

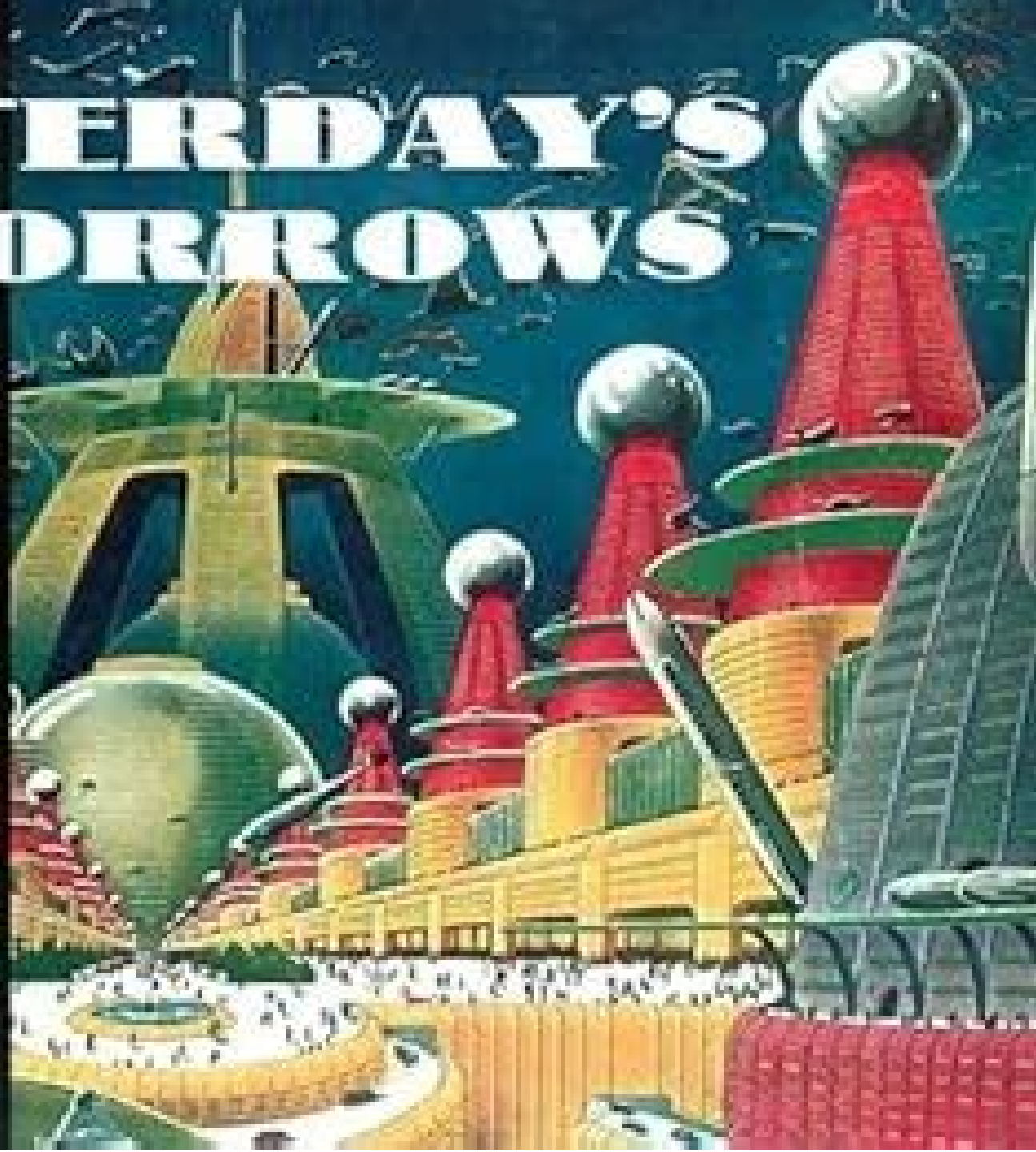
YESTERDAY'S TOMORROWS

**Past Visions
of the
American
Future**

**JOSEPH J. CORN
BRIAN HARRIGAN**

*How did the people of the
past envision the future?
How do their utopian
imaginations compare to
present realities?*

