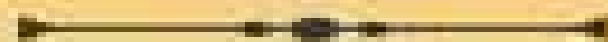


Henrich Steffens



WAS ICH ERLEBTE

Aus der Erinnerung Niedergeschrieben



Vol. 8

Regatta Books

Was Ich Erlebte Erinnerung Niedergeschrieben

Scott Burnham, Michael P. Steinberg



Was Ich Erlebte Erinnerung Niedergeschrieben:

The Cultural Crisis of the Danish Golden Age Jon Stewart, 2015-08-31 The Danish Golden Age of the first half of the nineteenth century endured in the midst of a number of different kinds of crisis political economic and cultural The many changes of the period made it a dynamic time one in which artists poets philosophers and religious thinkers were constantly reassessing their place in society This book traces the different aspects of the cultural crisis of the period through a series of case studies of key figures including Johan Ludvig Heiberg Hans Lassen Martensen and S ren Kierkegaard Far from just a historical analysis however the book shows that many of the key questions that Danish society wrestled with during the Golden Age remain strikingly familiar today Jon Stewart is associate professor at the S ren Kierkegaard Research Centre at the University of Copenhagen

The Foreign Quarterly Review, 1845

The Old Regime and the Revolution, Volume II Alexis de Tocqueville, 1998 Presents a translation of volume II of Alexis de Tocqueville s The Old Regime and the Revolution He died in the midst of this work and this volume contains all that he completed including the chapters he started on Napoleon notes and analyses he made and preparation for his continuation

Volume 6, Tome III: Kierkegaard and His German Contemporaries - Literature and Aesthetics Jon Stewart, 2016-12-05 This volume explores in detail Kierkegaard s various relations to his German contemporaries Kierkegaard read German fluently and made extensive use of the writings of German speaking authors It can certainly be argued that apart from his contemporary Danish sources the German sources were probably the most important in the development of his thought generally The volume has been divided into three tomes reflecting Kierkegaard s main areas of interest with regard to the German speaking sources namely philosophy theology and a more loosely conceived category which has here been designated literature and aesthetics This third tome is dedicated to the German literary sources that were significant for Kierkegaard in particular the work of authors from German Classicism and Romanticism Important forerunners for many of Kierkegaard s literary motifs and characters can be found in the German literature of the day His use of pseudonyms and his interest in irony were both profoundly influenced by German Romanticism This volume demonstrates the extent to which Kierkegaard s views of criticism and aesthetics were decisively shaped by the work of German authors

Beethoven and His World Scott Burnham, Michael P. Steinberg, 2020-09-01 Few composers even begin to approach Beethoven s pervasive presence in modern Western culture from the concert hall to the comic strip Edited by a cultural historian and a music theorist Beethoven and His World gathers eminent scholars from several disciplines who collectively speak to the range of Beethoven s importance and of our perennial fascination with him The contributors address Beethoven s musical works and their cultural contexts Reinhold Brinkmann explores the post revolutionary context of Beethoven s Eroica Symphony while Lewis Lockwood establishes a typology of heroism in works like Fidelio Elaine Sisman Nicholas Marston and Glenn Stanley discuss issues of temporality memory and voice in works at the threshold of Beethoven s late style such as An die Ferne Geliebte the Cello Sonata op 102 no 1 and the

somewhat later Piano Sonata op 109 Peering behind the scenes into Beethoven's workshop Tilman Skowronek explains how the young Beethoven chose his pianos and William Kinderman shows Beethoven in the process of sketching and revising his compositions The volume concludes with four essays engaging the broader question of reception of Beethoven's impact on his world and ours Christopher Gibbs study of Beethoven's funeral and its aftermath features documentary material appearing in English for the first time art historian Alessandra Comini offers an illustrated discussion of Beethoven's ubiquitous and iconic frown Sanna Pederson takes up the theme of masculinity in critical representations of Beethoven and Leon Botstein examines the aesthetics and politics of hearing extramusical narratives and plots in Beethoven's music Bringing together varied and fresh approaches to the West's most celebrated composer this collection of essays provides music lovers with an enriched understanding of Beethoven as man musician and phenomenon

