

CONTRIBUTIONS TO ZOMBIE STUDIES



ZOMBIES ARE US

Essays on the Humanity of the Walking Dead



Edited by CHRISTOPHER M. MOREMAN *and* CORY JAMES RUSHTON

Zombies Are Us Essays On The Humanity Of The Walking Dead

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Rushton**



Zombies Are Us Essays On The Humanity Of The Walking Dead:

Zombies Are Us Christopher M. Moreman, Cory James Rushton, 2011-10-10 On the surface the zombie seems the polar opposite of the human they are the living dead we in essence are the dying alive But the zombie is also us Although decaying it looks like us dresses like us and sometimes if rarely acts like us In this volume essays by scholars from a range of disciplines examine the zombie as a thematic presence in literature film video games legal language and philosophy exploring topics including zombies and the environment litigation the afterlife capitalism and the erotic Through this wide ranging examination of the zombie phenomenon the authors seek to discover what the zombie can teach us about being human

Instructors considering this book for use in a course may request an examination copy here **Reading the Great American Zombie** T. May Stone, 2023-08-02 Challenging the human understanding of life and death the zombie figure represents a fragmentation of personhood From its earliest appearances in literature the zombie characterized a human being that was no longer an indivisible whole embodying the ontological debate over which elements of personhood are most uniquely human Through its literary evolution the zombie's missing element gradually approached a finer definition as narratives moved beyond highlighting metaphysically opaque concepts like soul or will Studying over a century of American literary history this book explores how zombies translate cultural concepts and definitions of personhood Chapters detail how literary zombies have long presented narratives of American cultural self examination **The Collected Sonnets of**

William Shakespeare, Zombie William Shakespeare, Chase Pielak, 2018-02-27 What if one of literature's greatest poets was actually a zombie writing in an Elizabethan world teeming with the undead hiding in plain sight Inviting readers to see the sublime in the looming apocalypse this book presents all 154 Shakespearean sonnets with minor alterations transfigured into sonnets in their horrifying glory highlighting transcendent themes of love death beauty and feasting on the flesh of the living Each sonnet portrays a zombie encounter with accompanying vignettes revealing the struggles of undead life in early modern England Original illustrations by Anna Pagnucci bring the nightmare to life Shakespeare will never be the same **Not**

Your Average Zombie Chera Kee, 2017-09-05 A thorough analysis of zombies in popular culture from the 1930s to contemporary society The zombie apocalypse hasn't happened yet but zombies are all over popular culture From movies and TV shows to video games and zombie walks the undead stalk through our collective fantasies What is it about zombies that exerts such a powerful fascination In *Not Your Average Zombie* Chera Kee offers an innovative answer by looking at zombies that don't conform to the stereotypes of mindless slaves or flesh eating cannibals Zombies who think who speak and who feel love can be sympathetic and even politically powerful she asserts Kee analyzes zombies in popular culture from 1930s depictions of zombies in voodoo rituals to contemporary film and television comic books video games and fan practices such as zombie walks She discusses how the zombie has embodied our fears of losing the self through slavery and cannibalism and shows how extraordinary zombies defy that loss of free will by refusing to be dehumanized By challenging their masters

falling in love and leading rebellions extra ordinary zombies become figures of liberation and resistance Kee also thoroughly investigates how representations of racial and gendered identities in zombie texts offer opportunities for living people to gain agency over their lives Not Your Average Zombie thus deepens and broadens our understanding of how media producers and consumers take up and use these undead figures to make political interventions in the world of the living Kee provides a compelling synthesis of theory and criticism useful for horror scholars interested in how portrayals of zombie intersect with race and gender Popular Culture Studies Journal Kee s Not Your Average Zombie is an important book Put simply if it s the one book you read about or cite on zombie you ve made an excellent choice American Quarterly Not Your Average Zombie offers a fresh theoretical framework to a fast growing field A fascinating contribution to the critical conversation about the zombie as a fantastic figure Journal of the Fantastic in the Arts I m impressed by Kee s scholarship across several fields film history and gender and critical race studies especially and her cultural and historical contextualizing of the current zombie renaissance James H Cox University of Texas at Austin author of The Red Land to the South American Indian Writers and Indigenous Mexico *The Great Recession in Fiction, Film, and Television* Kirk Boyle, Daniel Mrozowski, 2013-10-17 The Great Recession in Fiction Film and Television Twenty First Century Bust Culture sheds light on how imaginary works of fiction film and television reflect refract and respond to the recessionary times specific to the twenty first century a sustained period of economic crisis that has earned the title the Great Recession This collection takes as its focus Bust Culture a concept that refers to post crash popular culture specifically the kind mass produced by multinational corporations in the age of media conglomeration which is inflected by diminishment influenced by scarcity and infused with anxiety The multidisciplinary contributors collected here examine mass culture not typically included in discussions of the financial meltdown from disaster films to reality TV hoarders the horror genre to reactionary representations of women Christian right radio to Batman television characters of color to graphic novels and literary fiction The collected essays treat our busted culture as a seismograph that registers the traumas of collapse and locate their pop artifacts along a spectrum of ideological fantasies social erasures and profound fears inspired by the Great Recession What they discover from these unlikely indicators of the recession is a mix of regressive progressive and bemused texts in need of critical translation *Zombies, Consumption, and Satire in Capcom's Dead Rising* Connor Jackson, 2024-11-14 This book explores the relationship between video games and satire through an in depth examination of Capcom s Dead Rising series which alludes to recontextualises and builds upon George A Romero s filmic satire on American consumer culture Dawn of the Dead Proposing a taxonomy of videoludic satire this book details how video games can communicate satire through their virtual environments their characters their audio the way they frame the passage of time and the outcomes of in game choices that their players can make By applying this taxonomy to the Dead Rising series this book presents a compelling case for how video games can function as instruments for social commentary and indicators of ideological tensions This unique and insightful study will

