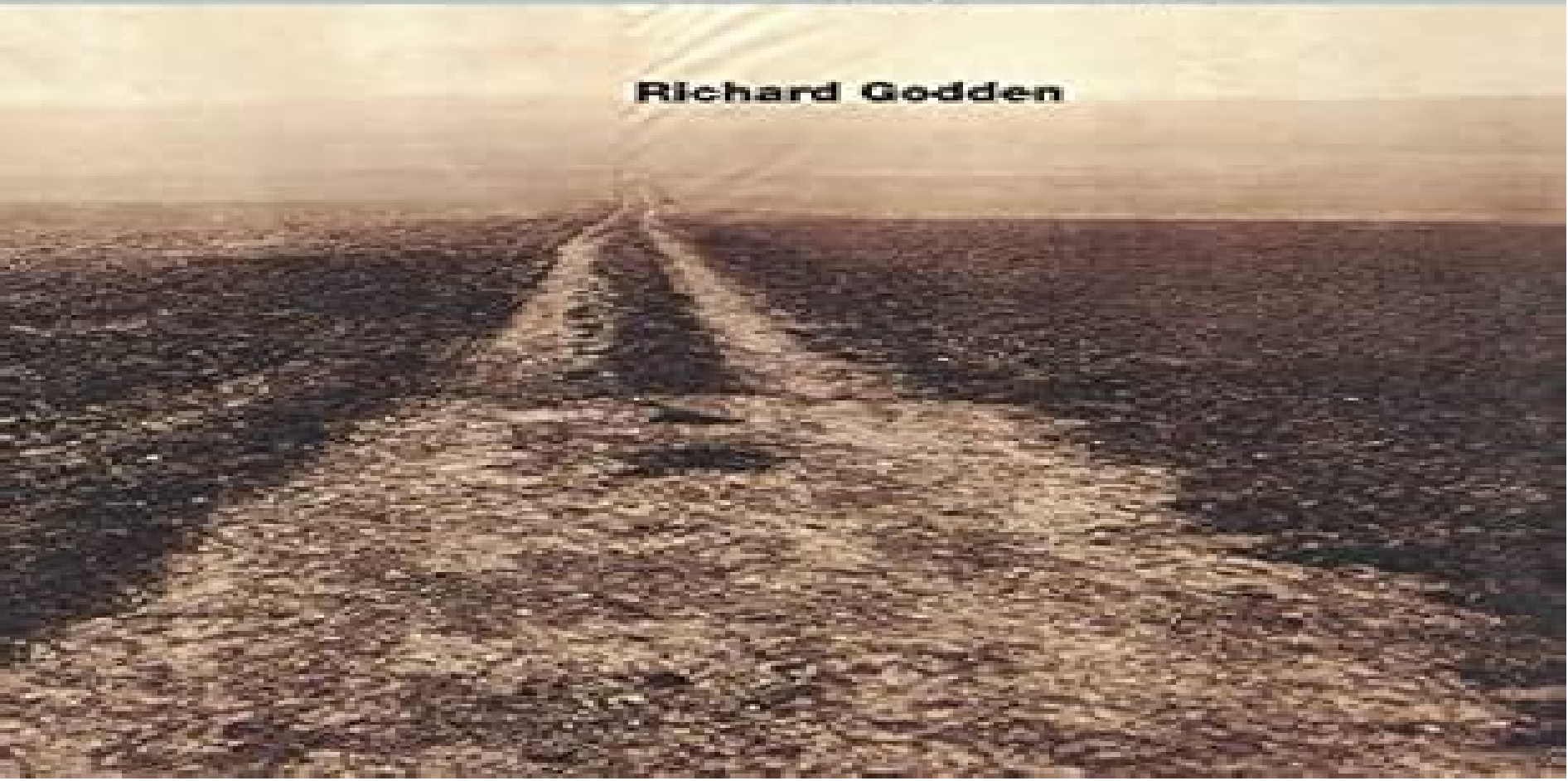


WILLIAM **FAULKNER**

An Economy of Complex Words

Richard Godden



William Faulkner An Economy Of Complex Words 2021

JG Myers



William Faulkner An Economy Of Complex Words 2021:

