

HOME THEATER MAGAZINE PRESENTS

THEO KALOMIRAKIS'

Private THEATERS

By Brett Anderson

Photographed by Phillip H. Ennis

WITH AN INTRODUCTION BY

Roger Ebert

Theo Kalomirakis Private Theaters

Brett Anderson



Theo Kalomirakis Private Theaters:

Theo Kalomirakis' Private Theaters Brett Anderson, Theo Kalomirakis, 1997 Bijou Paramount Loew's Fox the names themselves conjure up rich carpeting heavily curtained prosceniums and gilded carvings Though the glittering movie palaces of the past have for the most part vanished their appeal endures and today they are being built anew on a more intimate scale This illustrated book affords an unprecedented look at the magnificent private theaters created throughout the United States by New York based designer Theo Kalomirakis Twelve years after the Greek born movie mad Kalomirakis came to New York in 1974 he built a small but fully realized movie theater the Roxy in the basement of his Brooklyn brownstone Today he custom designs sumptuous private cinemas complete with neon marquees ticket booths and foyers for an exclusive clientele blending exciting architecture and interior design with state of the art technology Kalomirakis combines his clients tastes memories and fantasies with the splendor and spirit of the past Showcased here are a businessman's sentimental gift to his wife and a famous actor's retreat from the limelight along with other stunningly original creations Kalomirakis theaters provide a feast for the senses and the stories behind them offer a peek at the most privileged lifestyles Home Theater

Magazine Presents Theo Kalomirakis' "Private Theaters" Brett Anderson, 1996-11 **Beyond the Multiplex** Barbara Klinger, 2023-09-01 Since the mid eighties more audiences have been watching Hollywood movies at home than at movie theaters yet little is known about just how viewers experience film outside of the multiplex This is the first full length study of how contemporary entertainment technologies and media from cable television and VHS to DVD and the Internet shape our encounters with the movies and affect the aesthetic cultural and ideological definitions of cinema Barbara Klinger explores topics such as home theater film collecting classic Hollywood movie reruns repeat viewings and Internet film parodies providing a multifaceted view of the presentation and reception of films in U S households Balancing industry history with theoretical and cultural analysis she finds that today cinema's powerful social presence cannot be fully grasped without considering its prolific recycling in post theatrical venues especially the home Since the mid eighties more audiences have been watching Hollywood movies at home than at movie theaters yet little is known about just how viewers experience film outside of the multiplex This is the first full length study of how contemporary enterta The Lumière Galaxy Francesco Casetti, 2015-03-03 Francesco Casetti believes new media technologies are producing an exciting new era in cinema aesthetics Whether we experience film in the theater on our hand held devices in galleries and museums onboard and in flight or up in the clouds in the bits we download cinema continues to alter our habits and excite our imaginations Casetti travels from the remote corners of film history and theory to the most surprising sites on the internet and in our cities to prove the ongoing relevance of cinema He does away with traditional notions of canon repetition apparatus and spectatorship in favor of new keywords including expansion relocation assemblage and performance The result is an innovative understanding of cinema's place in our lives and culture along with a critical sea change in the study of the art

The more the nature of cinema transforms the more it discovers its own identity and Casetti helps readers realize the galaxy of possibilities embedded in the medium TCI, 1998 **Alone** Loren D. Estleman, 2010-01-04 Alone the second wacky comedic murder romp for Hollywood film detective Valentino from award winning author Loren D Estleman Valentino wants to keep The Oracle his beloved run down movie palace from being condemned before it even reopens but murder keeps intruding into his otherwise quiet life At a gala party held in memory of screen legend Greta Garbo he s having fun until the host a hotshot developer named Matthew Rankin tells Valentino about a certain letter from Garbo to his late wife She and Garbo had been close Such a letter is of great interest to a film archivist like Valentino but the the plot thickens when Rankin tells Val that his assistant Akers is using this letter to blackmail him Val is appalled by the thought of blackmail but that letter sounds juicier all the time Returning to Rankin s mansion after the party Val finds Rankin sitting at his desk with a pistol in his hand looking at Akers s dead body on the floor Valentino s in a quandary He d love to see that letter but he can t He s gotten his girlfriend who works for the police in trouble so his love life is pardon the expression shot to hell Worse yet the building inspector has kicked him out of his unfinished living space in the Oracle so he takes his life in his hands and moves in with his eccentric mentor the elderly insomniac Professor Broadhead No love no sleep no letter life isn t fair At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied *Cinema Treasures* Ross Melnick, Andreas Fuchs, 2004 More than 100 years after the first movie delighted audiences movie theaters remain the last great community centers and one of the few amusements any family can afford While countless books have been devoted to films and their stars none have attempted a truly definitive history of those magical venues that have transported moviegoers since the beginning of the last century In this stunningly illustrated book film industry insiders Ross Melnick and Andreas Fuchs take readers from the nickelodeon to the megaplex and show how changes in moviemaking and political social and technological forces e g war depression the baby boom the VCR have influenced the way we see movies Archival photographs from archives like the Academy of Motion Picture Arts and Sciences and movie theater ephemera postcards period ads matchbooks and even a barf bag sourced from private collections complement Melnick s informative and engaging history Also included throughout the book are Fuchs profiles detailing 25 classic movie theaters that have been restored and renovated and which continue to operate today Each of these two page spreads is illustrated with marvelous modern photographs many taken by top architectural photographers The result is a fabulous look at one way in which Americans continue to come together as a nation A timeline throughout places the developments described in a broader historical context We ve had a number of beautiful books about the great movie palaces and even some individual volumes that pay tribute to surviving theaters around the country This is the first book I can recall that focuses on the survivors from coast to coast and puts them into historical context Sumptuously produced in an oversized format on heavy coated paper stock this beautiful book offers a lively history of movie theaters in America an impressive array of photos and memorabilia and a

heartening survey of the landmarks in our midst from the majestic Fox Tucson Theatre in Tucson Arizona to the charming jewel box that is the Avon in Stamford Connecticut I don't know why but I never tire of gazing at black they evoke the era of moviemaking and moviegoing I care about the most and this book is packed with them Cinema Treasures is indeed a treasure and a perfect gift item for the holiday season Leonard Maltin Humble or grandiose stand alone or strung together movie theaters are places where dreams are born Once upon a time they were treated with the respect they deserve In their heyday historian Ross Melnick and exhibitor Andreas Fuchs write in Cinema Treasures openings of new motion picture pleasure palaces that would have dazzled Kubla Khan received enormous attention in newspapers around the country On top of the publicity they generated their debuts were treated like the gala openings of new operas or exhibits with critics weighing in on everything from the interior and exterior design to the orchestra Handsomely produced and extensively illustrated Cinema Treasures is detailed without being dull and thoroughly at home with this often neglected subject matter Its title would have you believe it is a celebration of the golden age of movie theaters But this book is something completely different an examination of the history of movie exhibition which the authors accurately call a vastly under researched topic Los Angeles Times *Architectural Digest* ,2000 The international magazine of fine interior design **Film - An International Bibliography** Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia *The Publishers Weekly* ,1997

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