

IDEAS IN CONTEXT



The Young Derrida and French Philosophy, 1945–1968

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The Young Derrida And French Philosophy 1945 1968

Ideas In Context

Alexandre Feron



The Young Derrida And French Philosophy 1945 1968 Ideas In Context:

The Young Derrida and French Philosophy, 1945-1968 Edward Baring, 2011-10-13 In this powerful study Edward Baring sheds fresh light on Jacques Derrida one of the most influential yet controversial intellectuals of the twentieth century Reading Derrida from a historical perspective and drawing on new archival sources *The Young Derrida and French Philosophy* shows how Derrida's thought arose in the closely contested space of post war French intellectual life developing in response to Sartrean existentialism religious philosophy and the structuralism that found its base at the cole Normale Sup rieure In a history of the philosophical movements and academic institutions of post war France Baring paints a portrait of a community caught between humanism and anti humanism providing a radically new interpretation of the genesis of deconstruction and of one of the most vibrant intellectual moments of modern times

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The Young Derrida and French Philosophy, 1945-1968 Assistant Professor of Modern European Intellectual and Cultural History Edward Baring, 2014-05-14 Edward Baring sheds fresh light on Jacques Derrida one of the most influential yet controversial intellectuals of the twentieth century

Jacques Derrida and the Challenge of History Sean Gaston, 2018-11-23 This important new book argues that Jacques Derrida's work can be treated as the basis for a distinctive historiography The possibility of seeing Derrida not as a philosopher of language but as a philosopher of history has become more apparent with the recent publication of Derrida's 1964 1965 seminar Heidegger The Question of Being and History We now know that the problem of history was at the heart of Derrida's writing in the mid 1960s prior to the publication of his best known work *Of Grammatology* 1967 Arguing that Derrida's scholarship in the 1960s and early 1970s on historicism historicity and the problem of history can be treated as the basis for a philosophy of history Sean Gaston focuses on Derrida's work from the mid 1970s to the mid 1990s and his relentless questioning of context memory and narrative as the delineation of a deconstructive historiography The book raises a challenge for historians to think about both deconstruction and historiography arguing that contemporary philosophy can provide a basis for thinking about history in the name of a deconstructive historiography that is not incompatible with rigorous historical scholarship

A Companion to Intellectual History Richard Whatmore, Brian Young, 2015-11-06 *A Companion to Intellectual History*

provides an in depth survey of the practice of intellectual history as a discipline Forty newly commissioned chapters showcase leading global research with broad coverage of every aspect of intellectual history as it is currently practiced Presents an in depth survey of recent research and practice of intellectual history Written in a clear and accessible manner designed for an international audience Surveys the various methodologies that have arisen and the main historiographical debates that concern intellectual historians Pays special attention to contemporary controversies providing readers with the most current overview of the field Demonstrates the ways in which intellectual historians have contributed to the history of science and medicine literary studies art history and the history of political thought Named Outstanding Academic Title of 2016 by Choice Magazine a publication of the American Library Association

Derrida after the End of Writing Clayton Crockett, 2017-11-07 What are we to make of Jacques Derrida's famous claim that every other is every other if the other could also be an object a stone or an elementary particle Derrida's philosophy is relevant not just for human ethical language and animality but to profound developments in the physical and natural sciences as well as ecology Derrida After the End of Writing argues for the importance of reading Derrida's later work from a new materialist perspective In conversation with Heidegger Lacan and Deleuze and critically engaging newer philosophies of speculative realism and object oriented ontology Crockett claims that Derrida was never a linguistic idealist Furthermore something changes in his later philosophy something that cannot be simply described as a turn In Catherine Malabou's terms there is a shift from a motor scheme of writing to a motor scheme of plasticity Crockett explores some of the implications of interpreting Derrida through the new materialist lens of technicity or plasticity attending to the significance of ethics religion and politics in his later work By reading Derrida from a new materialist perspective Crockett provides fresh readings of his ideas of sovereignty religion responsibility and mourning These new readings produce fruitful engagements with the thinkers who have followed Derrida including Malabou Timothy Morton John D Caputo and Karen Barad Here is a new reading of Derrida that moves beyond conventional understandings of poststructuralism and deconstruction a reading that is responsive to and critical of some of the crucial developments shaping the humanities today

