

WWRL Weekly Music Charts



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Frank W. Hoffmann

Wjet Weekly Music Charts 1966

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Wjet Weekly Music Charts 1966:

Wjet Weekly Music Charts Frank W. Hoffmann, 2015-06-30 WJET was a leading Top 40 AM radio outlet serving the Erie Pennsylvania market during the 1960s This volume reproduces many of the station's pop music surveys from the 1960-1965 period Also includes a concise thumbnail sketch of the station's evolution Like the other radio charts titles my goal was to provide a convenient chronological compilation of weekly surveys with corrections of the considerable errors found in both the original sources and in translation to online sites These radio charts which exist in the public domain can be found in a multitude of sources including original published sheets distributed via retail outlets mail inquiries etc notation of on air broadcasts back issues of area newspapers where stations are located and music trade periodicals specialized reference books and websites interested in historical documentation most notably Oldies107.7 and ARSA I employed multiple sources in the compilation of each radio chart volume in order to provide the most accurate data possible **Jet**, 2006

Dreams to Remember Mark Ribowsky, 2015-06-04 A Kirkus Reviews Best Book of the Year Nonfiction Finalist for the Marfield Prize National Award for Arts Writing Evokes the fire of Redding Ribowsky tells the story with nonstop energy while always probing for the larger social and musical pictures New York Times Book Review When he died in one of rock's string of tragic plane crashes Otis Redding was only twenty six yet already the avatar of a new kind of soul music The beating heart of Memphis based Stax Records he had risen to fame belting out gospel flecked blues in stage performances that seemed to ignite not only a room but an entire generation If Berry Gordy's black owned kingdom in Motown showed the way in soul music Redding made his own way going where not even his two role models who had preceded him out of Macon Georgia Little Richard and James Brown had gone Now in this transformative work New York Times Notable Book author Mark Ribowsky contextualizes his subject's short career within the larger cultural and social movements of the era tracing the crooner's rise from preacher's son to a preacher of three minute soul sermons And what a quick rise it was At the tender age of twenty one Redding needed only a single unscheduled performance to earn a record deal his voice so utterly unique Atlantic that it catapulted him on a path to stardom and turned a Memphis theater turned studio into a music mecca Soon he was playing at sold out venues across the world from Finsbury Park in London to his ultimate conquest the 1967 Monterrey Pop Festival in California where he finally won over the flower power crowd Still Redding was not always the affable big hearted man's man the PR material painted him to be Based on numerous new interviews and prodigious research Dreams to Remember reintroduces an incredibly talented yet impulsive man one who once even risked his career by shooting a man in the leg But that temperament masked a deep vulnerability that was only exacerbated by an industry that refused him a Grammy until he was in his grave even as he shaped the other Stax soul men around him like Wilson Pickett Sam and Dave and Booker T and The MG's As a result this requiem is one of great conquest but also grand tragedy a soul king of truth a mortal man with an immortal voice and a pain in his heart Now he and the forces that shaped his incomparable sound are

reclaimed giving us a panoramic of an American original who would come to define an entire era yet only wanted what all men deserve a modicum of respect and a place to watch the ships roll in and away again Categorizing Sound David Brackett, 2016-07-19 Categorizing Sound addresses the relationship between categories of music and categories of people in other words how do particular ways of organizing sound become integral parts of whom we perceive ourselves to be and of how we feel connected to some people and disconnected from others After an introduction that discusses the key theoretical concepts to be deployed Categorizing Sound presents a series of case studies that range from foreign music race music and old time music in the 1920s up through country and rhythm and blues in the 1980s Each chapter focuses not so much on the musical contents of these genres as on the process of gentrification through which these categories are produced Provided by publisher Billboard , 1965-12-25 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Billboard , 1965-04-03 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Australian Rock Chronicles 1964-1969 Paul Vincent, 2025-04-28 This is the sequel to my first book Australian Rock Chronicles 1955 1964 and delves into the next chapter of Australian rock music the second wave from 1964 to 1969 The first wave of rock music was heavily influenced by American artists whereas British group The Beatles ushered in a whole new direction in popular music around the world in early 1964 Their Merseybeat style of music revitalized the Australian live music scene which changed irrevocably and virtually overnight and without doubt became one of the most vibrant and exciting in the world Australians were switched on early to their music thanks in no small part to a nucleus of British immigrants The second wave consisted of two phases The beat boom between mid 1964 and 1967 was the first and was without doubt one of the most vibrant and exciting live music scenes in the world and leading the charge of a whole new generation of local beat stars were Billy Thorpe and The Aztecs Ray Brown and The Whispers Tony Worsley and The Fabulous Blue Jays The Easybeats Normie Rowe and The Playboys and The Twilights just to name a few Dubbed The Scream Years of Australian pop music it produced some of the classics of Australian pop rock music culminating in the international chart success of The Easybeats Friday On My Mind in late 1966 Rhythm and blues or R B and blues rock were also popular genres during the period with the likes of The Purple Hearts The Missing Links The Throb Bay City Union and The Wild Cherries leading the way During the second phase between 1967 and the start of the Seventies popular music began to diversify with the rise of new genres of rock music like psychedelic rock acid rock progressive rock and bubblegum rock with artists like The Masters Apprentices Jeff St John and Copperwine Tamum Shud Chain Tully The Valentines The Flying Circus and Zoot rose to prominence The second wave also

produced some of Australia's finest male and female solo pop singers including Normie Rowe Lynne Randell Johnny Young Bev Harrell Ronnie Burns Johnny Farnham and Russell Morris Additionally it produced two of Australia's most successful international acts The Seekers and The Bee Gees **Billboard**, 1998-11-21 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Chronology of American Popular Music, 1900-2000 Frank Hoffmann, 2016-05-23 The field of Popular Music Studies is growing but still lacks some basic reference materials The Chronology of American Popular Music 1899-2000 fills this gap by offering a comprehensive overview of the field It will be a must own for libraries and individuals interested in this growing field of research **The Guide to United States Popular Culture** Ray Broadus Browne, Pat Browne, 2001 To understand the history and spirit of America one must know its wars its laws and its presidents To really understand it however one must also know its cheeseburgers its love songs and its lawn ornaments The long awaited Guide to the United States Popular Culture provides a single volume guide to the landscape of everyday life in the United States Scholars students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history All American readers will find in it one entry at a time the story of their lives Robert Thompson President Popular Culture Association At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture With its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike Timothy E Scheurer President American Culture Association The popular culture of the United States is as free wheeling and complex as the society it animates To understand it one needs assistance Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations Marshall W Fishwick Past President Popular Culture Association Features of The Guide to United States Popular Culture 1010 pages 1600 entries 500 contributors Alphabetic entries Entries range from general topics golf film to specific individuals items and events Articles are supplemented by bibliographies and cross references Comprehensive index

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