Their dreams come alive . . .
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Yesterdays Tomorrows Past Visions Of The American Future

CH Cherryholmes



Yesterdays Tomorrows Past Visions Of The American Future:

Yesterday's Tomorrows Joseph J. Corn,1996 *Yesterday's Tomorrows* Joseph J. Corn,Brian Horrigan,1984-09-01 A look at the ways in which Americans over the last one hundred years have visualized the technology of the future

Yesterday's Tomorrows Joseph J. Corn,Brian Horrigan,1984 Corn and Horrigan explore the future as Americans earlier in the last century expected it to happen Filled with vivid color images and lively text the book is eloquent testimony to the confidence and at times the naive faith Americans have had in science and technology **The Great Depression in America** William H. Young,Nancy K. Young,2007-03-30 Everything from Amos n Andy to zeppelins is included in this expansive two volume encyclopedia of popular culture during the Great Depression era Two hundred entries explore the entertainments amusements and people of the United States during the difficult years of the 1930s In spite of or perhaps because of such dire financial conditions the worlds of art fashion film literature radio music sports and theater pushed forward Conditions of the times were often mirrored in the popular culture with songs such as Brother Can You Spare a Dime breadlines and soup kitchens homelessness and prohibition and repeal Icons of the era such as Fred Astaire and Ginger Rogers Louis Armstrong Bing Crosby F Scott Fitzgerald George and Ira Gershwin Jean Harlow Billie Holiday the Marx Brothers Roy Rogers Frank Sinatra and Shirley Temple entertained many Dracula Gone With the Wind It Happened One Night and Superman distracted others from their daily worries Fads and games chain letters jigsaw puzzles marathon dancing miniature golf Monopoly amused some while musicians often sang the blues Nancy and William Young have written a work ideal for college and high school students as well as general readers looking for an overview of the popular culture of the 1930s Art deco big bands Bonnie and Clyde the Chicago s World Fair Walt Disney Duke Ellington five and dimes the Grand Ole Opry the jitter bug Lindbergh kidnapping Little Orphan Annie the Olympics operettas quiz shows Seabiscuit vaudeville westerns and Your Hit Parade are just a sampling of the vast range of entries in this work Reference features include an introductory essay providing an historical and cultural overview of the period bibliography and index *Progress Unchained* Peter J. Bowler,2021-03-04 Bowler traces ideas about progress using evolutionary biology to throw light on parallel changes in the understanding of social development **Humanities** ,2002-11 **"Better Living"** William L. Bird,1999 Better Living Advertising Media and the New Vocabulary of Business Leadership 1935 1955 is a history of how big business learned to be both entertaining and persuasive when talking to the public Examining the years from the Depression to postwar prosperity Better Living follows the dissemination of a politically competitive claim of more new and better in industry and in life Beginning with the changes in business government relations during the New Deal this study looks at the ways in which politically active corporations and their leaders learned how to speak at a time when speaking was not enough Using archival sources such as the NBC Ford Motor Company DuPont and Franklin Delano Roosevelt collections William L Bird Jr establishes the importance of industrial films and their role in public relations and employee relations as well as the