Deconstruction Gregory Jones-Katz, 2021-09-03 The basic story of the rise reign and fall of deconstruction as a literary and philosophical groundswell is well known among scholars In this intellectual history Gregory Jones Katz aims to transform the broader understanding of a movement that has been frequently misunderstood mischaracterized and left for dead even as its principles and influence transformed literary studies and a host of other fields in the humanities Deconstruction begins well before Jacques Derrida's initial American presentation of his deconstructive work in a famed lecture at Johns Hopkins University in 1966 and continues through several decades of theoretic growth and tumult While much of the subsequent story remains focused inevitably on Yale University and the personalities and curriculum that came to be lumped under the Yale school umbrella Deconstruction makes clear how crucial feminism queer theory and gender studies also were to the lifeblood of this mode of thought Ultimately Jones Katz shows that

deconstruction in the United States so often caricatured as a French infection was truly an American phenomenon rooted in our preexisting political and intellectual tensions that eventually came to influence unexpected corners of scholarship politics and culture

Le Moment marxiste de la phénoménologie française Alexandre Feron, 2021-11-25 Entre la fin de la Seconde Guerre mondiale et le début des années 1960 certaines des figures majeures du courant phénoménologique en France Jean Paul Sartre Maurice Merleau Ponty et Tran Duc Thao considèrent que le projet d'articuler marxisme et phénoménologie constitue l'un des principaux enjeux de la philosophie dans le monde contemporain L'objet de cet ouvrage est de comprendre la spécificité du travail philosophique effectué par chacun de ces penseurs sur ces deux courants de pensée apparemment incompatibles afin de rendre possible leur synthèse L'auteur retrace la manière dont le projet initial de 1944 a été progressivement mis en question et reconfiguré au contact des mutations politiques et historiques des débats philosophiques et du développement des sciences humaines Ce volume qui s'adresse aux étudiants et chercheurs met ainsi en lumière les enjeux et les innovations conceptuelles de ce qui reste l'un des moments les plus féconds et originaux de la philosophie française contemporaine This text covers the period between the end of the Second World War and the beginning of the 1960s when the phenomenological school in France was represented by Jean Paul Sartre Maurice Merleau Ponty and Tran Duc Thao who endeavored to combine Marxism with phenomenology as the major task of philosophy in the modern world The object of this text is to understand the specificity of the philosophical work each performed on these two apparently incompatible schools of thought in order to make their synthesis possible The author traces the way in which the initial project of 1944 was progressively questioned and reworked in the wake of political and historical change philosophical debates and the development of human sciences This volume appeals to students and researchers while bringing to light the underlying stakes and conceptual innovations of what remains one of the most fertile and original moments in contemporary French philosophy

The Existentialist Moment Patrick Baert, 2015-08-20 Choice Outstanding Academic Title for 2015 Jean Paul Sartre is often seen as the quintessential public intellectual but this was not always the case Until the mid 1940s he was not so well known even in France Then suddenly in a very short period of time Sartre became an intellectual celebrity How can we explain this remarkable transformation The Existentialist Moment retraces Sartre's career and provides a compelling new explanation of his meteoric rise to fame Baert takes the reader back to the confusing and traumatic period of the Second World War and its immediate aftermath and shows how the unique political and intellectual landscape in France at this time helped to propel Sartre and existentialist philosophy to the fore The book also explores why from the early 1960s onwards in France and elsewhere the interest in Sartre and existentialism eventually waned The Existentialist Moment ends with a bold new theory for the study of intellectuals and a provocative challenge to the widespread belief that the public intellectual is a species now on the brink of extinction

The Autobiography Effect Dennis Schep, 2019-07-24 Since the advent of post structuralism various authors have problematized the modern conception of autobiography by questioning the status of authorship and

interrogating the relation between language and reality Yet even after making autobiography into a theoretical problem many of these authors ended up writing about themselves This paradox stands at the center of this wide ranging study of the form and function of autobiography in the work of authors who have distanced themselves from its modern instantiation Discussing Roland Barthes Jacques Derrida Hélène Cixous and others this book grapples with the question of what it means to write the self when the self is understood as an effect of writing Combining close reading intellectual history and literary theory *The Autobiography Effect* traces how precisely its theoretically problematic nature made autobiography into a central scene for the negotiation of philosophical positions and anxieties after structuralism

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