

CONTRIBUTIONS TO ZOMBIE STUDIES



THE **ZOMBIE** MOVIE ENCYCLOPEDIA

Volume 2



2000-
2010

Peter Dendle

The Zombie Movie Encyclopedia 2000 2010

Elizabeth Erwin, Dawn Keetley



The Zombie Movie Encyclopedia 2000 2010:

The Zombie Movie Encyclopedia, Volume 2: 2000-2010 Peter Dendle, 2012-09-18 This is a comprehensive overview of zombie movies in the first 11 years of the new millennium the most dynamic and vital period yet in the history of the zombie genre It serves not only as a follow up to its predecessor The Zombie Movie Encyclopedia McFarland 2001 which covered movies from 1932 up until the late 1990s but also as a fresh exploration of what uniquely defines the genre in the 2000s In depth entries provide critical analysis of the zombie as creature in more than 280 feature length movies from 28 countries and filmed on six continents An appendix offers shorter entries for more than 100 shorts and serials

The Zombie Movie Encyclopedia, Volume 2: 2000-2010 Peter Dendle, 2022-09-22 This is a comprehensive overview of zombie movies in the first 11 years of the new millennium the most dynamic and vital period yet in the history of the zombie genre It serves not only as a follow up to its predecessor The Zombie Movie Encyclopedia McFarland 2001 which covered movies from 1932 up until the late 1990s but also as a fresh exploration of what uniquely defines the genre in the 2000s In depth entries provide critical analysis of the zombie as creature in more than 280 feature length movies from 28 countries and filmed on six continents An appendix offers shorter entries for more than 100 shorts and serials

The Zombie Movie Encyclopedia Peter Dendle, 2011-01-12 Zombies are cautionary forms of humankind s most universally cherished ideal life after death Ragged ill spoken rotting zombies or the post dead seem socially awkward beside the more popular and aristocratic undead like Count Dracula The humble zombie remains for the most part unappreciated and unacknowledged until now The first exhaustive historical overview of zombie films this book s lengthy entries evaluate more than 200 movies from 16 countries over a 65 year period from the early 1930s to the late 1990s It covers everything from large studio films to backyard videography and touches on memorable television episodes and miscellaneous shorts An introduction traces the evolution of the genre and interprets the broader significance of the zombie in contemporary Western mythology

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The Zombie Movie Encyclopedia Peter Dendle, 2012 Annotation This is a comprehensive overview of zombie movies in the first 11 years of the new millennium the most dynamic and vital period yet in the history of the zombie genre The compendium serves not only as a follow up to its predecessor volume The Zombie Movie Encyclopedia McFarland 2001 which covered movies from 1932 up until the end of the 1990s but also as a fresh exploration of what uniquely defines the genre in the 2000s In depth entries provide critical analysis of the zombie as

creature in more than 280 feature length movies from 28 countries and filmed on six continents An appendix offers shorter entries for more than 100 shorts and serials

The Politics of Race, Gender and Sexuality in The Walking Dead

Elizabeth Erwin,Dawn Keetley,2018-08-22 From the beginning both Robert Kirkman s comics and AMC s series of The Walking Dead have brought controversy in their presentations of race gender and sexuality Critics and fans have contended that the show s identity politics have veered toward the decidedly conservative offering up traditional understandings of masculinity femininity heterosexuality racial hierarchy and white supremacy This collection of new essays explores the complicated nature of relationships among the story s survivors In the end characters demonstrate often surprising shifts that consistently comment on identity politics Whether agreeing or disagreeing with critics these essays offer a rich view of how gender race class and sexuality intersect in complex new ways in the TV series and comics

Dharma of the Dead

Christopher M. Moreman,2018-07-13 With the increased popularity of zombies in recent years scholars have considered why the undead have so captured the public imagination This book argues that the zombie can be viewed as an object of meditation on death a memento mori that makes the fact of mortality more approachable from what has been described as America s death denying culture The existential crisis in zombie apocalyptic fiction brings to the fore the problem of humanity s search for meaning in an increasingly global and secular world Zombies are analyzed in the context of Buddhist thought in contrast with social and religious critiques from other works

The Written Dead Kyle William Bishop,Angela

Tenga,2017-06-19 From Victor Halperin s White Zombie 1932 to George A Romero s landmark Night of the Living Dead 1968 and AMC s hugely successful The Walking Dead 2010 zombie mythology has become an integral part of popular culture In a reversal of the typical pattern of adaptation the zombie developed onscreen before appearing in short stories and comic books during the 20th century and more recently as subjects of more traditional novels This collection of new essays examines some of the most influential and inventive zombie literature from the early stories to the most recent narratives including some told from a zombie perspective

Zombie Theory Sarah Juliet Lauro,2017-10-15

Zombies first shuffled across movie screens in 1932 in the low budget Hollywood film White Zombie and were reimagined as undead flesh eaters in George A Romero s The Night of the Living Dead almost four decades later Today zombies are omnipresent in global popular culture from video games and top rated cable shows in the United States to comic books and other visual art forms to low budget films from Cuba and the Philippines The zombie s ability to embody a variety of cultural anxieties ecological disaster social and economic collapse political extremism has ensured its continued relevance and legibility and has precipitated an unprecedented deluge of international scholarship Zombie studies manifested across academic disciplines in the humanities but also beyond spreading into sociology economics computer science mathematics and even epidemiology Zombie Theory collects the best interdisciplinary zombie scholarship from around the world Essays portray the zombie not as a singular cultural figure or myth but show how the undead represent larger issues the belief in an afterlife fears of contagion and

technology the effect of capitalism and commodification racial exclusion and oppression dehumanization As presented here zombies are not simple metaphors rather they emerge as a critical mode for theoretical work With its diverse disciplinary and methodological approaches Zombie Theory thinks through what the walking undead reveal about our relationships to the world and to each other Contributors Fred Botting Kingston U Samuel Byrnannd U of Canberra Gerry Canavan Marquette U Jeffrey Jerome Cohen George Washington U Jean Comaroff Harvard U John Comaroff Harvard U Edward P Comentale Indiana U Anna Mae Duane U of Connecticut Karen Embry Portland Community College Barry Keith Grant Brock U Edward Green Roosevelt U Lars Bang Larsen Travis Linnemann Eastern Kentucky U Elizabeth McAlister Wesleyan U Shaka McGlotten Purchase College SUNY David McNally York U Tayla Nyong o Yale U Simon Orpana U of Alberta Steven Shaviro Wayne State U Ola Sigurdson U of Gothenburg Jon Stratton U of South Australia Eugene Thacker The New School Sherryl Vint U of California Riverside Priscilla Wald Duke U Tyler Wall Eastern Kentucky U Jen Webb U of Canberra Jeffrey Andrew Weinstock Central Michigan U Zombifying a Nation Toni Pressley-Sanon, 2016-07-19 The figure of the zombie that entered the popular imagination with the publication of William Seabrook's *The Magic Island* 1929 during the American occupation of Haiti still holds cultural currency around the world This book calls for a rethinking of zombies in a sociopolitical context through the examination of several films including *White Zombie* 1932 *The Love Wanga* 1935 *I Walked with a Zombie* 1943 and *The Serpent and the Rainbow* 1988 A 21st century film from Haiti *Zombi candidat a la presidence ou les amours d un zombi* is also examined A reading of *Heading South* 2005 a film about the female tourist industry in the Caribbean explores zombification as a consumptive process driven by capitalism

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