use of dramatic radio productions in corporate public relations The author examines the interplay between general mass radio and print advertising radio program sponsorship and scriptwriting sponsored motion pictures and television entertainment as well as exhibitions and industrial fairs and the role these media played in shaping ideas about American business and political and cultural institutions in this country for the decades to come Book Jacket **Architecture and Science-Fiction Film** David T. Fortin, 2016-12-05 The home is one of our most enduring human paradoxes and is brought to light tellingly in science fiction SF writing and film However while similarities and crossovers between architecture and SF have proliferated throughout the past century the home is often overshadowed by the spectacle of otherness The study of the familiar home within the alien SF creates a unique cultural lens through which to reflect on our current architectural condition SF has always been linked with alienation however the conditions of such alienation and hence notions of home have evidently changed There is often a perceived comprehension of the familiar that atrophies the inquisitive and interpretive processes commonly activated when confronting the unfamiliar Thus by utilizing the estranging qualities of SF to look at a concept inherently linked to its perceived opposite the home a unique critical analysis with particular relevance for contemporary architecture is made possible **Imagining Flight** A. Bowdoin Van Riper, 2004 Imagining Flight is a history of the air age as the rest of us have experienced it on the pages of books the screens of movie theaters and the front pages of newspapers It focuses on the United States but also contrasts American ideas and attitudes with those of other air minded nations including Britain France Germany and Japan *Architecture in the United States* Dell Upton, 1998 From Native American sites in New Mexico and Arizona to the ancient earthworks of the Mississippi Valley to the most fashionable contemporary buildings of Chicago and New York American architecture is incredibly varied In this revolutionary interpretation Upton examines American architecture in relation to five themes community nature technology money and art 109 illustrations 40 linecuts Map **The Mouse Machine** J P. Telotte, 2010-10-01 Throughout Disney's phenomenally successful run in the entertainment industry the company has negotiated the use of cutting edge film and media technologies that J P Telotte argues have proven fundamental to the company's identity Disney's technological developments include the use of stereophonic surround sound for Fantasia experimentation with wide screen technology inaugural adoption of three strip Technicolor film and early efforts at fostering depth in the animated image Telotte also chronicles Disney's partnership with television development of the theme park and depiction of technology in science fiction narratives An in depth discussion of Disney's shift into digital filmmaking with its Pixar partnership and an emphasis on digital special effects in live action films such as the Pirates of the Caribbean series also highlight the studio's historical investment in technology By exploring the technological context for Disney creations throughout its history The Mouse Machine illuminates Disney's extraordinary growth into one of the largest and most influential media and entertainment companies in the world Hardback is unjacketed Destined for the Stars Catherine L. Newell, 2019-06-05 Where did humanity get the idea that outer space is

a frontier waiting to be explored *Destined for the Stars* unravels the popularization of the science of space exploration in America between 1944 and 1955 arguing that the success of the US space program was due not to technological or economic superiority but was sustained by a culture that had long believed it was called by God to settle new frontiers and prepare for the inevitable end of time and God's final judgment Religious forces Newell finds were in no small way responsible for the crescendo of support for and interest in space exploration in the early 1950s well before Project Mercury the United States first human spaceflight program began in 1959 In this remarkable history Newell explores the connection between the art of Chesley Bonestell the father of modern space art whose paintings drew inspiration from depictions of the American West and the popularity of that art in Cold War America Bonestell's working partnership with science writer and rocket expert Willy Ley and Ley and Bonestell's relationship with Wernher von Braun father of both the V 2 missile and the Saturn V rocket whose millennial conviction that God wanted humankind to leave Earth and explore other planets animated his life's work Together they inspired a technological and scientific faith that awoke a deep seated belief in a sense of divine destiny to reach the heavens The origins of their quest Newell concludes had less to do with the Cold War strife commonly associated with the space race and everything to do with the religious culture that contributed to the invention of space as the final frontier

Meals to Come Warren James Belasco, 2006 Warren Belasco is a witty wonderfully observant guide to the hopes and fears that every era projects onto its culinary future This enlightening study reads like time travel for foodies Laura Shapiro author of *Something From the Oven* Reinventing Dinner in 1950s America In his insightful look at human imaginings about their food and its future sufficiency Warren Belasco makes use of everything from academic papers films and fiction to journalism advertising and world's fairs to trace a pattern of public concern over two centuries His wide ranging scholarship humbles all would be futurists by reminding us that ours is not the first generation nor is it likely to be the last to argue inconclusively about whether we can best feed the world with more spoons better manners or a larger pie Truly painless education a wonderful read Joan Dye Gussow author *This Organic Life* Warren Belasco serves up an intellectual feast brilliantly dissecting two centuries of expectations regarding the future of food and hunger *Meals to Come* provides an essential guide to thinking clearly about the worrisome question as to whether the world can ever be adequately and equitably fed Joseph J Corn co author of *Yesterday's Tomorrows* Past Visions of the American Future This astute sly warmly human critique of the basic belly issues that have absorbed and defined Americans politically socially and economically for the past 200 years is a knockout Warren Belasco's important book crammed with knowledge is absolutely necessary for an understanding of where we are now Betty Fussell author of *My Kitchen Wars*

