

# WHY DOES GOD ALLOW TRAGEDY AND SUFFERING?

Reflections on the shooting tragedy in Aurora, Colorado

By Lee Strobel

The following is adapted from a sermon preached by author and apologist Lee Strobel on Sunday, July 22, 2012 at Cherry Hills Community Church in Highlands Ranch, Colorado.

It's already being called the worst mass shooting in American history: 70 people shot by a gunman, 12 of them killed, while they were watching the midnight showing of a new movie. It all happened just 21 miles from where we're sitting. There are no words to describe the anguish being felt by those who are suffering today; our heart and prayers have, and will, go out to them. There are so many tragic stories, so much pain. And many people are asking the question, "Why? Why did God allow this?"

This has been a heart-rending summer for Colorado. First came the wildfires, which ravaged the houses of hundreds of our neighbors, prompting many of them to ask the same question, "Why?"

And those two tragic events are just added to the everyday pain and suffering being experienced in individual lives. There's illness, abuse, broken relationships, betrayal, sorrow, injuries, disappointment, heartache, crime, and death. And perhaps you've been asking the question too, "Why? Why me? Why now?"

That "why" question is not a new one; it goes back thousands of years.

It was asked in the Old Testament by Job and the writers of the Psalms, and it was especially relevant during the 20<sup>th</sup> Century, where we witnessed two World Wars, the Holocaust, genocides in the Soviet Union and China, devastating famines in Africa, the killing fields of Cambodia, the emergence of AIDS, the genocide in Rwanda and the ethnic cleansing of Kosovo. And the 21<sup>st</sup> Century didn't start any better. There was 9/11 and now the Syrian slaughters, and on and on. Why do all of these horrific things happen if there's a loving and powerful God? Why do bad things happen to good people?

Several years ago, I commissioned a national survey and asked people what question they'd ask if they could only ask God one thing. The number one response was: "Why is there suffering in the world?"

Maybe you've never asked why our world is infected with pain and suffering, but my guess is you will when they strike you or a loved one with full force. And Jesus said they are coming. Unlike some other religious leaders who wrote off pain and suffering as mere illusions, Jesus was honest about the inevitability of suffering. In John 16:33

# Where Is God In Suffering And Tragedy

**John Morreall**



## **Where Is God In Suffering And Tragedy:**

**Where Is God in Suffering and Tragedy?** Thaddeus Barnum,1997-01-01 Thaddeus Barnum relates his experience of serving as a chaplain at the site of a tragic airliner crash in Pittsburgh PA in 1994 telling how the comfort and care of Christ was evident in the midst of total devastation *Christian Theology and Tragedy* Kevin Taylor,Giles Waller,2016-05-23 Drawing together leading scholars from both theological and literary backgrounds *Christian Theology and Tragedy* explores the rich variety of conversations between theology and tragedy Three main areas are examined theological readings of a range of tragic literature from plays to novels and the Bible itself how theologians have explored tragedy theologically and how theology can interact with various tragic theories Encompassing a range of perspectives and topics this book demonstrates how theologians can make productive use of the work of tragedians tragic theorists and tragic philosophers Common misconceptions that tragedy is monolithic easily definable or gives straightforward answers to theodicy are also addressed Interdisciplinary in nature this book will appeal to both the theological and literary fields **Tragedy, Recognition, and the Death of God** Robert R. Williams,2012-09-27 Robert R Williams offers a bold new account of divergences and convergences in the work of Hegel and Nietzsche He explores four themes the philosophy of tragedy recognition and community critique of Kant and the death of God and explicates both thinkers critiques of traditional theology and metaphysics *Where Is God When We Suffer?* Lynn Gardner,2007 **Why Do We Suffer and Where Is God When We Do?** Valerie G. Rempel,2020-03-31 Cancer hurricanes hunger suicide suffering is the most profound challenge to faith that many people will face Valerie G Rempel leads readers into a gentle meditation on the many questions surrounding why we suffer How can God be all loving and all powerful Why don t prayers seem to work Is pain always redemptive And what do the life death and resurrection of Jesus reveal about suffering We may not find answers to all our questions but we can lean into the God big enough to absorb all of them **Christ the Tragedy of God** Kevin Taylor,2018-09-21 Tragedy is a genre for exploring loss and suffering and this book traces the vital areas where tragedy has shaped and been a resource for Christian theology There is a history to the relationship of theology and tragedy tragic literature has explored areas of theological interest and is present in the Bible and ongoing theological concerns Christian theology has a long history of using what is at hand and the genre of tragedy is no different What are the merits and challenges of placing the central narrative of the passion death and resurrection of Christ in tragic terms This study examines important and shared concerns of theology and tragedy sacrifice and war rationality and order historical contingency blindness guilt and self awareness Theologians such as Reinhold Niebuhr Hans Urs von Balthasar Martin Luther King Jr Simone Weil and Boethius have explored tragedy as a theological resource The historical relationship of theology and tragedy reveals that neither is monolithic and both remain diverse and unstable areas of human thought This fascinating book will be of keen interest to theologians as well as scholars in the fields of literary studies and tragic theory **Where Is**

