

WOMEN Creating WOMEN

Contemporary Irish
Women Poets

Patricia Boyle Haberstroh

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Women Creating Women Contemporary Irish Women Poets Irish Studies

Joseph Lennon



Women Creating Women Contemporary Irish Women Poets Irish Studies:

Women Creating Women Patricia Boyle Haberstroh, 1996-02-01 *Women Creating Women* is a pioneering exploration of contemporary Irish women poets that should provide a frame of reference for all future discussion of this topic Patricia Haberstroh focuses on five poets in particular beginning with Eithne Strong and Nuala Ní Dhomhnaill both of whom still write in the Irish language each emphasizing the importance of the female perspective on the human experience She then turns her attention to three of the best known contemporary poets Eavan Boland the most highly esteemed Medbh McGuckian the most difficult and original and Eilean Ni Chuilleanain whose poems make some of the stronger statements about the need to balance a male with a female perspective to broaden the human vision Drawing on a wide reading of the poets works and extensive personal interviews with them Haberstroh demonstrates the emergence of a more self conscious and self confident female poet who is ready to rewrite the story of Irish women and redefine and explore female identity and the image of women in Irish history culture and literature Her final chapter explores Irish women s poetry since 1980 This book is a celebration of poets poetry and Ireland that allows the reader to discover the works of these fine poets **A**

History of Modern Irish Women's Literature Heather Ingman, Clíona Ó Gallchoir, 2018-07-26 This book offers the first comprehensive survey of writing by women in Ireland from the seventeenth century to the present day It covers literature in all genres including poetry drama and fiction as well as life writing and unpublished writing and addresses work in both English and Irish The chapters are authored by leading experts in their field giving readers an introduction to cutting edge research on each period and topic Survey chapters give an essential historical overview and are complemented by a focus on selected topics such as the short story and key figures whose relationship to the narrative of Irish literary history is analysed and reconsidered Demonstrating the pioneering achievements of a huge number of many hitherto neglected writers *A History of Modern Irish Women s Literature* makes a critical intervention in Irish literary history **Irish Women Writers**

Alexander G. Gonzalez, 2005-11-30 Irish women writers have a large following and their works are attracting large amounts of scholarly and critical attention Through roughly 75 alphabetically arranged entries written by more than 35 expert contributors this reference overviews the lives and works of Irish women writers active in a range of genres and periods Each entry includes a brief biography a discussion of major works and themes a survey of the writer s critical reception and a list of works by and about the author The volume closes with a selected general bibliography Ireland has an especially lively literary tradition and works by Irish writers have long been recognized as interesting and influential While male writers have received the bulk of the critical attention given to Irish literature contemporary women writers are among the most widely read Irish authors This reference overviews the lives and works of Irish women writers active in a range of periods and genres Included are roughly 75 alphabetically arranged entries written by more than 35 expert contributors Among the writers discussed are Elizabeth Bowen Mary Dorcey Lady Isabella Augusta Gregory Anne Hartigan Norah Hoult Paula

Meehan Iris Murdoch Edna O'Brien Katharine Tynan Sheila Wingfield And many more Each entry includes a brief biography a discussion of major works and themes a review of the writer's critical reception and a list of works by and about the writer The volume closes with a selected general bibliography *Contemporary Irish Women Poets* Alexander G.

Gonzalez, 1999-09-30 So many male critics have attacked Ireland's contemporary women poets whether through hostile reviews outright silence or condescending praise that the impression has been created that very few men appreciate these women's poetry Gonzalez has produced the first book ever to appear in Irish studies in which men make it a point to praise literature written by Irish women Included are two essays studying the structure of Eavan Boland's poetry sequences some close readings of Medbh McGuckian's most challenging poems and the first formal scholarly pieces ever devoted exclusively to Paula Meehan Rita Ann Higgins and Mary O'Malley Additional chapters treat the works of Eilean Ni Chuilleanain and Nuala Ni Dhomhnaill Women poets have made substantial contributions to Irish literature particularly in the last few decades However so many male critics have attacked Ireland's women poets whether through hostile reviews outright silence or condescending praise that the impression has been created that very few men appreciate these women's poetry With some notable exceptions most academic appraisals by men have been less than enthusiastic Many women also point to the treatment these poets receive in various anthologies which typically include only token portions of literature written by women In his book Gonzalez has responded to these slights by offering a forum to a significant number of men to express their highest praise for Ireland's women poets Until now no book has ever appeared in Irish studies in which men make it a point to praise literature written by Irish women In this book Gonzalez includes two essays on each of Ireland's best known women poets Eavan Boland Eilean Ni Chuilleanain Nuala Ni Dhomhnaill and Medbh McGuckian Three other essays are the first formal scholarly pieces entirely dedicated to Paula Meehan Rita Ann Higgins or Mary O'Malley In his pioneering effort Gonzalez helps establish the place of these contemporary women poets in the Irish literary canon corrects the popular misconception that male critics are unresponsive to their works and encourages further exploration of Irish women poets by male scholars and critics **The Oxford Handbook of Modern Irish Poetry** Fran Brearton, Alan Gillis, 2012-10-25 Forty

chapters written by leading scholars across the world describe the latest thinking on modern Irish poetry The Handbook begins with a consideration of Yeats's early work and the legacy of the 19th century The broadly chronological areas which follow covering the period from the 1910s through to the 21st century allow scope for coverage of key poetic voices in Ireland in their historical and political context From the experimentalism of Beckett MacGreevy and others of the modernist generation to the refashioning of Yeats's Ireland on the part of poets such as MacNeice Kavanagh and Clarke mid century through to the controversially titled post 1969 Northern Renaissance of poetry this volume will provide extensive coverage of the key movements of the modern period The Handbook covers the work of among others Paul Durcan Thomas Kinsella Brendan Kennelly Seamus Heaney Paul Muldoon Michael Longley Medbh McGuckian and Ciaran Carson The thematic

sections interspersed throughout chapters on women's poetry, religion, translation, painting, music, stylistics, allow for comparative studies of poets north and south across the century. Central to the guiding spirit of this project is the Handbook's consideration of poetic forms and a number of essays explore the generic diversity of poetry in Ireland, its various manipulations, reinventions, and sometimes repudiations of traditional forms. The last essays in the book examine the work of a new generation of poets from Ireland, concentrating on work published in the last two decades by Justin Quinn, Leontia Flynn, Sinead Morrissey, David Wheatley, Vona Groarke, and others.

