

Anton Pritula

**The Wardā:
An East Syriac Hymnological Collection**
Study and Critical Edition

GÖTTINGER ORIENTFORSCHUNGEN
SYRIACA

Band 47

Warda Hymnological Collection Gottinger Orientforschungen

J Spring



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The Syriac World Francoise Briquel Chatonnet, Muriel Debie, 2023-06-20 A comprehensive survey of Syriac Christianity over three thousand years Syriac is often referred to as the third main language of Christianity along with Latin and Greek and it remains a foundational classical literary and religious language throughout the world Originating in Mesopotamia along the Roman and Parthian frontiers it was never the language of a powerful state or ethnic group but with the coming of Christianity it developed into a rich religious and cultural tradition At the same time that Christianity was making its way through Europe Syriac missionaries were founding churches from the Mediterranean coast to Persia converting the Turkic tribes of Central Asia and building communities in India and China This comprehensive work tells the underexplored story of the Syriac world over three thousand years from its pre Christian roots in the Aramaic tribes and the ancient Near East to its vibrant expressions in modern diaspora churches Enhanced with images songs poems and important primary texts this book shows the importance of Syriac history theology and literature in the twenty first century **The Third Lung: New**

Trajectories in Syriac Studies ,2023-08-21 No one mentions Syriac a dialect of the Aramaic language Jesus spoke without referring to Sebastian P Brock the Oxford scholar and teacher who has written and taught about everything Syriac even reorienting the field as The Third Lung of early Christianity along with Greek and Latin In 2018 Syriac scholars world wide gathered in Sigtuna Sweden to celebrate with Sebastian his accomplishments and share new directions Through essays showing what Syriac studies have attained where they are going as well as some arenas and connections previously not imagined flavors of the fruits of laboring in the field are offered Contributors to this volume are Susan Ashbrook Harvey Shraga Bick Briouria Bitton Ashkelony Alberto Camplani Thomas A Carlson Jeff W Childers Muriel Debi Terry Falla George A Kiraz Sergey Minov Craig E Morrison István Perczel Anton Pritula Ilaria Ramelli Christine Shepardson Stephen J Shoemaker Herman G B Teule Kathleen E McVey

Echoes of a Forgotten Presence Mark Dickens, 2021-01-27 This volume is a collection of ten articles published between 2009 and 2016 by Mark Dickens on the Assyrian Church of the East in Central Asia along with a new article on Mar Yahbalaha III the only Turkic patriarch of the Assyrian Church of the East Most articles deal with the textual evidence for Syriac Christianity in Central Asia including six on Christian manuscript fragments from Turfan China and two on gravestone inscriptions from Semirechye Kyrgyzstan and Kazakhstan As the volume title indicates these articles remind us of the centuries long presence of the Assyrian Church of the East at the centre of the Asian continent now all but forgotten due to the general scarcity of sources from which this history can be reconstructed **‘Abdīšō’ of**

Gazarta: Patriarch, Poet and Scribe Anton Pritula, 2025-10-30 A d of Gazarta Patriarch Poet and Scribe focuses on the literary legacy of the prominent East Syrian poet and churchman who lived in the 16th century The role of A d of Gazarta for East Syriac ecclesiastical poetry is significant He was the second patriarch of the Chaldean Church and the founder of its literary tradition This book also explores for the first time the manuscript autographs of A d of Gazarta previously unavailable

to scholars In addition many of this author's poetic texts are critically published and translated for the first time Syriac Hagiography, 2020-12-29 Chapters gathered in *Syriac Hagiography Texts and Beyond* explore a wide range of Syriac hagiographical works while following two complementary methodological approaches i.e. literary and cultic or formal and functional Grouped into three main sections these contributions reflect three interrelated ways in which we can read Syriac hagiography and further grasp its characteristics *Texts as Literature* seeks to unfold the mechanisms of their literary composition *Saints Textualized* offers a different perspective on the role played by hagiographical texts in the invention and or maintenance of the cult of a particular saint or group of saints *Beyond the Texts* presents cases in which the historical reality behind the nexus of hagiographical texts and veneration of saints can be observed in greater details *Göttinger Orientforschungen*, 2016 *The Wardā* Anton D. Pritula, 2015 In the liturgical literature of the Church of East the so called Nestorian the Ward collection meant for the liturgical performance at night services on the festival days and Sundays of the whole liturgical year holds a special place Strophic hymns n t pl ny t contained in the collection are still a part of the liturgy of the East Syrian Church Altogether the collection comprises more than 120 hymns most of which are ascribed to G warg s Ward 13th century who is the eponym of this book According to their content the hymns can be divided into five categories exegetic hagiographic apocryphal narratives describing historical events and calamities dedicated to other subjects The first part of the book is a detailed study of the textual poetical and historical peculiarities of the Ward collection Ist evolution stages and the main types have been reconstructed A special chapter focuses on the position of this book in Syriac church literature and defines ist main sources The second part represents a critical edition of 35 hymns from the Ward collection according to the existing manuscripts including English translations Many of these hymns have been translated for the first time *The Wardā* Anton Pritula, 2015 Syrische Studien Dietmar W. Winkler, 2016 Unter den orientalischen Literaturen ist die syrische Literatur in ihrem Umfang und in ihrer Vielfalt die bedeutendste Sie umfasst fast ausschlie ßlich christliches Schrifttum und braucht f r die patristische Zeit den Vergleich mit dem lateinischen und dem griechischen antiken Schrifttum nicht zu scheuen Der vorliegende Band dokumentiert zur Publikation ausgearbeitete Beitr ge des 8 Deutschen Syrologie Symposiums das vom 14 bis 15 M rz 2014 in Salzburg stattfand Es ergibt sich ein vielgestaltiger Einblick in die gegenw rtige deutschsprachige Forschung zum syrischen Christentum

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