**God When Life Hurts?** Douglas McKay, Dr Douglas J McKay, 2006-03     *Hans Urs Von Balthasar and the Question of Tragedy in the Novels of Thomas Hardy* Kevin Taylor, 2013-11-28 A critical examination of Hans Urs von Balthasar's theological aesthetics of tragedy and literature using as a conversation partner the novels of Thomas Hardy     **Where Is God When Bad Things Happen?** Luis Palau, 2000 Suffering Its stubborn inevitability prompts our deepest doubts about life as well as a profound search for meaning Why do we suffer Why must we lose the ones we love Why must each of us face sickness and death If God exists where is God when these things happen International evangelist Luis Palau has seen desperate suffering in the lives of millions of people all over the world and has experienced it in his own life In *Where Is God When Bad Things Happen* Palau helps those in pain come to grips with the crushing adversities of life by directing them to the limitless resources found in God Without sidestepping the most difficult questions or slipping into the pat answers of a merely intellectual faith Palau provides encouragement and hope to those who sorely need both Although helpful to readers already committed in their faith this book is especially intended for those who are still searching and who wonder where God could be in times of trouble Instead of an academic treatise on the problem of evil *Where Is God When Bad Things Happen* is an empathetic exploration of divine action in the midst of terrible pain     **Comedy, Tragedy, and Religion** John Morreall, 1999-05-27 Explains the worldviews of comedy tragedy analyzes world religions finding some to be more comic other more tragic     *Abraham's Dice* Karl W. Giberson, 2016-04-18 Most of us believe everything happens for a reason Whether it is God's will karma or fate we want to believe that nothing in the world especially disasters and tragedies is a random meaningless event But now as never before confident scientific assertions that the world embodies a profound contingency are challenging theological claims that God acts providentially in the world The random and meandering path of evolution is widely used as an argument that God did not create life *Abraham's Dice* explores the interplay between chance and providence in the monotheistic religious traditions looking at how their interaction has been conceptualized as our understanding of the workings of nature has changed This lively historical conversation has generated intense ongoing theological debates and provocative responses from science what are we to make of the history of our universe where chance and law have played out in complex ways Or the evolution of life where random mutations have challenged attempts to find purpose within evolution and convinced many that human beings are but a glorious accident The enduring belief that everything happens for a reason is examined through a conversation with major scholars among them holders of prestigious chairs at Oxford and Cambridge Universities and the University of Basel as well as several Gifford lecturers and two Templeton prize winners Organized historically *Abraham's Dice* provides a wide ranging scientific theological and biblical foundation to address the question of providence and divine action in a world shot through with contingency     **Luke** Adam Hamilton, 2022-12-20 From Birth to Resurrection in the Gospel of Luke Jesus came to lift up the lowly Throughout his ministry to his final days on the road to the cross we find stories of his relationships with ordinary flawed and unexpected

people He met dined and traveled with people who were not perfect Many of them were struggling some were outsiders or even outlaws Whoever they were from those he healed to the outlaws with him at his crucifixion Jesus brought the good news of God's kingdom to those who most needed to hear it In Luke Jesus and the Outsiders Outcasts and Outlaws pastor and bestselling author Adam Hamilton explores the life teachings death and resurrection of Jesus as told in the Gospel of Luke Through Luke's stories we find Jesus care and compassion for all as he welcomes sinners and outcasts As we study Luke and see Jesus concern for those who were considered unimportant we hear a hopeful and inspiring word for our lives today The book can be read alone or used for a group study and church wide Lenten program Additional components include video teaching sessions featuring Adam Hamilton a comprehensive leader guide free downloadable resources for children and youth and a digital worship and sermon helps The book includes a link to download the free teaching resources for children and youth