Faulkner's Cartographies of Consciousness John Michael Corrigan, 2023-11-16 This book provides a new interdisciplinary interpretation of William Faulkner that combines literary critique with network and complexity science

William Faulkner Richard Godden, 2007-08-05 In *William Faulkner* Richard Godden traces how the novelist's late fiction echoes the economic and racial traumas of the South's delayed modernization in the mid twentieth century As the New Deal rapidly accelerated the long term shift from tenant farming to modern agriculture many African Americans were driven from the land and forced to migrate north At the same time white landowners exchanged dependency on black labor for dependency on northern capital Combining powerful close readings of *The Hamlet* *Go Down Moses* and *A Fable* with an examination of southern economic history from the 1930s to the 1950s Godden shows how the novels' literary complexities from their narrative structures down to their smallest verbal emphases reflect and refract the period's economic complexities By demonstrating the interrelation of literary forms and economic systems the book describes in effect the poetics of an economy Original in the way it brings together close reading and historical context William Faulkner offers innovative interpretations of late Faulkner and makes a unique contribution to the understanding of the relation between literature and history

William Faulkner and Mortality Ahmed Honeini, 2021-07-29 *William Faulkner and Mortality* is the first full length study of mortality in William Faulkner's fiction The book challenges earlier influential scholarly considerations of death in Faulkner's work that claimed that writing was his authorial method of saying No to death Through close readings of six key works *The Sound and the Fury* *As I Lay Dying* *A Rose for Emily* *Light in August* *Absalom Absalom* and *Go Down Moses* this book examines how Faulkner's characters confront various experiences of human mortality including grief bereavement mourning and violence The trauma and ambivalence caused by these experiences ultimately compel these characters to say Yes to death The book makes a clear distinction between Faulkner's quest for literary immortality through writing and the desire for death exhibited by the principal characters in the works analysed *William Faulkner and Mortality* A Fine Dead Sound offers a new paradigm for reading Faulkner's oeuvre and adds an alternative voice to a debate within Faulkner scholarship long thought to have ended

Faulkner's Ethics Michael Wainwright, 2021-05-28 This book offers the first comprehensive investigation of ethics in the canon of William Faulkner As the fundamental framework for its analysis of Faulkner's fiction this study draws on *The Methods of Ethics* the magnum opus of the utilitarian philosopher Henry Sidgwick While Faulkner's *Ethics* does not claim that Faulkner read Sidgwick's work this book traces Faulkner's moral sensitivity It argues that Faulkner's language is a moral medium that captures the ways in which people negotiate the ethical demands that life places on them Tracing the contours of this evolving medium across six of the author's major novels it explores the basic precepts set out in *The Methods of Ethics* with the application of more recent contributions to moral philosophy especially those of Jacques Derrida and Derek Parfit