Volume 5, Tome III: Kierkegaard and the Renaissance and Modern Traditions - Literature, Drama and Music Jon Stewart, 2016-12-05

The long period from the Renaissance to the nineteenth century supplied numerous sources for Kierkegaard's thought in any number of different fields The present rather heterogeneous volume covers the long period from the birth of Savonarola in 1452 through the beginning of the nineteenth century and into Kierkegaard's own time The Danish thinker read authors representing vastly different traditions and time periods Moreover he also read a diverse range of genres His interests concerned not just philosophy theology and literature but also drama and music The present volume consists of three tomes that are intended to cover Kierkegaard's sources in these different fields of thought Tome III covers the sources that are relevant for literature drama and music Kierkegaard was well read in the European literature of the seventeenth and eighteenth century He was captivated by the figure of Cervantes Don Quixote who is used as a model for humor and irony He also enjoyed French literature represented here by articles on Chateaubriand Lamartine and Molière French dramatists were popular on the Danish stage and Kierkegaard demonstrated an interest in among others Molière and Scribe Although he never possessed strong English skills this did not prevent him from familiarizing himself with English literature primarily with the help of German translations While there is an established body of secondary material on Kierkegaard's relation to Shakespeare little has been said about his use of the Irish dramatist Sheridan It is obvious from among other things The Concept of Irony that Kierkegaard knew in detail the works of some of the main writers of the German Romantic movement However his use of the leading figures of the British Romantic movement Byron and Shelley remains largely unexplored terrain The classic Danish authors of the eighteenth century Holberg Wessel and Ewald were influential figures who prepared the way for the Golden Age of Danish poetry Kierkegaard constantly refers to their dramatic characters whom he often employs to illustrate a philosophical idea with a pregnant example or turn of phrase Finally while Kierkegaard is not an obvious name in musicology his analysis of Mozart's Don Giovanni shows that he had a keen interest in music on many different levels

Volume 20: The Auction Catalogue of Kierkegaard's Library Katalin Nun, Gerhard

Schreiber,2016-12-05 This volume is a revised and improved edition of the auction catalogue of Kierkegaard s private library The catalogue has long served as one of the most valuable tools in Kierkegaard studies and has been actively used by commentators translators and researchers for tracing the various sources of Kierkegaard s thought With the catalogue in hand one can determine with some degree of probability what books he read and what editions he used for his information about specific authors The present volume represents the fourth printing of the catalogue and it differs from its predecessors in many respects The previous editions contained incomplete erroneous and inconsistent bibliographical information about the works in the catalogue The primary goal of the present edition was to obtain all of the books and check their title pages for the precise bibliographical information The result is an accurate and reliable edition of the catalogue that conforms to the needs of Kierkegaard studies in the digital age

The Oxford Handbook of Friedrich Schleiermacher Andrew Dole,Shelli M. Poe,Kevin M. Vander Schel,2024 This Handbook presents authoritative interpretations of Schleiermacher s work from both German and English speaking scholars Topics covered include Schleiermacher s historical and intellectual context the structure and content of Schleiermacher s theology and philosophy and the reception of his thought

Wanderer in 19th-century German Literature Andrew Cusack,2008 The wanderer as the subject of education The wanderer in the romantic imagination The wanderer in political discourse Wandering at the margins journeymen and vagabonds

Nordic Literature Steven P. Sondrup,Mark B. Sandberg,Thomas A. DuBois,Dan Ringgaard,2017-12-15 Nordic Literature A comparative history is a multi volume comparative analysis of the literature of the Nordic region Bringing together the literature of Finland continental Scandinavia Sweden Norway Denmark and S pmi and the insular region Iceland Greenland and the Faroe Islands each volume of this three volume project adopts a new frame through which one can recognize and analyze significant clusters of literary practice This first volume Spatial nodes devotes its attention to the changing literary figurations of space by Nordic writers from medieval to contemporary times Organized around the depiction of various scapes and spatial practices at home and abroad this approach to Nordic literature stretches existing notions of temporally linear nationally centered literary history and allows questions of internal regional similarities and differences to emerge more strongly The productive historical contingency of the North as a literary space becomes clear in this close analysis of its literary texts and practices

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