**God's Wounds: Hermeneutic of the Christian Symbol of Divine Suffering, Volume Two** Jeff B. Pool, 2010-01-01 This book constitutes the second volume of a three volume study of Christian testimonies to divine suffering God's Wounds Hermeneutic of the Christian Symbol of Divine Suffering vol 2 Evil and Divine Suffering The larger study focuses its inquiry into the testimonies to divine suffering themselves seeking to allow the voices that attest to divine suffering to speak freely then to discover and elucidate the internal logic or rationality of this family of testimonies rather than defending these attestations against the dominant claims of classical Christian theism that have historically sought to eliminate such language altogether from Christian discourse about the nature and life of God This second volume of studies proceeds on the basis of the presuppositions of this symbol those implicit attestations that provide the conditions of possibility for divine suffering that which constitutes divine vulnerability with respect to creation as identified and examined in the first volume of this project an understanding of God through the primary metaphor of love God is love and an understanding of the human as created in the image of God with a life though finite analogous to the divine life the imago Dei as love The second volume then investigates the first two divine wounds or modes of divine suffering to which the larger family of testimonies to divine suffering normally attest 1 divine grief suffering because of betrayal by the beloved human or human sin and 2 divine self sacrifice suffering for the beloved human in its bondage to sin or misery to establish the possibility of redemption and reconciliation Each divine wound thus constitutes a response to a creaturely occasion The suffering in each divine wound also occurs in two stages a passive stage and an active stage In divine grief God suffers because of human sin betrayal of the divine lover by the beloved human divine sorrow as the passive stage of divine grief and divine anguish as the active stage of divine grief In divine self sacrifice God suffers in response to the misery or bondage of the beloved human's infidelity divine travail focused on the divine incarnation in Jesus of Nazareth as the active stage of divine self sacrifice and divine agony focused on divine suffering in the crucifixion of Jesus of Nazareth as the passive stage of divine self sacrifice

**Tragedy: The Basics** Sean McEvoy, 2016-11-10 Tragedy The Basics is an accessible and up to

date introduction to dramatic tragedy A comprehensive guide for anyone undertaking a study of the genre it provides a chronological overview and history of tragic theory Covering tragedy from the classics to the present day it explains the contextual and theoretical issues which affect the interpretation of tragedy examining popularly studied key plays in order to show historical change Including a glossary of key terms and suggestions for further reading Tragedy The Basics is an ideal starting point for anyone studying tragedy in literature or theatre studies

**The Making of British Bourgeois Tragedy** Alex Eric Hernandez, 2019 The rise of the middle class in the eighteenth century has long been taken to usher in a prosaic age synonymous with the death of tragedy an age in which the sheer ordinariness of bourgeois life was both antithetical and inured to the tragic But the period's literature tells a very different story Re-assembling a body of print and performance concerned with the misfortunes of the middling sort The Making of British Bourgeois Tragedy argues that these works imagined a particularly modern sort of affliction an ordinary suffering proper to ordinary life divested of the sorts of meanings rhetorics and affective resonances once deployed to understand it Whereas neoclassical aesthetics aligned tragedy with the heroic and the admirable this bourgeois and domestic tragedy treated the pain of common people with dignity and seriousness meditating upon a suffering that was homely familiar entangled in the nascent values of capitalism yet no less haunted by God Hence where many have seen aesthetic stagnation misfiring emotion and the absence of an idealized tragicness in the genre this volume sees instead a sustained engagement in the emotional processes and representational techniques through which the middle rank feels its way into modernity By attending closely to this long neglected subject The Making of British Bourgeois Tragedy turns the critical account of eighteenth century tragedy on its head It reads the genre's emergence in the period as a vigorous cultural conversation on whose life and whose way of life is grievable as well as how mourning might be performed