Faulkner and Slavery Jay Watson, James G. Thomas Jr., 2021-05-28

Contributions by Tim Armstrong Edward A Chappell W Ralph Eubanks Amy A Foley Michael Gorra Sherita L Johnson Andrew B Leiter John T Matthews Julie Beth Napolin Erin Penner Stephanie Rountree Julia Stern Jay Watson and Randall Wilhelm In 1930 the same year he moved into Rowan Oak a slave built former plantation home in his hometown of Oxford Mississippi William Faulkner published his first work of fiction that gave serious attention to the experience and perspective of an enslaved individual For the next two decades Faulkner repeatedly returned to the theme of slavery and to the figures of enslaved people in his fiction probing the racial economic and political contours of his region nation and hemisphere in work such as *The Sound and the Fury* *Light in August* *Absalom Absalom* and *Go Down Moses* Faulkner and Slavery is the first collection to address the myriad legacies of African chattel slavery in the writings and personal history of one of the twentieth century s most incisive authors on US slavery and the long ordeal of race in the Americas Contributors to the volume examine the constitutive links among slavery capitalism and modernity across Faulkner s oeuvre They study how the history of slavery at the University of Mississippi informs writings like *Absalom Absalom* and trace how slavery s topologies of the rectilinear grid or square run up against the more reparative geography of the oval in Faulkner s narratives Contributors explore how the legacies of slavery literally sound and resound across centuries of history and across multiple novels and stories in Faulkner s fictional county of Yoknapatawpha and they reveal how the author s remodeling work on his own residence brought him into an uncomfortable engagement with the spatial and architectural legacies of chattel slavery in north Mississippi Faulkner and Slavery offers a timely intervention not only in the critical study of the writer s work but in ongoing national and global conversations about the afterlives of slavery and the necessary work of antiracism William Faulkner Richard Godden,2009-01-10 In William Faulkner Richard Godden traces how the novelist s late fiction echoes the economic and racial traumas of the South s delayed modernization in the mid twentieth century As the New Deal rapidly accelerated the long term shift from tenant farming to modern agriculture many African Americans were driven from the land and forced to migrate north At the same time white landowners exchanged dependency on black labor for dependency on northern capital Combining powerful close readings of *The Hamlet* *Go Down Moses* and *A Fable* with an examination of southern economic history from the 1930s to the 1950s Godden shows how the novels literary complexities from their narrative structures down to their smallest verbal emphases reflect and refract the period s economic complexities By demonstrating the interrelation of literary forms and economic systems the book describes in effect the poetics of an economy Original in the way it brings together close reading and historical context William Faulkner offers innovative interpretations of late Faulkner and makes a unique contribution to the understanding of the relation between literature and history **Faulkner, Aviation, and Modern War** Michael Zeitlin,2021-12-02 Faulkner Aviation and Modern War frames William Faulkner s airplane narratives against major scenes of the early 20th century the Great War the rise of European fascism in the 1920s and 30s the Second World War and the aviation arms race extending from the Wright Flyer in 1903 into

the Cold War era Placing biographical accounts of Faulkner's time in the Royal Air Force Canada against analysis of such works as *Soldiers Pay* 1926 *All the Dead Pilots* 1931 *Pylon* 1935 and *A Fable* 1954 this book situates Faulkner's aviation writing within transatlantic historical contexts that have not been sufficiently appreciated in Faulkner's work Michael Zeitlin unpacks a broad selection of Faulkner's novels stories film treatments essays book reviews and letters to outline Faulkner's complex and ambivalent relationship to the ideologies of masculine performance and martial heroism in an age dominated by industrialism and military technology

Downtime Mark Goble, 2025-06-17 Slow motion has become perhaps the least special effect in film and media a stylistic technique for showing violence dream sequences and flashbacks or other experiences outside ordinary time We see so much slow motion on our screens today that we can look past its history and forget how rare it was before the 1960s when films such as *The Wild Bunch* *Bonnie and Clyde* and *2001 A Space Odyssey* helped it explode in popularity at a moment of cultural change and social upheaval This ambitious book tells the story of slow motion tracing a broader fascination with the uneven speeds of modern life and our ability to comprehend them *Downtime* explores the history and aesthetics of slow motion from its origins in early film to its prominence today Mark Goble argues that the effect's sudden visibility after 1968 registers experience of modernity as a period of perpetual acceleration that somehow makes even the smallest intervals of time feel endless Ranging across literature art and cinema including novels by William Faulkner Don DeLillo and W G Sebald as well as Robert Smithson's *Spiral Jetty* and Julie Dash's *Daughters of the Dust* he describes how writers and filmmakers depict the velocities and durations of contemporary life Goble reveals the twentieth century and its aftermath as figured in slow motion rushing past and deliriously delayed everything going fast and slow at once *Downtime* is about time and its technologies in an accelerated world that can advance only in slow motion