Postcolonial and Gender Perspectives in Irish Studies Marisol Morales Ladrón, 2007. This book represents an attempt to tackle questions related to fragmented and often conflicting ideologies within Irish studies. Although a collective outcome with contributions in English and Spanish, its unifying concern has been the appliance of postcolonial and gender perspectives to the analysis of Irish literature, prose, drama, and verse, and cinema, as well as to the aesthetic production of both the Republic of Ireland and Northern Ireland. Along the volume, while some authors have chosen to delve into the broad theoretical debate concerning the position of Irish studies within postcolonial and feminist theories, others offer detailed examinations of specific literary pieces and authors that fit in this panorama. All in all, the chapters are wide and diverse enough to trace a spatial and temporal map of the evolution of these paradigms within contemporary Irish studies. North and South of the border.

A Companion to Contemporary British and Irish Poetry, 1960 - 2015 Wolfgang Gortschacher, David Malcolm, 2020-12-14. A comprehensive and scholarly review of contemporary British and Irish Poetry. With contributions from noted scholars in the field, *A Companion to Contemporary British and Irish Poetry 1960-2015* offers a collection of writings from a diverse group of experts. They explore the richness of individual poets, genres, forms, techniques, traditions, concerns, and institutions that comprise these two distinct but interrelated national poetries. Part of the acclaimed Blackwell Companion to Literature and Culture series, this book contains a comprehensive survey of the most important contemporary Irish and British poetry. The contributors provide new perspectives and positions on the topic. This important book explores the institutions, histories, and receptions of contemporary Irish and British poetry. Contains contributions from leading scholars of British and Irish poetry. Includes an analysis of the most prominent Irish and British poets. Puts contemporary Irish and British poetry in context. Written for students and academics of contemporary poetry. *A Companion to Contemporary British and Irish Poetry 1960-2015* offers a comprehensive review of contemporary poetry from a wide range of diverse contributors.

A History of Irish Women's Poetry Ailbhe Darcy, David Wheatley, 2021-07-01. *A History of Irish Women's Poetry* is a ground-breaking and comprehensive account of Irish women's poetry from earliest times to the present day. It reads Irish women's poetry through many prisms: mythology, gender, history, the nation, and most importantly, close readings of the poetry itself. It covers major figures such as Míre Mháic, Máire Eavan Boland, Eilín O'Connell, and as well as neglected figures from the past. Writing in both English and Irish is considered, and close attention paid to the many different contexts in which Irish women's poetry

has been produced and received from the anonymous work of the early medieval period through the bardic age the coterie poets of Anglo Ireland the nationalist balladeers of Young Ireland the Irish Literary Revival and the advent of modernity As capacious as it is diverse this book is an essential contribution to scholarship in the field **Austerity and Irish Women's Writing and Culture, 1980-2020** Deirdre Flynn,Ciara L. Murphy,2022-07-18 Austerity and Irish Women's Writing and Culture 1980 2020 focuses on the under represented relationship between austerity and Irish women's writing across the last four decades Taking a wide focus across cultural mediums this collection of essays from leading scholars in Irish studies considers how economic policies impacted on and are represented in Irish women's writing during critical junctures in recent Irish history Through an investigation of cultural production north and south of the border this collection analyses women's writing using a multimedial approach through four distinct lenses austerity feminism and conflict arts and austerity race and austerity and spaces of austerity This collection asks two questions what sort of cultural output does austerity produce And if the effects of austerity are gendered then what are the gender specific responses to financial insecurity both national and domestic By investigating how austerity is treated in women's writing and culture from 1980 to 2020 this collection provides a much needed analysis of the gendered experience of economic crisis and specifically of Ireland's consistent relationship with cycles of boom and bust Thirteen chapters which focus on fiction drama poetry women's life writing and women's cultural contributions examine these questions This volume takes the reader on a journey across decades and forms as a means of interrogating the growth of the economic divide between the rich and the poor since the 1980s through the voices of Irish women Irish Orientalism Joseph Lennon,2008-08-04 Centuries before W B Yeats wove Indian Japanese and Irish forms together in his poetry and plays Irish writers found kinships in Asian and West Asian cultures This book maps the unacknowledged discourse of Irish Orientalism within Ireland's complex colonial heritage

Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Women Creating Women Contemporary Irish Women Poets Irish Studies**

In some sort of inundated with screens and the cacophony of fast communication, the profound energy and psychological resonance of verbal artistry frequently fade into obscurity, eclipsed by the constant assault of sound and distractions. However, situated within the lyrical pages of **Women Creating Women Contemporary Irish Women Poets Irish Studies**, a interesting function of fictional beauty that impulses with organic emotions, lies an remarkable trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, this mesmerizing opus guides viewers on a psychological odyssey, softly exposing the latent potential and profound affect stuck within the complicated web of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is main subjects, dissect their captivating publishing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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