*Practicing Midrash* F. Timothy Moore, 2018-07-24 Have you ever been puzzled by contradictions in the Bible Or wondered why there are four Gospels three sets of Ten Commandments or two creation stories at the beginning of Genesis Beginning with the first pages of Genesis the Bible tells most of its stories through multiple versions which contain both similarities and disagreements The inherent arguments in Scripture did not seem to bother the Jewish faith A practice called midrash developed in Judaism sometime before the days of Jesus Rabbis and scholars sparred over opposing passages developed theological arguments and filled gaps in biblical stories with their own understandings This book will use the threefold prayer of St John of the Cross to allow the divergent voices in Scripture to speak and practice midrash with each other enabling the reader to join the conversation The contradictions and arguments have a divine purpose Not only did they prompt the Bible's evolution over hundreds of years but have enabled it to remain a living word for thousands of years This pluralism in the Bible is good news for the faithful living in a multi-cultural pluralistic age

**The Redemption of Tragedy** Katherine T. Brueck, 1995-01-01 Simone Weil's supernaturalist interpretations of tragedy challenge not only the philosophical skepticism but also the religious rationalism characteristic of the modern age This book boldly

points out a supernaturalist alternative to contemporary post structuralist literary theory This study of classical tragic drama offers a sacralizing impetus to secular discussions of literature The book s Platonic premises and its grounding in the transcendental outlook of the religious traditions furnish a sacred illumination Religious mystery and the cross of Christ both overshadow and deepen philosophical approaches to literary criticism including theories of tragedy Simone Weil s conception of tragic art rooted in a mystical Christian metaphysics offers original insight into the nature of tragedy In contradiction of the prevailing secular outlook Weil regards classical tragedy as a sacred art form Tragic masterpieces evoke not the chaotic or irrational as modernist interpreters hold but rather a good which is absolute **The Care of Souls** Harold L.

Senkbeil,2019-06-26 Drawing on a lifetime of pastoral experience The Care of Souls is a beautifully written treasury of proven wisdom which pastors will find themselves turning to again and again Harold Senkbeil helps remind pastors of the essential calling of the ministry preaching and living out the Word of God while orienting others in the same direction And he offers practical and fruitful advice born out of his five decades as a pastor that will benefit both new pastors and those with years in the pulpit In a time when many churches have lost sight of the real purpose of the church The Care of Souls invites a new generation of pastors to form the godly habits and practical wisdom needed to minister to the hearts and souls of those committed to their care **Tragedies and Christian Congregations** Christopher Southgate,Carla Grosch-Miller,Hilary

Ison,Megan Warner,2019-09-26 When tragedy strikes a community it is often unexpected with long lasting effects on the people left in its wake Too often there aren t adequate systems in place to aid those affected in processing what has happened This study uniquely combines practical theology pastoral insight and scientific data to demonstrate how Christian congregations can be helped to be resilient in the face of sudden devastating events Beginning by identifying the characteristics of trauma in individuals and communities this collection of essays from practitioners and academics locates sudden trauma inducing tragedies as a problem in practical theology A range of biblical and theological responses are presented but contemporary scientific understanding is also included in order to challenge and stretch some of these traditional theological resources The pastoral section of the book examines the ethics of response to tragedy locating the role of the minister in relation to other helping agencies and exploring the all too topical issue of ministerial abuse Developing a nuanced rationale for good practical pastoral liturgical and theological responses to major traumas this book will be of significant value to scholars of practical theology as well as practitioners counselling in and around church congregations

By Grace Alone Jay Harold Ellens,2013-11-13 These sermons make a strong exegetical and homiletical case each based upon specific biblical texts for the central biblical claim for God s radical unconditional and universal grace to humankind They address a variety of themes and texts for Ordinary Time with the intent of surprising the reader preacher or hearer with a fresh and attention getting perspective on the gospel message This volume is filled with sermons that deal in every case with profound biblical and theological issues exegetically grounded in direct interpretation of Scripture texts and woven

together in such a way as to consistently bring to the surface the mainstream of the radical grace theology that is the Word of God throughout both the Hebrew Bible OT and the Christian Scriptures NT That grace theology mainstream runs from Genesis 3 15 to the last chapter of The Revelation of St John



## Whispering the Secrets of Language: An Psychological Quest through **Where Is God In Suffering And Tragedy**

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