhetoric framed in the language of mutual benefit

Indigenous Research Deborah McGregor,Jean-Paul Restoule,Rochelle Johnston,2018-08-15 Indigenous research is an important and burgeoning field of study With the Truth and Reconciliation Commission s call for the Indigenization of higher education and growing interest within academic institutions scholars are exploring research methodologies that are centred in or emerge from Indigenous worldviews epistemologies and ontology This new edited collection moves beyond asking what Indigenous research is and examines how Indigenous approaches to research are carried out in practice Contributors share their personal experiences of conducting Indigenous research within the academy in collaboration with

their communities and with guidance from Elders and other traditional knowledge keepers Their stories are linked to current discussions and debates and their unique journeys reflect the diversity of Indigenous languages knowledges and approaches to inquiry Indigenous Research Theories Practices and Relationships is essential reading for students in Indigenous studies programs as well as for those studying research methodology in education health sociology anthropology and history It offers vital and timely guidance on the use of Indigenous research methods as a movement toward reconciliation

The Oxford Handbook of Indigenous American Literature James Howard Cox, Daniel Heath Justice, 2014 Over the course of the last twenty years Native American and Indigenous American literary studies has experienced a dramatic shift from a critical focus on identity and authenticity to the intellectual cultural political historical and tribal nation contexts from which these Indigenous literatures emerge The Oxford Handbook of Indigenous American Literature reflects on these changes and provides a complete overview of the current state of the field The Handbook's forty three essays organized into four sections cover oral traditions poetry drama non fiction fiction and other forms of Indigenous American writing from the seventeenth through the twenty first century Part I attends to literary histories across a range of communities providing for example analyses of Inuit Chicana o Anishinaabe and M tis literary practices Part II draws on earlier disciplinary and historical contexts to focus on specific genres as authors discuss Indigenous non fiction emergent trans Indigenous autobiography Mexicanoh and Spanish poetry Native drama in the U S and Canada and even a new Indigenous children's literature canon The third section delves into contemporary modes of critical inquiry to expound on politics of place comparative Indigenism trans Indigenism Native rhetoric and the power of Indigenous writing to communities of readers A final section thoroughly explores the geographical breadth and expanded definition of Indigenous American through detailed accounts of literature from Indian Territory the Red Atlantic the far North Yucat n Amerika Samoa and Francophone Quebec Together the volume is the most comprehensive and expansive critical handbook of Indigenous American literatures published to date It is the first to fully take into account the last twenty years of recovery and scholarship and the first to most significantly address the diverse range of texts secondary archives writing traditions literary histories geographic and political contexts and critical discourses in the field

Indigenous Poetics in Canada Neal McLeod, 2014-05-28 Indigenous Poetics in Canada broadens the way in which Indigenous poetry is examined studied and discussed in Canada Breaking from the parameters of traditional English literature studies this volume embraces a wider sense of poetics including Indigenous oralities languages and understandings of place Featuring work by academics and poets the book examines four elements of Indigenous poetics First it explores the poetics of memory collective memory the persistence of Indigenous poetic consciousness and the relationships that enable the Indigenous storytelling process The book then explores the poetics of performance Indigenous poetics exist both in written form and in relation to an audience Third in an examination of the poetics of place and space the book considers contemporary Indigenous poetry and classical Indigenous narratives Finally in a section on the poetics of medicine

contributors articulate the healing and restorative power of Indigenous poetry and narratives The Cambridge Companion to Canadian Literature Eva-Marie Kröller, 2017-05-27 This fully revised second edition of The Cambridge Companion to Canadian Literature offers a comprehensive introduction to major writers genres and topics For this edition several chapters have been completely rewritten to reflect major developments in Canadian literature since 2004 Surveys of fiction drama and poetry are complemented by chapters on Aboriginal writing autobiography literary criticism writing by women and the emergence of urban writing Areas of research that have expanded since the first edition include environmental concerns and questions of sexuality which are freshly explored across several different chapters A substantial chapter on francophone writing is included Authors such as Margaret Atwood noted for her experiments in multiple literary genres are given full consideration as is the work of authors who have achieved major recognition such as Alice Munro recipient of the Nobel Prize for literature Feministing in Political Science Alana Cattapan, Ethel Tungohan, Nisha Nath, Fiona MacDonald, Stephanie Paterson, 2024-06-06 Feministing in Political Science examines what is at stake in contesting the boundaries of the contemporary university This critique of mainstream Canadian political science pushes beyond typical studies of institutions and political life Instead the collection draws together personal essays pedagogical interventions dialogues and original research to reflect on how feministing as an orientation and as an analytic can centre experiential knowledge and reshape our understandings of political science Collectively these contributions lay bare the ways that power moves in and through the academy naming the impacts on those who are most structurally precarious all while pointing to futures available to us through refusal solidarity and hope Contributors Yasmeen Abu Laban Julianne M Acker Verney Kelly Aguirre Jeanette Ashe Nicole S Bernhardt Amanda Bittner Alana Cattapan Elaine Coburn Jamilah A Y Dei Sharpe Rita Kaur Dhamoon Alexandra Dobrowolsky Nick Dorzweiler Tammy Findlay Mariam Georgis Emily Grafton Joyce Green Genevieve Fuji Johnson Kiera L Ladner Lindsay Larios Manon Laurent Fiona MacDonald April Mandrona Kimberley Ens Manning Sarah Munawar Nisha Nath Michael Orsini Stephanie Paterson Tka C Pinnock David Semaan Gina Starblanket Heidi Kiiwetinepinesiik Stark Melanee Thomas Reeta Chowdhari Tremblay Ethel Tungohan Nadia Verrelli Leah F Vosko and Chamindra Weerawardhana

Preventing Prison Violence Armon J. Tamatea, Andrew J. Day, David J. Cooke, 2023-09-08 Preventing Prison Violence introduces the idea of prison ecologies a multi layered perspective to understanding prison violence as a product of human environment social and physical systemic and societal influences and how an ecological approach is helpful to prevention efforts Interpersonal violence is a global concern and a significant cause of death around the world In prisons the human financial and health burden of violence presents a significant social issue as well as a wicked problem that does not permit of simplistic solutions Recent innovations in data capture means that questions about violence gang affiliations and prisons that could not be answered previously can now be explored The central theme of this book is that prisons are ecologies spaces where people resources and the built environment are interrelated and that violence is a product of a complex of

interpersonal and environmental factors that increase the likelihood of assault but also provide opportunities for solutions Drawing on psychology geography indigenous knowledge gang culture and predictive modelling this book expands beyond the conventional individual focused assessment intervention prevention approach to research in this field towards a holistic and ecological way of thinking that recognises individual organisational and cultural factors as well as the role of the physical environment itself in the facilitation and prohibition of aggression Providing a comprehensive resource for those who are interested in making prisons safer firmly based in contemporary research and theory Preventing Prison Violence will be of great interest to students and scholars of Penology Violence and Forensic Psychology as well as to professionals working in criminal justice settings

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