The Home in the Digital Age Antonio Argandoña, Joy Malala, Richard Peatfield, 2021-05-30 *The Home in the Digital Age* is a set of multidisciplinary studies exploring the impact of digital technologies in the home with a shift of emphasis from technology to the people living and using this in their homes The book covers a wide variety of topics on the design introduction and use of digital technologies

in the home combining the technological dimension with the cognitive emotional cultural and symbolic dimensions of the objects that incorporate digital technologies and project them onto people's lives. It offers a coherent approach that of the home which gives unity to the discussion. Scholars of the home, the house and the family will find here the connection with the problems derived from the use of domestic robots and connected devices. Students of artificial intelligence, machine learning, robotics, big data and other branches of digital technologies will find ideas and arguments to apply their disciplines to the home and participate fruitfully in forums where digital technologies are built and negotiated in the home. Experts from various disciplines, psychologists and sociologists, philosophers, epistemologists and ethicists, economists, engineers, architects, urban planners and designers and so on, and also those interested in developing policies for the home and family will find this book contains well-founded and useful ideas to focus their work.

Learning from Mickey, Donald and Walt A. Bowdoin Van Riper, 2014-01-10

Throughout its long and colorful history, Walt Disney Studios has produced scores of films designed to educate moviegoers as well as entertain them. These productions range from the True Life Adventures nature documentaries and such depictions of cutting edge technology as *Man in Space* and *Our Friend the Atom* to wartime propaganda shorts, Education for Death, public health films, VD Attack Plan and coverage of exotic cultures, *The Awa Girls*, *Blue Men of Morocco*. Even Disney's dramatic recreations of historical events, *Ten Who Dared*, *Invincible* have had their share of educational value. Each of the essays in this volume focuses on a different type of Disney edutainment film. Together they provide the first comprehensive look at Walt Disney's ongoing mission to inform and enlighten his worldwide audience.

Horror Comes Home

Cynthia J. Miller, A. Bowdoin Van Riper, 2019-07-04 Home we are taught from childhood is safe. Home is a refuge that keeps the monsters out until it isn't. This collection of new essays focuses on genre horror movies in which the home is central to the narrative, whether as refuge, prison, menace or supernatural battleground. The contributors explore the shifting role of the home as both a source and a mitigator of the terrors of this world, and the next. Well-known films are covered including *Psycho*, *Get Out*, *Insidious*, *The Last Key* and *Winchester House* along with films produced outside the U.S. by directors such as Alejandro Amenabar, *The Others*, Hideo Nakata, *Ringu* and Guillermo Del Toro, *The Orphanage* and often overlooked classics like Alfred Hitchcock's *The Lodger*.

Challenges of Individualization

Nikolai Genov, 2018-07-16 This book critically engages with a series of provocative questions that ask: Why are contemporary societies so dependent on constructive and destructive effects of individualization? Is this phenomenon only related to the second or late modernity? Can the concept of individualization be productively used for developing a sociological diagnosis of our time? The innovative answers suggested in this book are focused on two types of challenges accompanying the rise of individualization. First, that it is caused by controversial changes in social structures and action patterns. Second, that the effects of individualization question varieties of the common good. Both challenges have a long history but reached critical intensity in advanced contemporary societies in the context of current globalization.

Uncertain Science ... Uncertain World

Henry N.

Pollack,2005-06-23 Is the world warming due to the Greenhouse Effect Can nuclear weapon arsenals be relied upon without periodic testing Is the world running out of oil What action should be taken against an outbreak of foot and mouth or BSE Why can't scientists provide certain answers to these and many other questions The uncertainty of science is puzzling It arises when scientists have more than one answer to a problem or disagree amongst themselves In this engaging book Henry Pollack guides the reader through the maze of contradiction and uncertainty acquainting them with the ways that uncertainty arises in science how scientists accommodate and make use of uncertainty and how in the face of uncertainty they reach their conclusions Taking examples from recent science headlines and every day life Uncertain Science Uncertain World enables the reader to evaluate uncertainty from their own perspectives and find out more about how science actually works

Department of the Interior and Related Agencies Appropriations for 1986 United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,1986 **Department of the Interior and Related Agencies Appropriations for 1986: Justification of the budget estimates** United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,1985

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