

WAR, MEDIA, AND PROPAGANDA

AN ANTHROPOLOGICAL PERSPECTIVE



War Media And Propaganda A Global Perspective

Vian Bakir



War Media And Propaganda A Global Perspective:

War, Media, and Propaganda Yahya R. Kamalipour, Nancy Snow, 2004-09-14 This timely book presents a multi faceted and global discussion of war media and propaganda Focusing on the media s role in global conflicts an international cast of prominent authors journalists scholars and researchers provides an overview of the impact of globalization on media practices The authors explore the effects of global media coverage on human affairs and communication as well as the cultural political implications for the United States and around the world

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The Handbook of Mass Media Ethics Lee Wilkins, Clifford G. Christians, 2008-09-17 This Handbook encapsulates the intellectual history of mass media ethics over the past twenty five years Chapters serve as a summary of existing research and thinking in the field as well as setting agenda items for future research Key features include up to date and comprehensive coverage of media ethics one of the hottest topics in the media community one stop shopping for historical and current research in media ethics experienced top tier editors advisory board and contributors It will be an essential reference on media ethics theory and research for scholars graduate students and researchers in media mass communication and journalism

The Routledge Handbook of Mass Media Ethics Lee Wilkins, Clifford G. Christians, 2020-03-13 This fully updated second edition of the popular handbook provides an exploration of thinking on media ethics bringing together the intellectual history of global mass media ethics over the past 40 years summarising existing research and setting future agenda grounded in philosophy and social science This second edition offers up to date and comprehensive coverage of media ethics including the ethics of sources social media the roots of law in ethics and documentary film The wide range of contributors include scholars and former professionals who worked as journalists public relations professionals and advertising practitioners They lay out both a good grounding from which to begin more in depth and individualized explorations and extensive bibliographies for each chapter to aid that process For students and professionals who seek to understand and do the best work possible this book will provide both insight and direction Standing apart in its comprehensive coverage The Routledge Handbook of Mass Media Ethics is required reading for scholars graduate students and researchers in media mass communication journalism ethics and related areas

Media, Terrorism, and Theory Anandam P. Kavoori, Todd Fraley, 2006-01-20 Over the past few years coverage of terror

attacks has featured prominently in numerous media outlets Drawing on both popular and academic articles the essays in *Media Terrorism and Theory A Reader* analyze the larger issues surrounding media's portrayal of terrorism including terrorism as a media event war and media nationalism and media public responsibility and journalistic accountability Renowned contributors from around the world explore these issues as they relate to a global community From such diverse fields as cultural studies political science media studies architecture and information science each brings a distinctive perspective Answering a growing need to understand media discourse on terrorism *Media Terrorism and Theory* complements readings in upper level mass communication courses and will appeal to students and scholars of international media and terrorism

Routledge Handbook of Media, Conflict and Security Piers Robinson, Philip Seib, Romy Frohlich, 2016-11-10 This Handbook links the growing body of media and conflict research with the field of security studies The academic sub field of media and conflict has developed and expanded greatly over the past two decades Operating across a diverse range of academic disciplines academics are studying the impact the media has on governments pursuing war responses to humanitarian crises and violent political struggles and the role of the media as a facilitator of and a threat to both peace building and conflict prevention This handbook seeks to consolidate existing knowledge by linking the body of conflict and media studies with work in security studies The handbook is arranged into five parts Theory and Principles Media the State and War Media and Human Security Media and Policymaking within the Security State New Issues in Security and Conflict and Future Directions For scholars of security studies this handbook will provide a key point of reference for state of the art scholarship concerning the media security nexus for scholars of communication and media studies the handbook will provide a comprehensive mapping of the media conflict field

Sousveillance, Media and Strategic Political Communication Vian Bakir, 2010-05-27 Fusing perspectives from politics media studies and cultural studies *Sousveillance Media and Strategic Political Communication* offers insights into impacts on strategic political communication of the emergence of web based participatory media Web 2.0 across the first decade of the 21st century Countering the control engendered in strategic political communication Steve Mann's concepts of hierarchical sousveillance politically motivated watching of the institutional watchers and personal sousveillance apolitical human centred life sharing is applied to Web 2.0 Focusing on interplays of user generated and mainstream media about and from Iraq detailed case studies explore different levels of control over strategic political communication during key moments including the start of the 2003 Iraq war the 2004 Abu Ghraib scandal and Saddam Hussein's execution in 2006 These are contextualized by overviews of political and media environments from 2001-09 Dr Bakir outlines broader implications of sousveillance web based participatory media for strategic political communication exploring issues of agenda building control and the cycle of emergence resistance and reincorporation of Web 2.0 Sousveillance cultures are explored delineating issues of anonymity semi permanence instantaneity resistance and social change

War on Words Joanne M. Lisosky, Jennifer R.

Henrichsen,2011-07-13 This unprecedented book provides a comprehensive examination of the issue of protecting journalists in conflict situations from both a practical and humanitarian law perspective Violent criminals and corrupt governmental officials harass co opt and kill local and foreign journalists in countries from Mexico to Afghanistan to Russia and the Philippines Staggeringly there has been little or no prosecution in 89 percent of journalist murders worldwide Such widespread impunity is arguably one of the greatest threats to press freedom A number of international organizations and advocates have developed efforts to mitigate this problem but belligerents continue to act with few restraints and little if any accountability War on Words Who Should Protect Journalists is an examination of the deteriorating and dangerous environment facing journalists and what stakeholders are doing to address this serious problem threatening democracy worldwide The authors explore the peril facing journalists delve into the legal and practical history of press protection evaluate current safety strategies for journalists and gather opinions from an array of local and international correspondents and practitioners on how to improve this untenable situation *Media Strategy and Military Operations in the 21st Century*

Michal Shavit,2016-07-15 This book applies the concept of mediatization to the contemporary dynamic between war media and society with a focus on the Israel Defence Forces IDF Since the beginning of the 21st century the IDF has undergone an intensive process of mediatization that has transformed the media into an interpretative grid for many of its military activities and increasingly utilized media to garner public support and construct civilian perceptions of conflict and security through media activity and strategy This process can be divided into four distinct chronological phases in accordance with the operational challenges confronted by the IDF during this period from the Al Aqsa Intifada of 2000 through Israeli unilateral disengagement from Gaza in 2005 and the second Lebanon war of 2006 to the series of Gaza confrontations of 2008 2014 The work shows how the IDF s media policy evolved from a narrow perception of its role and separation between operational and media actions to a cohesive and coherently articulated media strategy that is increasingly intertwined with military action and operational strategy and a vital component of strategic military aims and objectives This strategic stance has led the IDF to adopt a global media perspective using the most advanced new media platforms designed to influence public opinion and improve national narratives both in Israel and the international community By applying the concept of mediatization to the Israeli case this book fills a research lacuna and offers a new prism for the study of media military relations in contemporary conflicts The book will be of much interest to students of civil military relations strategic studies Middle Eastern Studies media and communication studies sociology and IR in general *Reporting from the Danger Zone*

Maria Armoudian,2016-07-28 Journalism is a dangerous business when one s beat is a war zone Armoudian reveals the complications facing frontline journalists who cover warzones hot spots and other hazardous situations It compares yesterday s conflict journalism which was fraught with its own dangers with today s even more perilous situations in the face of shrinking journalism budgets greater reliance on freelancers tracking technologies and increasingly hostile adversaries It

also contrasts the difficulties of foreign correspondents who navigate alien sources languages and land with domestically situated correspondents who witness their own homelands being torn apart

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