

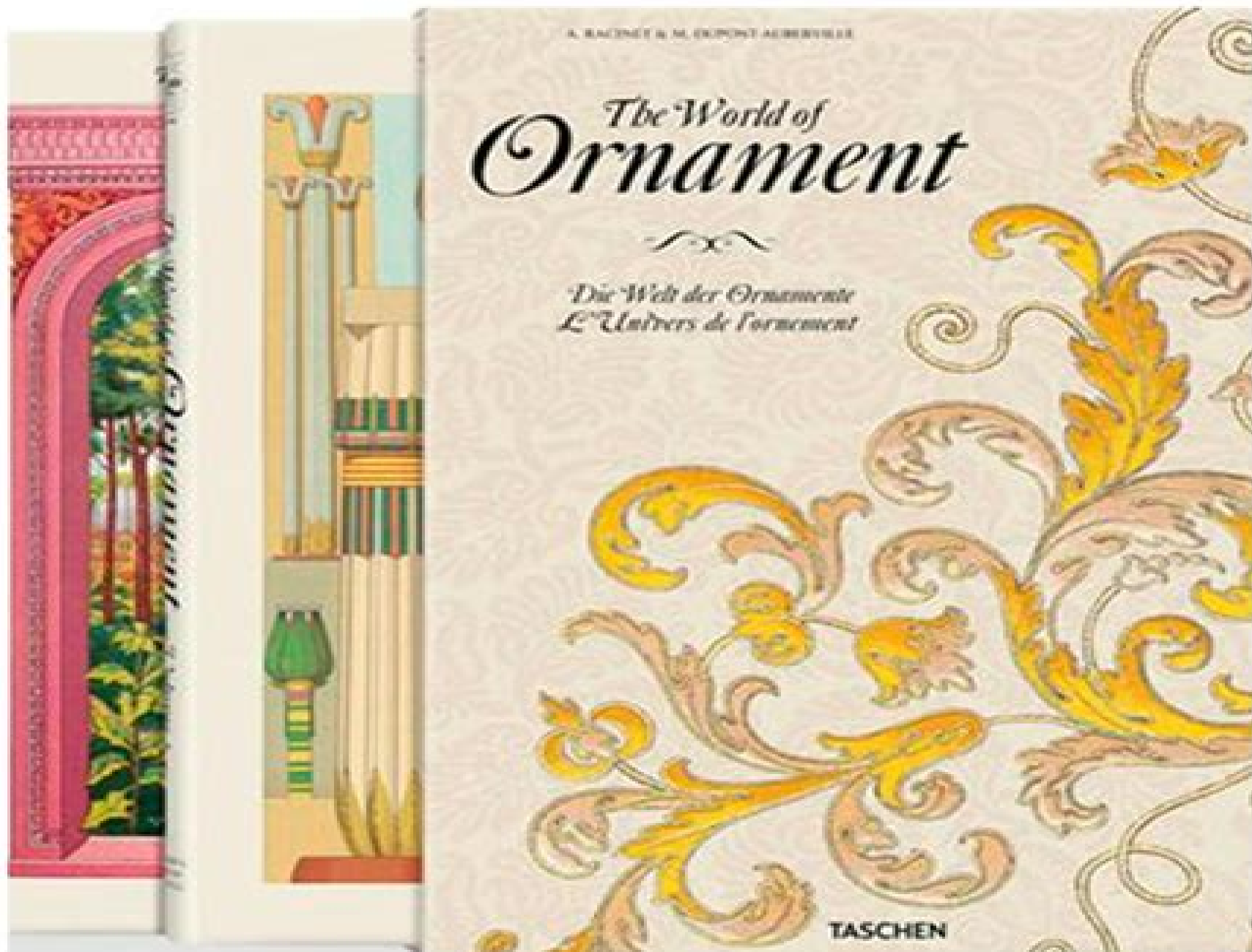
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Weekly, 1923 The Shakespeare Phrase Book John Bartlett, 1881 **The Arts of Ornamental Geometry**, 2017-08-28

This collective study focuses on a unique anonymous medieval document on ornamental geometry featuring geometrical constructions and textual instructions in Persian. Selections from the unpublished work of Alpay zdural d 2003 on this subject have been updated with original contributions by Jan P Hogendijk Elaheh Kheirandish G lru Necipo lu and Wheeler M Thackston. The chapters interpreting this fascinating document are followed for the first time by a facsimile transcription and translation as well as drawings of incised construction lines invisible in the photographed facsimile. This publication intersects with the current interest in Islamic geometrical patterning as an inspiration for tessellation and parametrically derived forms in contemporary architecture and the arts. It aims to make this celebrated source more accessible given its multifaceted relevance to historians of art architecture and science as well as mathematicians physicists artists and architects. For those who wish to obtain a copy of the full unedited original book manuscript of Alpay zdural where he discusses the mathematical properties of all geometrical constructions in the Anonymous Compendium as well as the step by step method for drawing each one his work is available online at <https://doi.org/10.6084/m9.figshare.5255416>

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