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Books Out-of-print ,1981 **Faulkner and Money** Jay Watson, James G. Thomas (Jr.), 2019 The matter of money touches a writer's life at every point in the need to make ends meet in dealings with agents editors publishers and bookstores and in the choice of subject matter and the minutiae of imagined worlds William Faulkner's Yoknapatawpha was no exception The people and communities he wrote about stayed deeply entangled in personal national and even global networks of industry commerce and finance as did the author himself Faulkner's economic biography often followed but

occasionally bucked the tumultuous economic trends of the twentieth century The Faulkner met within these pages is among modern literature's most incisive and encyclopedic critics of what one contemporary theorist calls the madness of economic reason Faulkner and Money brings together a distinguished group of scholars to explore the economic contexts of Faulkner's life and work to follow the proverbial money toward new insights into the Nobel Laureate and new questions about his art Essays in this collection address economies of debt and gift giving in *Intruder in the Dust* the legacies of commodity fetishism in *Sanctuary* and of twentieth century capitalism's financial turn in *The Town* the pegging of self esteem to financial acumen in the career of *The Sound and the Fury*'s Jason Compson the representational challenges posed by poverty and failure in Faulkner's *Frenchman's Bend* tales the economics of regional readership and the Depression era literary market the aesthetic monetary and psychological rewards of writing for Hollywood and the author's role as benefactor to an aspiring African American college student in the 1950s Provided by publisher [A Talk with William Faulkner](#) Russell Warren Howe, William Faulkner, 1956 *William Faulkner* John Bassett, 1997 William Faulkner 1897-1962 Writings include *Absalom, Absalom!* *Intruder in the Dust* *As I Lay Dying* Volume covers the period 1924-1957 **Essays, Speeches & Public Letters** William Faulkner, 1966 An essential collection of William Faulkner's mature nonfiction work updated with an abundance of new material This unique volume includes Faulkner's Nobel Prize acceptance speech a review of Hemingway's *The Old Man and the Sea* in which he suggests that Hemingway has found God and newly collected gems such as the acerbic essay *On Criticism* and the beguiling *Note on A Fable* It also contains eloquently opinionated public letters on everything from race relations and the nature of fiction to wild squirrel hunting on his property This is the most comprehensive collection of Faulkner's brilliant non-fiction work and a rare look into the life of an American master [Selected Letters of William Faulkner](#) William Faulkner, 1977 A collection of letters written by William Faulkner over a period extending from 1918 to 1962 **Collected Stories of William Faulkner** William Faulkner, 1977 This magisterial collection of short works by Nobel Prize winning author William Faulkner reminds readers of his ability to compress his epic vision into narratives as hard and wounding as bullets Among the 42 selections in this book are such classics as *A Bear Hunt* *A Rose for Emily* *Two Soldiers* and *The Brooch* **Ordered by Words** Judith Lockyer, 1991 William Faulkner created compelling worlds with his words but he repeatedly used his characters to warn against words Relying on Mikhail Bakhtin's theory of language as both the creation of its user and a social construct Judith Lockyer outlines Faulkner's discovery of the power and danger in language Five of Faulkner's characters Horace Benbow Quentin Compson Darl Bundren Isaac McCaslin and Gavin Stevens were endowed with a desire for the absolute inviolable word Faulkner both shares that desire and argues against it making the dialogue about language the subtext of all his novels Here this continuing dialogue is traced chronologically from *Flags in the Dust* Faulkner's third novel to *A Fable* a late novel here shown in a revealing new light Lockyer also connects Faulkner's ideas about language and narration to his social and thematic concerns particularly to America's legacy of racial strife This is a

coherent convincing reading of Faulkner from the time he finds his true voice and subject in the South through the late novels

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