interest students and scholars of media studies video game studies satire visual culture and zombie studies

Working-Class Comic Book Heroes Marc DiPaolo, 2018-04-19 Contributions by Phil Bevin Blair Davis Marc DiPaolo Michele Fazio James Gifford Kelly Kanayama Orion Ussner Kidder Christina M Knopf Kevin Michael Scott Andrew Alan Smith and Terrence R Wandtke In comic books superhero stories often depict working class characters who struggle to make ends meet lead fulfilling lives and remain faithful to themselves and their own personal code of ethics Working Class Comic Book Heroes Class Conflict and Populist Politics in Comics examines working class superheroes and other protagonists who populate heroic narratives in serialized comic books Essayists analyze and deconstruct these figures viewing their roles as fictional stand ins for real world blue collar characters Informed by new working class studies the book also discusses how often working class writers and artists created these characters Notably Jack Kirby a working class Jewish artist created several of the most recognizable working class superheroes including Captain America and the Thing Contributors weigh industry histories and marketing concerns as well as the fan community's changing attitudes towards class signifiers in superhero adventures The often financially strapped Spider Man proves to be a touchstone figure in many of these essays Grant Morrison's Superman Marvel's Shamrock Alan Moore and David Lloyd's V for Vendetta and The Walking Dead receive thoughtful treatment While there have been many scholarly works concerned with issues of race and gender in comics this book stands as the first to deal explicitly with issues of class cultural capital and economics as its main themes [Books of the Dead](#) Tim Lanzendörfer, 2018-08-08 The zombie has cropped up in many forms in film in television and as a cultural phenomenon in zombie walks and zombie awareness months but few books have looked at what the zombie means in fiction Tim Lanzendörfer fills this gap by looking at a number of zombie novels short stories and comics and probing what the zombie represents in contemporary literature Lanzendörfer brings together the most recent critical discussion of zombies and applies it to a selection of key texts including Max Brooks's World War Z Colson Whitehead's Zone One Junot Diaz's short story Monstro Robert Kirkman's comic series The Walking Dead and Seth Grahame-Smith's Pride and Prejudice and Zombies Within the context of broader literary culture Lanzendörfer makes the case for reading these texts with care and openness in their own right Lanzendörfer contends that what zombies do is less important than what becomes possible when they are around Indeed they seem less interesting as metaphors for the various ways the world could end than they do as vehicles for how the world might exist in a different and often better form **Historical Dictionary of Horror Literature** Mark A. Fabrizio, 2023-12-06 Stories of vampires werewolves zombies witches goblins mummies and other supernatural creatures have existed for time immemorial and scary stories are among the earliest types of fiction ever recorded Historical Dictionary of Horror Literature is an invaluable aid in studying horror literature including influential authors texts terms subgenres and literary movements This book contains a chronology an introduction and an extensive bibliography The dictionary section has more than 400 cross referenced entries covering authors subgenres tropes awards organizations and important terms related

to horror Historical Dictionary of Horror Literature is an excellent resource for students researchers and anyone wanting to know more about horror literature **The Supernatural Revamped** Barbara Brodman,James E. Doan,2016-04-20 This book is the logical continuation of a series of collected essays examining the origins and evolution of myths and legends of the supernatural in Western and non Western tradition and popular culture The first two volumes of the series The Universal Vampire Origins and Evolution of a Legend Fairleigh Dickinson University Press 2013 and Images of the Modern Vampire The Hip and the Atavistic Fairleigh Dickinson University Press 2013 focused on the vampire legend The essays in this collection expand that scope to include a multicultural and multigeneric discussion of a pantheon of supernatural creatures who interact and cross species specific boundaries with ease Angels and demons are discussed from the perspective of supernatural allegory angelic ethics and supernatural heredity and genetics Fairies sorcerers witches and werewolves are viewed from the perspectives of popular nightmare tales depictions of race and ethnicity popular public discourse and cinematic imagery Discussions of the undead and still dead include images of death messengers and draugar zombies and vampires in literature popular media and Japanese anime

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